المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى:

قَالَا رَبَّنَا إِنَّنَا نَخَافُ أَن
يَفْرُطَ عَلَيْنَا أَوْ أَن يَطْغَىٰ
(سورة طه - آية ٤٥)

إلى قوله:

وَهَٰذَا ذِكْرٌ مُّبَارَكٌ أَنزَلْنَاهُ
أَفَأَنتُمْ لَهُ مُنكِرُونَ
(سورة الأنبياء - آية ٥٠)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03-23 - 1L وجه رقم ١ HK 03-23 L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R.P.M. 33⅓ long-playing

مصنع الشرق للاسطوانات (ج.م.ع)

AB 92-22 A&B

HOUR 1

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 5/25/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Blossom Dearie

PROMO: 25

00:00-10:47 PROGRAM MATERIAL 10:47
From This Moment On - Les Brown
If He Walked Into My Life - Eydie Gorme
On a Clear Day - Benny Goodman

10:47-13:47 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1.Riopan (AHRX 9556) :60
2. Greyhound (GHR 6088) :30/Best Western (BW-30-101) :30
CUE: same old place.

13:47-22:27 PROGRAM MATERIAL 8:40
All I Ask of You - Sarah Brightman & Cliff Richard
Send in the Clowns - Tommy Newsom and the Tonight Show Band

22:27-25:27 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3.Mineral Ice (IE 201-60) :60
CUE: only as directed.

25:27-35:12 PROGRAM MATERIAL 9:45
Who Can I Turn To? - Tony Bennett
The Sound of Music - Woody Herman
Never Will I Marry - Nancy Wilson
Hello Dolly - Nelson Riddle

35:12-38:12 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Greyhound (GHR 6089) :30/Riopan (AHRX 9557) :60
5. Best Western (BW-30-103) :30
CUE: same old place.

38:12-50:16 PROGRAM MATERIAL 12:04
I Could Write a Book - Artie Shaw
Everybody Has the Right to Be Wrong - Frank Sinatra
Somebody Loves Me - Ted Heath
I Get a Kick Out of You - Ella Fitzgerald

50:16-53:16 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Mineral Ice (IE 201-60) :60
CUE: only as directed.

53:16-58:04 BONUS SONG: :48
Fast Bucks - Full Faith & Credit

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MASTERS BY JOHNSON

AB 92- 22 C&D

HOUR 2

SJS

Entertainment Corporation
800 econd Avenue, New York, NY 10017

WEEK OF 5/25/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Blossom De rie

00:00-08:34 PROGRAM MATERI L 8:34
Till There Was You - Steve Lawrence
Just in Time - Count Basie
All of You - A lta O'Day

08:34-11:34 NATIONAL COMME CIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7.Greyhound (G R 6088) :30/Riopan (AHRX 9554) :60
8.Best Western (BW-30-101) :30
CUE: same old lace.

11:34-21:59 PROGRAM MATERI L 10:25
Where or When Dick Haymes
Anthing You Ca Do - Ethel Merman & Bruce Yarnell
Tonight - Star Kenton

21:59-24:59 NATIONAL COMME CIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9.Mineral Ice IE 201-60) :60
CUE: only as c rected.

24:59-33:24 PROGRAM MATERI L 8:25
S'Wonderful - es Brown
A Lot of Livin To Do - Jack Jones
Heart - Billy lay

33:24-36:24 NATIONAL COMME CIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10.Best Weste (BW-30-103) :30/Riopan (AHRX 9555) :60
11.Greyhound HR 6088) :30
CUE: agent for rules.

36:24-50:19 PROGRAM MATERI L
Younger Than Sp ingtime - Bing Crosby
Lazy Afternoon Marty Paich
People - Barbra Streisand

50:19-53:19 NATIONAL COMM CIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Mineral Ic (IE 201-60) :60
CUE:only as di ected.

53:19-58:04 BONUS SONG: 4:45
Moonlight Ser ade - Dan Terry

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P.02 MASTERS BY JOHNSON

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة الأحزاب من قوله تعالى:
وَمَا كَانَ لِمُؤْمِنٍ
وَلَا مُؤْمِنَةٍ
(آية ٣٦)

وسورة سبأ، وسورة فاطر
من أولها إلى قوله تعالى:
إِنَّ ذَٰلِكَ عَلَى
اللَّهِ يَسِيرٌ (آية ١١)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-31-1L وجه رقم ١ HK 03-31 L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ش م م)

116 EAST 27TH STREET
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SJS entertainment

AB 94-41 A&B HOUR 1

WEEK OF 10/3/94

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Nancy Wilson

PROMO: (none)

00:00-12:37 PROGRAM MATERIAL: 12:37
Glenn Island Shuffle - Glenn Miller
Roseland Shuffle - Count Basie/ Pennsylvania 6-5000 - Modernaires
Commodore Clipper - Vaughn Monroe Band

12:37-15:37 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Anacin (AHAN 9419) :30/ Johnny Mathis :60
2. Anacin (AHAN 9438) :30
CUE: use as directed.

15:37-26:46 PROGRAM MATERIAL: 11:09
Meadowbrook Slide - Ralph Flanagan Band
Lullabye of Birdland - Mel Torme & George Shearing
Carnegie Blues - Duke Ellington/ Stompin' at the Savoy - June Christy

26:46-29:46 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Essence Magazine :60
CUE: every month.

29:46-38:13 PROGRAM MATERIAL: 8:27
Penguin at the Waldorf - Frankie Carl Band
It's Make Believe Ballroom Time - Spitfire Band
Bandstand Boogie - Les Elgart Band

38:13-41:13 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Anacin (AHAN 9436) :30/ Engelbert :60
5. Anacin (AHAN 9420) :30
CUE: use as directed.

41:13-54:31 PROGRAM MATERIAL: 13:18
Casaloma Stomp - Glen Gray Band
Jumping at the Woodside - Lambert, Hendricks & Ross
Basin Street Blues - Ray Charles/ Meanwhile, Back on the Bus - Les Brown

54:31-57:31 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Essence Magazine :60
CUE: every month.

57:31-62:23 BONUS SONG: 4:52

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AB 94- 41 C&D

HOUR 2

WEEK OF ~~10/3/94~~

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Nancy Wilson

00:00-12:57 PROGRAM MATERIAL: 12:57
Catalina Jaunt - Bob Crosby
Palladium Party - Harry James/ Swinging at the Semlow - Bobby Sherwood
Rendezvous at Sunset - Stan Kenton

12:57-15:57 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7.Resolve :60
8.Essence Magazine :60
CUE: every month.

15:57-26:04 PROGRAM MATERIAL: 10:07
Swinging at the Tower - Ray Anthony
Reunion at Newport - Woody Herman

26:04-29:04 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9.Essence Magazine :60
CUE: every month.

29:04-40:05 PROGRAM MATERIAL: 11:01
Only Forever - Bing Crosby
Harbor Lights - Sammy Kaye
Georgia on My Mind - Ray Charles

40:05-43:05 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Engelbert :60
11. Essence Magazine :60
CUE: every month.

43:05-52:58 PROGRAM MATERIAL: 9:53
Everybody's Somebody's Fool - Little Jimmy Scott
Accent on You - Dinah Washington

52:58-55:58 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12.Essence Magazine :60
CUE: every month.

55:58-60:58 BONUS SONG: 5:00

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المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى:
وَاللَّهُ أَخْرَجَكُم مِّن بُطُونِ
أُمَّهَاتِكُمْ لَا تَعْلَمُونَ شَيْئًا
(سورة النحل - آية ٧٨)

إلى قوله:
ثُمَّ لَا تَجِدُوا لَكُمْ
عَلَيْنَا بِهِ تَبِيعًا
(سورة الإسراء - آية ٦٩)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-20-1L وجه رقم ١ HK 03-20 L

السرعة ٣٣½ لفة في الدقيقة - مدى طويل

R.P.M. 33⅓ long-playing

مصنع الشرق للاسطوانات (ج.م.ع)

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AB 94-39 A&B

HOUR 1

WEEK OF 9/19/94

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Skitch Henderson

PROMO: 14

00:00-10:19 PROGRAM MATERIAL: 10:19
Autumn In New York - New York Pops
Autumn Leaves - Nat Cole
Autumn Nocturne - Claude Thornhill

10:19-13:19 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Bufferin (BU 401-30) :30/ Essence Magazine :60
2. Bufferin (BU 402-30) :30
CUE: only as directed.

13:19-24:21 PROGRAM MATERIAL: 11:02
September Song - Stan Kenton
September In the Rain - George Shearing
September of My Years - FrankSinatra

24:21-27:21 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Essence Magazine :60
CUE: every month.

27:21-38:00 PROGRAM MATERIAL: 10:39
Autumn Serenade - Harry James
'Tis Autumn - Eydie Gorme
Falling Leaves - Glenn Miller

38:00-41:00 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Anacin (AHAN 9419) :30/ Essence Magazine :60
5. Anacin (AHAN 9438) :30
CUE: use as directed.

41:00-50:54 PROGRAM MATERIAL: 9:54
There's No You - Frank Sinatra
Early Autumn - Woody Herman
Shine on Harvest Moon - Rosemary Clooney

50:54-53:54 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Essence Magazine :60
CUE: every month.

53:54-58:52 BONUS SONG: 4:58
This October - Four Freshmen
Sweet September - Pete Jolly

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AB 94- 39 C&D

HOUR 2

WEEK OF ~~9/19/94~~

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Skitch Henderson

00:00-12:07 PROGRAM MATERIAL: 12:07
The Sweetheart of Sigma Chi - Buddy Morrow
Halls of Ivy - Ralph Flanagan/ The Whiffenpoof Song - Crosby & Waring
Washington and Lee Swing - Tex Beneke

12:07-15:07 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Anacin (AHAN 9436) :30/ Essence Magazine :60
8. Anacin (AHAN 9420) :30
CUE: use as directed.

15:07-22:06 PROGRAM MATERIAL: 6:59
Happy Birthday - Four Freshmen
Swanee River Boogie - Albert Ammons
It's Been So Long - Helen Ward

22:06-25:06 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Essence Magazine :60
CUE: every month.

25:06-38:27 PROGRAM MATERIAL: 13:21
Skyliner - Charlie Barnet
Anything Goes - Less Hooper/ Satin Doll - Woody Herman
Blue Champagne - Jimmy Dorsey

38:27-41:27 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Bufferin (BU 403-30) :30/ Essence Magazine :60
11. Bufferin (BU 401-30) :30
CUE: only as directed.

41:27-54:12 PROGRAM MATERIAL: 12:45
Don't Be That Way - Benny Goodman
My Heart Belongs to Daddy - Mary Martin & Eddy Duchin
I Hadn't Anyone Til You - Tommy Dorsey

54:12-57:12 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Essence Magazine :60
CUE: every month.

57:12-61:31 BONUS SONG: 4:19
Shiny Stockings - Harry James

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المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى:

وَلَقَدْ أَرْسَلْنَا إِلَىٰ ثَمُودَ أَخَاهُمْ صَالِحًا

(سورة النمل - آية ٤٥)

إلى قوله:

فَعَلِمُوا أَنَّ الْحَقَّ لِلَّهِ وَضَلَّ عَنْهُم مَّا كَانُوا يَفْتَرُونَ

(سورة القصص - آية ٧٥)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

HK 03-28 L وجه رقم ١ AA 03-28 - 1L

السرعة ٣٣⅓ لفة في الدقيقة - مدى طويل

R. P. M. 33⅓ long-playing

مصنع الشرق للاسطوانات (ش م م)

المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة القصص من قوله تعالى :

إِنَّ قَارُونَ كَانَ مِن
قَوْمِ مُوسَىٰ فَبَغَىٰ عَلَيْهِمْ
(آية ٧٦) ، وسورة العنكبوت

وسورة الروم من أولها إلى قوله تعالى :

وَمَا آتَيْتُم مِّن زَكَاةٍ
تُرِيدُونَ وَجْهَ اللَّهِ فَأُولَٰئِكَ
هُمُ الْمُضْعِفُونَ (آية ٣٩)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03-29-1L — وجه رقم ١ — HK 03-29 L

السرعة ٣٣ ⅓ لفة في الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ج م ع)

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى :

يَا أَيُّهَا الَّذِينَ آمَنُوا
كُونُوا قَوَّامِينَ لِلَّهِ
(سورة المائدة - آية ٨)

إلى قوله :

وَالَّذِينَ كَفَرُوا وَكَذَّبُوا بِآيَاتِنَا
أُولَئِكَ أَصْحَابُ الْجَحِيمِ
(سورة المائدة - آية ٨٦)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

HK 03-08 L وجه رقم ١ AA 03-08 - 1 L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R.P.M. 33 1/3 long playing

مصنع الشرق للأسطوانات (ج م ع)

AB 92- 36 A&B

HOUR 1

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 8/31/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Margaret Whiting

PROMO: 14

00:00-11:08 PROGRAM MATERIAL 11:08
Moonlight In Vermont - Margaret Whiting
Rhode Island is Famous for You - Blossom Dearie
On the Sunny Side of the Street - Tommy Dorsey

11:08-14:08 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Mineral Ice (IE 201-60) :60
2. Nat King Cole :60
CUE: thirty-nine, thirty-nine.

14:08-26:08 PROGRAM MATERIAL 12:00
I Got a Gal in Kalamazoo - Glenn Miller
Moon Over Miami - Vaughn Monroe
My Cousin in Milwaukee - Eddy Duchin/Dick Robertson
Chicago - Frank Sinatra

26:08-29:08 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Riopan (AHRX 9557) :60
CUE: Riopan Plus II.

29:08-38:31 PROGRAM MATERIAL 9:23
Georgia on My Mind - Ray Charles
Kansas City - Peggy Lee
Lullaby of Broadway - Tony Bennett

38:31-41:31 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Mineral Ice (IE 201-60) :60
5. Nat King Cole :60
CUE: thirty-nine, thirty-nine.

41:31-50:54 PROGRAM MATERIAL 9:23
Across the Alley for the Alamo - Stan Kenton
On the Atchinson, Topeka & Santa Fe - Johnny Mercer
Just a Little Bit South of North Carolina - Glenn Miller

50:54-53:54 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Riopan (AHRX 9555) :60
CUE: only as directed.

53:54-58:44 BONUS SONG: 4:50
Sentimental Journey - Les Brown
Tollgate Treat - Jackie Gleason

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AB 92-36 C&D

HOUR 2

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 8/31/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Margaret Whiting

00:00-10:00 PROGRAM MATERIAL 10:00
Tuxedo Junction - Erskine Hawkins
Along the Santa Fe Trail - Glenn Miller
Indiana- Bobby Darn/Johnny Mercer

10:00-13:00 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Mineral Ice (IE 201-60) :60
8. Nat King Cole :60
CUE: thirty-nine, thirty-nine.

13:00-26:02 PROGRAM MATERIAL 13:02
Massachusetts - Anita O'Day
Old Cape Cod - Patti Page
Stars Fell on Alabama - Woody Herman
Chatanooga Choo Choo - Glenn Miller

26:02-29:02 NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Riopan (AHRX 9556) :60
CUE: Riopan Plus II.

29:02-38:10 PROGRAM MATERIAL 9:08
Idaho - Alvino Ray
Along the Navajo Trail - Gene Krupa
San Fernando Valley - Bing Crosby

38:10-41:10 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Mineral Ice (IE 201-60) :60
11. Nat King Cole :60
CUE: thrity-nine, thirty-nine.

41:10-52:16 PROGRAM MATERIAL 11:06
Summer Wind - Frank Sinatra/The Things We Did Last Summer - Frank Sinatra
The Song is Over - Louis Armstrong
You Are the One - Henri Rene

52:16-55:16 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Riopan (AHRX 9554) :60
CUE: Riopan Plus II.

55:16-56:50 BONUS SONG: 4:34
On Broadway - Dallas Jazz Orchestra

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المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهُوريّة العَربيّة المتحدَة

المجلس الأعلى للشئون الإسلامية

سورة خاتمة من قوله تعالى:
وَلَقَدْ أَرْسَلْنَا رُسُلًا
مِّن قَبْلِكَ (آية ٧٨)
وسورة فُصِّلَتْ

وسورة الشورى من أولها إلى قوله تعالى:
وَإِن تُصِبْهُمْ سَيِّئَةٌ بِمَا
قَدَّمَتْ أَيْدِيهِمْ فَإِنَّ
الْإِنسَانَ كَفُورٌ (آية ٤٨)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-35-14 — وجه رقم ١ — HK 03-35 L

السرعة ٣٣⅓ لفة في الدقيقة - مدى طويل

R.P.M 33⅓ long-playing

مصنع الشرق للاسطوانات (ج م ع)

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AB 95- 1 A&B

Week of: 12/26/94

Hour 1

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Doc Severinsen

PROMO:33

00:00-09:57 PROGRAM MATERIAL 9:57
Don't Be That Way - Harry James
I Lost My Sugar in Salt Lake City - Peggy Lee
Carioca - Mel Torme

09:57-12:57 NATIONAL COMMERCIAL SPOTS 1 & 2 & LOCAL SPOT 1
1. Bufferin (BU 402-30) :30/ Essence Magazine :60
2. Bufferin (BU 401-30) :30
CUE: only as directed.

12:57-23:47 PROGRAM MATERIAL 10:50
Lullaby of Broadway - Tony Bennett
Travelin' Light - Dianne Schuur
My Kind of Town - Frank Sinatra

23:47-26:47 NATIONAL COMMERCIAL SPOT 3 & LOCAL SPOT 2 & 3
3.Nat King Cole :60
CUE: 9191.

26:47-37:42 PROGRAM MATERIAL 10:55
Theme/Mission to Moscow - Benny Goodman
Chattanooga Choochoo - Tex Beneke & the Modernaires
Dark Eyes - Ted Heath

37:42-40:42 NATIONAL COMMERCIAL SPOTS 4 & 5 AND LOCAL SPOT 4
4.Anacin (AHAN 9438) :30/ Essence Magazine :60
5.Anacin (AHAN 9419) :30
CUE: use as directed.

40:42-50:44 PROGRAM MATERIAL 10:02
Ballerina - Nat King Cole
Moten Swing - Ted Gibbs' Dream Band
Medley: I Cried for You/Who's Sorry Now?/Goody Goody - Rosemary Clooney with Les Brown

50:44-53:44 NATIONAL COMMERCIAL SPOT 6 AND LOCAL SPOTS 5 & 6
6.Engelbert :60
CUE: 9100.

53:44-58:37 BONUS SONG: 4:53
Meet the Band - Benny Goodman

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sjs entertainment

Week of: 12/26/94

AB 95-1 A&B Hour 2

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Doc Severinsen

00:00-09:22	PROGRAM MATERIAL 9:22 Day In Day Out - Four Freshmen Zing Went the Strings of My Heart - Judy Garland Saxy - Woody Herman
09:22-12:22	NATIONAL COMMERCIAL SPOTS 7 & 8 AND LOCAL SPOT 7 7. Anacin (AHAN 9420) :30/ Essence Magazine :60 8. Anacin (AHAN 9436) :30 CUE: use as directed.
12:22-23:25	PROGRAM MATERIAL 11:03 You and the Night and the Music - Vic Damone Honeysuckle Rose - Anita O'Day Love for Sale - Buddy Rich
23:25-26:25	NATIONAL COMMERCIAL SPOT 9 AND LOCAL SPOTS 8 & 9 9.Johnny Mathis :60 CUE: 3323.
26:25-36:47	PROGRAM MATERIAL 10:22 Fools Rush In - Frank Sinatra Maybe You'll Be There - June Christy Truckin' - Mel Torme & Meltones
36:47-39:47	NATIONAL COMMERCIAL SPOTS 10 & 11 AND LOCAL SPOT 10 10. Bufferin (BU 403-30) :30/ Essence Magazine :60 11. Bufferin (BU 401-30) :30 CUE: only as directed.
39:47-50:50	PROGRAM MATERIAL 11:03 Begin the Beguine - Doc Severinsen Stardust - Doc Severinsen
50:50-53:50	NATIONAL COMMERCIAL SPOT 12 AND LOCAL SPOTS 11 & 12 12. Resolve :60 CUE: 6699 now.
53:50-58:34	BONUS SONG 4:44

المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة «الشعراء» ، الروم ، الجاثية ، الزلزلة ، العاديات ، القارعة ، كاثر ،
الرعد ، الحاشية ، الغمر ، البلد ، العصر ، الهمزة ، الفيل ، قريش ،
المنافقون ، الليل ، الضحى ، الشرح ،
التين ، العلق ، القدر ، البينة ، الماعون ، الكوثر ، الكافرون ، النصر ،
المسد ، الإخلاص ، الفلق ، الناس

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-44-1L وجه رقم ١ HK 03-44 L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R.P.M. 33⅓, long playing

مصنع الشرق للاسطوانات (ش.م.م)

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى :

قُلْ أَنَدْعُوا مِن دُونِ اللَّهِ
مَالَا يَنفَعُنَا وَلَا يَضُرُّنَا
(سورة الأنعام آية ٧١)

إلى

آخر سورة

الأنعام

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03 - 10 - 1L وجه رقم ١ HK 03 - 10 L

السرعة ٣٣ لفة في الدقيقة - صدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من أول سورة الشعراء

إلى قوله تعالى:

قَالَتْ رَبِّ إِنِّي ظَلَمْتُ نَفْسِي وَأَسْلَمْتُ مَعَ سُلَيْمَانَ لِلَّهِ رَبِّ الْعَالَمِينَ

(سورة النمل - آية ٤٤)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03-27 - 1L وجه رقم ١ HK 03-27 L'

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات ش م م

AB 92 9 A&B

Entertainment Corporation
800 Second Avenue, New York, NY 10017

HOUR 1

WEEK OF 2/24/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Billy May

PROMO: 14

00:00-11:20 PROGRAM MATERIAL
Serenade in Blue - Glenn Miller
My Old Flame - Benny Goodman
I'm Just a Lucky So and So - Duke Ellington

11:20-14:20 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Cepastat (XYCD3112) :30/ Afrin (AF 2001) :30
2. Riopan (AHRX9538) :60
CUE: Riopan Plus II

14:20-23:59 PROGRAM MATERIAL
Happiness is a Thing Called Joe - Woody Herman
That's My Desire - Frankie Laine
You Belong to Me - Jo Stafford

23:59-26:59 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Mineral Ice (IE146) :60
CUE: only as directed

26:59-37:34 PROGRAM MATERIAL
Without a Song - Tommy Dorsey
The Charm of You - Frank Sinatra
You're Getting to Be a Habit - Frank Sinatra

37:34-40:34 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Cepastat (XYCD3112) :30/ Afrin (AF2002) :30
5. Riopan (AHRX9547) :60
CUE: liquid or tablets.

40:34-52:14 PROGRAM MATERIAL
When the Sun Comes Out - Ella Fitzgerald
Old Devil Moon - Frank Sinatra
Change Partners - Steve Lawrence

52:14-55:14 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #5
6. Mineral Ice (IE146) :60
CUE: only as directed

55:14-59:48 BONUS SONG:
Creme De Menthe - Gene Harris

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AB 92- 9 C&D

HOUR 2

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 2/24/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Billy May

00:00-09:36 PROGRAM MATERIAL
Lover - Peggy Lee
Penthouse Serenade - Tony Bennett

09:36-12:36 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Afrin (AF2001) :30/ Cepastat (XYCD3112) :30
8. Riopan (AHRX9550) :60
CUE: Riopan Plus II

12:36-23:40 PROGRAM MATERIAL
Do You Know Why - Nancy Wilson
Mona Lisa - Nat King Cole
How Long Has This Been Going On? - Diane Schuur

23:40-26:40 NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Mineral Ice (IE146) :60
CUE: only as directed

26:40-36:49 PROGRAM MATERIAL
Wrap Your Troubles in Dreams - Bing Crosby
The Way We Were - Barbra Streisand
Mack the Knife - Bobby Darin

36:49-39:49 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Afrin (AF2002) :30/ Cepastat (XYCD3112) :30
11. Riopan (AHRX9535) :60
CUE: Riopan Plus II

39:49-52:13 PROGRAM MATERIAL
I'll Never Stop Loving You - Doris Day
I've Got You Under My Skin - Frank Sinatra
It's Impossible - Perry Como

52:13-55:13 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Mineral Ice (IE146) :60
CUE: only as directed

55:13-60:09 BONUS SONG:
Things Ain't What They Used to Be - Peter Herbolzheimer

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المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة الشورى من قوله تعالى:
لِلَّهِ مُلْكُ السَّمَوَاتِ
وَالأَرْضِ يَخْلُقُ مَايَشَاءُ
(آية ٤٩)

وسورة الزخرف
وسورة الدخان
وسورة الجاثية

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

HK 03-36 L — وجه رقم ١ — AA 03-36-1L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R.P.M. 33⅓ long-playing

مصنع الشرق للاسطوانات (ج.م.ع)

Al-Dagara (B)

المُصحَفُ المُرتَّلُ
طبع وزارة الأوقاف بالجمهورية العربية المتحدة
المجلس الأعلى للشئون الإسلامية
من قوله تعالى:
"وَقَالَتِ الْيَهُودُ لَيْسَتِ
النَّصَارَى عَلَىٰ شَيْءٍ"
(سورة البقرة - آية ١١٣)
إلى قوله:
"وَاللَّهُ يَرْزُقُ مَن
يَشَاءُ بِغَيْرِ حِسَابٍ"
(سورة البقرة - آية ٢١٢)
برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري
AA 03-02 - IL
وجه رقم ١
HK 03-02 L
السرعة ٣٣ لفة فى الدقيقة - مدى طويل
R.P.M. 33⅓ long-playing
مصنع الشرق للاسطوانات

2

AB 92-35 A&B

HOUR 1

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 8/24/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Buddy Greco

PROMO: 28

00:00-10:20	PROGRAM MATERIAL 10:20 The More I See You - Buddy Greco Frances and Her Friends - Frances Faye
10:20-13:20	NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1 1. Mineral Ice (IE 201-60) :60 2. Nat King Cole :60 CUE: thirty-nine, thirty-nine.
13:20-24:27	PROGRAM MATERIAL 11:07 Down in the Depths - Dick and Kiz Harp The Glory of Love - Jackie and Roy Just a Gigolo/I Ain't Got Nobody - Louis Prima and Keely Smith
24:27-27:27	NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3 3. Riopan (AHRX 9557) :60 CUE: Riopan Plus II.
27:27-39:08	PROGRAM MATERIAL 11:41 Nancy - Joe Mooney Little White Lies - George Shearing Quintet I Never Get Enough of You - Al Billetto Sextet
39:08-42:08	NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4 4. Mineral Ice (IE 201-60) :60 5. Nat King Cole :60 CUE: thirty-nine, thirty-nine.
42:08-52:47	PROGRAM MATERIAL 10:39 My Funny Valentine - Mary Kaye Trio C-Jam Blues - Oscar Peterson Trio Get Happy - Mel Torme
52:47-55:47	NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6 6. Riopan (AHRX 9555) :60 CUE: only as directed.
55:47-60:45	BONUS SONG: 4:58 What's New - Woody Herman

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AB 92-35 C&D

HOUR 2

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 8/24/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Buddy Greco

00:00-10:00 PROGRAM MATERIAL 10:00
Will You Still Be Mine? - Matt Dennis
Nice Work If You Can Get It - Jeri Southern
I Like Jersey Best - John Pizarelli, Jr.

10:00-13:00 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Mineral Ice (IE 201-60) :60
8. Nat King Cole :60
CUE: thirty-nine, thirty-nine.

13:00-20:45 PROGRAM MATERIAL 7:45
Gee Baby, Ain't I Good to You - Nat Cole Trio
My Heart Stood Still - Four Freshmen
The Bear Missed the Train - Smith Street Society

20:45-23:45 NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Riopan (AHRX 9556) :60
CUE: Riopan Plus II.

23:45-36:41 PROGRAM MATERIAL 12:56
El Greco - Buddy Greco & Benny Goodman
Gimme a Toe-Tapper - Lew Anderson Band
Choo Choo Ch-Boogie - The Joz Band/ When Sunny Gets Blue - June Christy

36:41-39:41 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Mineral Ice (IE 201-60) :60
11. Nat King Cole :60
CUE: thirty-nine, thirty-nine.

39:41-50:38 PROGRAM MATERIAL 10:57
When I Fall in Love - Nat King Cole
Oh, Lady Be Good - Ella Fitzgerald
It's a Beautiful Evening - Buddy Greco

50:38-53:38 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Riopan (AHRX 9554) :60
CUE: Riopan Plus II.

53:38-58:29 BONUS SONG: 4:51
Moten Swing - Capp-Pierce Juggernaut

المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة الصافات من قوله تعالى:
وَلَقَدْ نَادَانَا نُوحٌ فَلَنِعْمَ
الْمُجِيبُونَ (آية ٧٥)
وسورة ص

وسورة الزمر من أول الربع قوله تعالى:
فَوَيْلٌ لِّلْقَاسِيَةِ قُلُوبُهُم مِّن
ذِكْرِ اللَّهِ أُولَٰئِكَ فِي
ضَلَالٍ مُّبِينٍ (آية ٢٢)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-33 - 1L — وجه رقم ١ — HK 03-33 L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R.P.M. 33 1/3, long-playing

مصنع الشرق للاسطوانات (ش.م.م)

"DECAY MUSIC"
Michael Nyman

Side One
1-100
Michael Nyman: piano

Side Two
BELL SET NO. 1
Nigel Shipway, Michael Nyman: percussion

1-100 was composed on 19 December 1975 as a sound track for a film by a friend of mine, Peter Greenaway. This film consists of the numbers one to a hundred, shot in an assortment of locations and contexts and edited in sequence. Peter Greenaway asked me to find some musical parallel for this additive arithmetic process and, additionally, to provide a rhythm to edit the numerical sequence to.

Since the idea of simple accumulative growth interested me, and since the photographed figures would also contain a variety of other 'incidental' images making for a wider system of references, I initially considered systematising (or desystematising) previously composed music, either as collage or something more straightforward. At the time I happened to be examining the *Blue Danube Waltz* and to have discovered in its history two curiously linked experimental features: as *multiplicity* (the performance that Strauss himself conducted at the 1872 Peace Jubilee in Boston with a reputed 1000-piece orchestra and a 20,000-strong choir), and as *uniformity* (Schoenberg's criticism of the shameful absence of rhythmic and melodic variation in the first six phrases of the opening of 'the otherwise very beautiful *Blue Danube Waltz*'.)

I idly began counting the number of bars of the first section of the *Blue Danube* and discovered, to my surprise, that it was precisely 100 bars long. Consequently I conceived the idea of building the piece up bar by bar – the first bar, then the first two, then the first three, etc. until the whole hundred bar structure was complete (rather after the manner of Frederic Rzewski's *Les Mountons de Panurge*). However this would have exceeded the film's length many times over (and it has since become the sound track of another Peter Greenaway film), so I rejected it in favour of a similar procedure with 100 chords. That too would have taken too long, so I was left with 100 chords, each played once only, in sequence.

The choice of the chords themselves relates to my current preoccupation with the traditional harmonic language, most especially with isolating some specific feature of functional harmony. What interests me most are closed, cadential progressions, whose final chord naturally joins on to its beginning, so that the sequence can be extended endlessly through repetition. (The principle behind the chaconne, passacaglia and ground bass).

The 100 chords of *1-100*, however, are built on a harmonic procedure which in traditional usage is usually finite – that is, they end with a cadence establishing a new key or confirming the old one, but which can be extended by simply continuing the chord-to-chord root progression – sequences rising a 4th and falling a 5th. In Vivaldi the chords used above these thrilling but commonplace progressions are either triads or 7th chords. In *1-100* I have arranged individual sequences to correspond roughly to the numbers 1-9, 10-19, etc., while the overall grouping of sequences corresponds broadly to the gradual numerical accumulation from one to 100. Thus the first 'section' alternates triads and major 7ths. 10-19 has chains of 7ths; 20-29 7ths and 9ths, etc. Generally, 1-59 consists mainly of major 7th-based chords while the later sequences are a mixture of minor and dominant 7ths, 9ths and 11ths.

Similarly the procedure for playing this unbroken chord series is also designed to correspond, in a mild kind of way, to the numerical accumulation. I made the means of creating a variable editing rhythm for the film dependent on acoustic factors – that is, the density of the chords (starting in the higher part of the piano register and progressing gradually to the low register; the chords themselves gradually getting denser), and the uniformity with which I was able (or unable) to play the chords. The duration of each chord was dictated by the length of the decay of the sound: one chord followed the previous one either during the last stages of decay or when it had died away completely. The register and density of the chords guarantees that durations get progressively longer as the piece goes on.

This recorded realisation of *1-100* consists of four unsynchronised superimposed readings. What interests me about musical processes is the fact that one can precisely specify the material and the method of articulation, and yet leave the system open in some way to bring about something more than mere unprogrammed incidentals: rather the complete transformation of the material, the effacement of the 'given' identity. This was a pleasantly unexpected consequence of making the four 'blind' (deaf?) superimpositions of the 100-chord sequence. Thus not only are entirely unforseen, accidental concurrences and staggered sonorities thrown up, but the original harmonic rhythm, the expected resolution of 'dissonant' chords, disappears almost entirely too

Bell Set No. 1 was composed in June 1971 and also features progressively lengthening decay, but this time of a measured and pre-determined, rather than acoustic and subjective kind. The piece was originally intended to exploit the properties of some bells I collected in Turkey in 1970. The rigid arithmetic system the piece employs was designed to make heard the two main characteristics of bell sounds – sharp attack and comparatively long decay. My intention was to shift progressively from emphasis on the one to an appreciation of the other Consequently I devised a rhythmic principle which is applied systematically to four independent rhythmic structures, which each begin fast and get gradually slower.

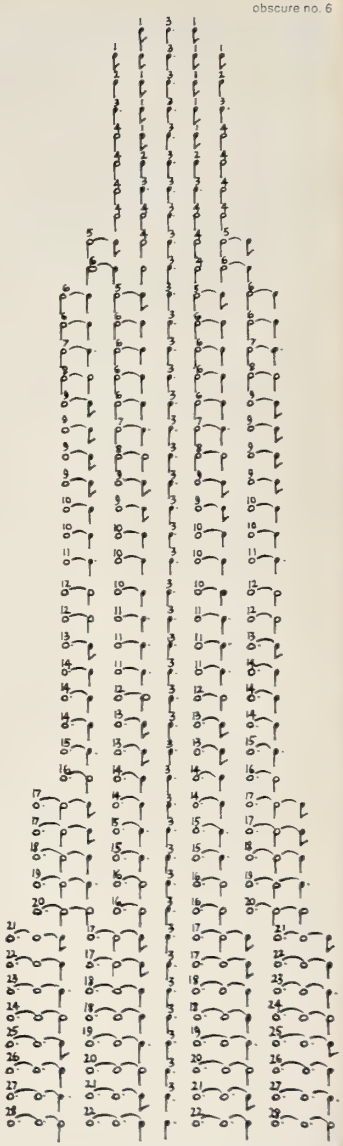
Each rhythmic structure grows by the symmetrical process of adding quavers around a constant rhythmic unit. The first structure is a three-note rhythm with a constant central quaver; the second is four-note with a constant crotchet; the third has five-notes built around a dotted crotchet, while the fourth rhythm consists of six notes, with an unchanging minim. At the beginning, these 'central' durations are flanked by quavers, and then the outer durations are added to regularly, quaver by quaver. Each rhythmic unit is repeated a number of times, before the player moves on to the next one, at his own discretion.

Bell Set No. 1 was first performed, in its simplest 'orchestration' – with one bell per part – at the Cockpit Theatre, London, in 1973. It occurred to me subsequently that it need not necessarily be restricted to bells, since any resonant metal percussion instruments with strong attack and decay would be suitable. This recording uses bells, triangles, gongs, cymbals, tamtams, etc. with one instrument per note per rhythm.

Each performance of *Bell Set No. 1* must contain all four rhythmic structures, which all relate to a constant pulse but are otherwise unsynchronised, and this recording combines two complete readings of the piece.

Michael Nyman

Michael Nyman was born in London on 23rd March 1944. He was awarded an honours degree in music at the Royal Academy of Music where he also studied piano, harpsichord and composition with Alan Bush. He did postgraduate work in musicology with the late Thurston Dart and spent the year 1965-66 in Romania collecting folk music. In 1968 he became music critic to The Spectator, and has since written regularly or occasionally on new music for a wide range of newspapers and periodicals and currently contributes a column on experimental music to Studio International. His publications include the first unexpurgated edition of Purcell's complete Catches (Galliard), a critical edition of Handel's Concerti Grossi, *Op. 6 (Eulenburg), the libretto for Harrison Birtwistle's chamber opera "Down by the Greenwood Side" (Universal, 1971)* Bentham and Hooker *(Beau Geste Press, 1973) and* Experimental Music – Cage and Beyond *(Studio Vista, 1974). His compositions are published by the Experimental Music Catalogue (208 Ladbroke Grove, London, W.10) of which he is co-editor. He has recently completed the sound-track for the feature film* Keep it Up Downstairs *(EMI). He has been a member of the Scratch Orchestra, Portsmouth Sinfonia and Foster's Social Orchestra, has played with Steve Reich and Musicians, the Music Now Ensemble and is a member of a recently-formed, as yet un-named, 5-keyboard group. Michael Nyman is a part-time lecturer in the Fine Art Department of Trent Polytechnic, Nottingham.*



The third of the four rhythmic structures of "Bell Set No. 1"

The full score is available in "Rhythmic Anthology" published by the Experimental Music Catalogue, 208 Ladbroke Grove, London W.10

obscure
Manufactured and distributed by Island Records Limited

AB 92-34 A&B

HOUR 1

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 8/17/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Ray Anthony

PROMO: 1:05 (generic)

00:00-13:18 PROGRAM MATERIAL 13:18
Poor Butterfly - Ray Anthony
Ridin' My Time - Les Elgart
The Night We Called It a Day - Dorsey Brothers
With the Wind and the Rain In Your Hair - Buddy Morrow

13:18-16:18 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Glaxo (XMS-92R-30-03) :30
2. Mineral Ice (IE 201-60) :60/Best WEstern (BW-30-103) :30
CUE: not the same old place.

16:18-25:01 PROGRAM MATERIAL 8:43
Tea for Two Cha Cha - TD Band
Mambo #5 (Mambo Jambo) - Perez Prado
My Shawl - Xavier Cugat

25:01-28:01 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Riopan (AHRX 9557) :60
CUE: Riopan Plus II.

28:01-36:58 PROGRAM MATERIAL 8:57
Drop Me Off in Harlem - Charlie Barnet
A Study in Brown - Larry Clinton
Jumpin' at the Woodside - Count Basie

36:58-39:58 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Glaxo (XMS-92R-30-03) :30
5. Mineral Ice (IE 201-60) :60/Best Western (BW-30-101) :30
CUE: not the same old place.

39:58-48:59 PROGRAM MATERIAL
Humoresque - Guy Lombardo
The Old Lamplighter - Sammy Kaye
Ble Champagne - Freddy Martin

48:59-51:59 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Riopan (AHRX 9561) :30/Glaxo (XMS-92R-30-03) :30
CUE: for digestive health.

51:59-56:54 BONUS SONG: 4:55
Ready, Get Set, Jump - Woody Herman

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AB 92-34 C&D

HOUR 2

WEEK OF 8/17/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Ray Anthony

00:00-09:19	PROGRAM MATERIAL 9:19 Let the Good Times Roll - Ray Anthony Rose Room - Ray Anthony
09:19-12:19	NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7 7.Glaxo (XMS-92R-30-03) :30 8.Mineral Ice (IE 201-60) :60/Best Western (BW-30-103) :30 CUE: not the same old place.
12:19-21:10	PROGRAM MATERIAL 8:51 Hawaiian War Chant - Tommy Dorsey Rosalie - Artie Shaw Swingtime in the Rockies - Benny Goodman
21:10-24:10	NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9 9.Riopan (AHRX 9554) :60 CUE: Riopan Plus II.
24:10-35:39	PROGRAM MATERIAL 11:29 Buck Dance - Woody Herman The Creep - Stan Kenton The Bunny Hop - Ray Anthony/ The Continental - Les Brown
35:39-38:39	NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10 10.Glaxo (XMS -92R-30-03) :30/Best Western (BW-30-101) :30 11.Mineral Ice (IE 201-60) :60 CUE: only as directed.
38:39-48:43	PROGRAM MATERIAL 10:04 Oh What it Seemed to Be - Frankie Carle Goodnight Sweetheart - Ray Noble The Last Dance - Frank Sinatra
48:43-51:43	NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12 12. Riopan (AHRX 9555) :60 CUE: only as directed.
51:43-56:33	BONUS SONG: 4:50 One & Two O'Clock Jump - Neal Hefti

disques vogue
COLLECTION LOISIRS
STEREO UNIVERSELLE
TRANSFORMER
PRODUCED & CREATED BY DAVID STOUGHTON

TRANSFORMER
COLLECTION LOISIRS

CLVLXEK 348

A VOGUE A SCOPE PROCESS
STEREO UNIVERSELLE

TRANSFORMER

PRODUCED & CREATED BY DAVID STOUGHTON

SIDE ONE

1. THE SUN COMES UP EACH DAY 3:59
2. THE SUMMER HAD NO BREEZE 5:10
3. THE ANECDOTE OF HORATIO & JULIE 8:00

SIDE TWO

1. SAVING FOR A RAINY DAY 4:51
2. EVENING SONG 4:25
3. I DON'T KNOW IF IT'S YOU 10:00

Performed by
JOE LIVOLSI drums
MAL MACKENZIE bass
JOHN NICHOLLS vocals (Side One)
DEVI KLATE vocals
DAVID STOUGHTON guitar, vocals (Side Two)
STEVE TANZER flute & piccolo
PETER CHAPMAN horns

Words & music by DAVID STOUGHTON

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Public performance cleared through BMI.

Production Supervisor JAC HOLZMAN
Cover photo MYRON COLLINS
Cover design ROBERT L. HEIMALL
Art Direction WILLIAM S. HARVEY
Engineering MARSHALL GOLDBERG
BOB PETRUCCI/PETER GRANET

Original rec. by ELEKTRA

CLVLXEK 348

AB 92-29 A&B

HOUR 1

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 7/13/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Les Brown

PROMO: 28

00:00-11:02 PROGRAM MATERIAL 11:02
In the Mood - Glenn Miller
For Dancers Only - Jimmy Lunceford
Boogie Woogie - Tommy Dorsey

11:02-14:02 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Greyhound (GHRR 6098) :30/Mineral Ice (IE 201-60) :60
2. Best Western (BW-30-101) :30
CUE: not the same old place.

14:02-24:00 PROGRAM MATERIAL 9:58
Don't Be That Way - Benny Goodman
Begin the Beguine - Artie Shaw
Woodchopper's Ball - Woody Herman

24:00-27:00 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Riopan (AHRX 9554) :60
CUE: Riopan Plus II.

27:00-36:36 PROGRAM MATERIAL 9:36
Strictly Instrumental - Richard Maltby
Tippin' In - Erskine Hawkins
Leave Us Leap - Gene Krupa

36:36-39:36 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4.Greyhound (GHRR 6099) :30/Mineral Ice (IE 201-60) :60
5.Best Western (BW-30-103) :30
CUE: not the same old place.

39:36-49:51 PROGRAM MATERIAL 10:15
Don't Get Around Much Anymore - Duke Ellington
I've Got My Love to Keep Me Warm - Les Brown
Ultra - Harry James

49:51-52:51 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Riopan (AHRX 9555) :60
CUE: only as directed.

52:51-57:31 BONUS SONG: 4:40
Intermission Riff '85 - Vic Lewis

(212) 370-9460 FAX (212) 983-1186

AB 92-29 C&D

HOUR 2

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 7/13/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Les Brown

00:00-10:47 PROGRAM MATERIAL 10:47
Early Autumn - Woody Herman
Stardust - Artie Shaw
Eager Beaver - Stan Kenton

10:47-13:47 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7.Greyhound (GHRR 6095) :30/Mineral Ice (IE 201-60) :60
8.Best Western (BW-30-101) :30
CUE: not the same old place.

13:47-24:16 PROGRAM MATERIAL 10:29
I've Got the World on a String - Ted Heath
Serenade - Ralph Flanagan
Shiny Stockings - Count Basie

24:16-27:16 NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9.Riopan (AHRX 9556) :60
CUE:Riopan Plus II.

27:16-37:30 PROGRAM MATERIAL 10:14
There Are Such Things - Frank Sinatra
Something Cool -June Christy
Song of India - Tommy Dorsey

37:30-40:30 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10Greyhound (GHRR6096) :30/Mineral Ice (IE 201-60) :60
11Best Western (BW-30-103) :30
CUE: not the same old place.

40:30-50:56 PROGRAM MATERIAL 10:26
We Three - Ink Spots
Amapola - Jimmy Dorsey

50:56-53:56 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12.Riopan (AHRX 9556) :60
CUE: Riopan Plus II.

53:56-58:43 BONUS SONG: 4:47
The Great Lie - Dick Meldonian

(212) 370-9460 FAX (212) 983-1186

SJS
Entertainment Corporation
800 Second Avenue, New York, NY 10017

Date: 6/29/93

TO: John Piccolo

FROM: Beverly Padratzik

RE: America's Ballroom -Les Brown

Show number: AB 92-29 Air date: 7/13/92

Enclosed are:

78 Cue Sheets

78 Mailing Labels

78 Affidavits

Distribution:

18 to "K" list stations - First Class

60 to "W" list stations - Fourth Class

2 to SJS Entertainment - UPS Ground 3 to be held at Aligned.

80 TOTAL

(212) 370-9460 FAX (212) 983-1186

RAMS HORN
5088
06.24
24.00
BLUE LAZER

SIDE A

1—DANCE PARTY
(G.D'ORAZIO,T.BENTIVEGNA,T.IAMMATTEO)

2—STAY AWAY FROM HER
(G.D'ORAZIO,T.BENTIVEGNA,T.IAMMATTEO)

3—WHAT A DISASTER (THE DAY AFTER)
(G.D'ORAZIO,T.BENTIVEGNA,T.IAMMATTEO)

SIDE B

1—I'M FED UP
(G.D'ORAZIO,T.BENTIVEGNA,T.IAMMATTEO)

2—DO YOU WANT TO MAKE LOVE TO ME
(G.D'ORAZIO,T.BENTIVEGNA,T.IAMMATTEO)

3—JUST A LITTLE MORE LOVIN EVERYNIGHT
(G.D'ORAZIO,T.BENTIVEGNA,B.PREWSTER)

ARRANGED AND PRODUCED BY: G.D'ORAZIO and T.BENTIVEGNA.
ALL SONGS PUBLISHED BY: Tojo Productions (CAPAC) and D'Ovegna Music (PRO)

A PRODUCT OF TOJO RECORDS

CONCEPT & GRAPHICS: LENNY BOONE & DANA ROCH

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RAMS HORN
5088

AB 92-32 A&B

HOUR 1

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 8/3/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Rosemary Clooney

PROMO: 27

00:00-11:01 PROGRAM MATERIAL 11:01
When the Blue of the Night - Bing Crosby
Be Careful, It's My Heart - Bing Crosby
But Beautiful - Bing Crosby

11:01-14:01 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Glaxo (XMS-92-30-01) :30
2. Mineral Ice (IE 201-60) :60/Best Western (BW-30-103) :30
CUE: not the same old place.

14:01-24:01 PROGRAM MATERIAL 10:00
Don't Fence Me In - Bing, Patti, Maxine & Laverne
There's a Fellow Waiting in Poughkeepsie - Bing, Patti, Maxine & Laverne
Pistol Packin' Mama - Bing, Patti, Maxine & Laverne

24:01-27:01 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3.Riopan (AHRX 9557) :60
CUE: Riopan Plus II.

27:01-37:40 PROGRAM MATERIAL 10:39
A Couple of Song and Dance Men - Bing with Fred Astaire
How About You? - Bing with Rosemary Clooney
Little Old Tune - Bing with Louis Armstrong

37:40-40:40 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4.Glaxo (XMS-92-30-01) :30
5.Mineral Ice (IE 201-60) :60/Best Western (BW-30-101) :30
CUE: not the same old place.

40:40-50:59 PROGRAM MATERIAL 10:19
(Live medley from the London Palladium)
Intro/The Pleasure of Your Company/Mary Lou
Morning Glories/That's Waht Life is All About/Theme - Bing Crosby

50:59-53:59 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Riopan (AHRX 9561) :30/Glaxo (XMS-92-30-01) :30
CUE: for digestive health.

53:59-58:48 BONUS SONG: 4:49

(212) 370-9460 FAX (212) 983-1186

AB 92-32 C&D

HOUR 2

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 8/3/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Rosemary Clooney

00:00-12:52	PROGRAM MATERIAL 12:52 Sleep - Benny Carter My Funny Valentine - Michele Pfeiffer Walkin' Shoes - Ted Heath Blue Prelude - Gordon Jenkins
12:52-15:52	NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7 7.Glaxo (XMS-92-30-01) :30 8.Mineral Ice (IE 201-60) :60/Best Western (BW-30-103) :30 CUE:not the same old place.
15:52-25:25	PROGRAM MATERIAL 9:33 Blues in Hoss Flat - Count Basie Lady Carolyn - Count Basie Band
25:25-28:25	NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9 9.Riopan (AHRX 9554) :60 CUE:Riopan Plus II.
28:25-40:38	PROGRAM MATERIAL 12:13 Adios - Linda Ronstadt Walk on By - Melissa Manchester I've Got You Under MY SKing - Frank Sinatra
40:38-43:38	NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10 10.Glaxo (XMS-92-30-01) :30/Best Western (BW-30-101) :30 11.Mineral Ice (IE 201-60) :60 CUE: only as directed.
43:38-53:20	PROGRAM MATERIAL 9:42 Tenderly - Rosemary Clooney What'll I Do? - Rosemary Clooney
53:20-56:20	NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12 12.Riopan (AHRX 9555) :60 CUE:only as directed.
56:20-61:05	BONUS SONG: 4:45

(212) 370-9460 FAX (212) 983-1186

SJS
Entertainment Corporation
800 Second Avenue, New York, NY 10017

Date: 7/20/92

TO: John Piccolo

FROM: Beverly Padratzik

RE: America's Ballroom Rosemary Clooney

Show number: AB 92-32 Air date: 8/3/92

Enclosed are:

78 Cue Sheets

78 Mailing Labels

_____ Affidavits

Distribution:

18 to "K" list stations - First Class

60 to "W" list stations - Fourth Class

2 to SJS Entertainment - UPS Ground 3 to be held at Aligned.

80 TOTAL

(212) 370-9460 FAX (212) 983-1186

AB 92-44 A&B

HOUR 1

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 10/26/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Doc Severinson

PROMO: (none)

00:00-13:45 PROGRAM MATERIAL 13:45
Love's A Simple Thing - Ray Ellis
Parade of the Clowns - David Rose
Swinging on a Star - Bing Crosby
I Get a Kick Out of You - Robert Farnon

13:45-16:45 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Arthritis Pain Formula (AHAF 6224R) :60
2. Nat King Cole :60
CUE: thirty-nine, thirty-nine.

16:45-28:15 PROGRAM MATERIAL 11:30
Orange - Nelson Riddle
I Should Care - June Hutton with Axel Stordahl
Boogie Woogie Bugle Boy - Andrews Sisters

28:15-31:15 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Rlopan (AHRX 9554) :60
CUE: Rlopan Plus 11.

31:15-40:13 PROGRAM MATERIAL 8:58
They Can't Take That Away from Me - Percy Faith
All of You - Ralph Burns
My Sugar is So Refined - Johnny Mercer with the Pied Pipers

40:13-43:13 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Nat King Cole :60
5. Arthritis Pain Formula (AHAF 6224R) :60
CUE: as directed.

43:13-52:17 PROGRAM MATERIAL 9:04
Tonight Show Theme - Doc Severinson
In the Mood - Doc Severinson
I'm Getting Sentimental Over You - Doc Severinson

52:17-55:17 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Rlopan (AHRX 9555) :60
CUE: only as directed.

55:17-60:17 BONUS SONG: 5:00

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AB 92-44 C&D

Entertainment Corporation
800 Second Avenue, New York, NY 10017

HOUR 2

WEEK OF 10/26/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Doc Severinson

00:00-06:24	PROGRAM MATERIAL 6:24 For All We Know - Woody Herman All the Things You Are - Charley Barnett Band
06:24-09:24	NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7 7. Nat King Cole :60 8. Arthritis Pain Formula (AHAF 6224R) :60 CUE: as directed.
09:24-22:52	PROGRAM MATERIAL 13:28 Chloe - Tommy Dorsey I Was Lost, I Was Drifting - Tony Bennett Hot Lips - Clyde McCoy/More Blues - Les Brown
22:52-25:52	NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9 9. Riopan (AHRX 9556) :60 CUE: Riopan Plus II.
25:52-36:38	PROGRAM MATERIAL 10:46 Sweet Georgia Brown/ Medley - Mel Torme with Marty Paiche
36:38-39:38	NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10 10. Nat King Cole :60 11. Arthritis Pain Formula (AHAF 6224R) :60 CUE: as directed.
39:38-51:22	PROGRAM MATERIAL 11:44 Artificial Flowers - Bobby Darin Why This Feeling - Peggy Lee Sunrise Sunset - Bing Crosby with Count Basie
51:22-54:22	NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12 12. Riopan (AHRX 9557) :60 CUE: Riopan Plus II.
54:22-59:34	BONUS SONG: 5:12

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RADIO TODAY
ENTERTAINMENT
1776 Broadway, New York, NY 10019 (212)581-3962 Fax:(212)459-9343

[illegible]
CUE & TIMING SHEET

Show #103 AIR DATE: Sept. 1st - Sept. 30, 199[illegible]

THIS WEEK'S HOST: Michael Feinstein

SIDE 1 - OUT 1 - PROMO

SIDE 1 - OUT 2 - SEGMENT 1 Running Time 11:1[illegible] w/o commercials

MUSIC: THESE [illegible]
FADED [illegible]
[illegible] SEPTEMBER

COMMERCIALS: [illegible]
OUTCUE: [illegible]
LOCAL SPOTS & ID: 1:05

SIDE 1 - OUT 3 - SEGMENT 2 Running Time 11:5[illegible] w/o commercials

MUSIC: THE AUTUMN
AUTUMN IN NEW YORK — Mel Torme
EARLY AUTUMN — Ella Fitzgerald

COMMERCIALS: [illegible]
OUT CUE: [illegible]
LOCAL SPOTS & ID: 2:05

SIDE 2 - CUT 1 - SEGMENT 3 Running Time 9:47 w/o commercials

MUSIC: SEPTEMBER SONG — Frank Sinatra
SEPTEMBER IN THE RAIN — Sue Raney
SUMMER IS GONE — Claude Thornhill

COMMERCIALS: HOME COMING :90 - V-8 9113 :30
OUT CUE: "...to have a V-8."
LOCAL SPOTS & ID: 1:05

SIDE 2 - CUT 2 - SEGMENT 4 Running Time 10:04 w/o commercials

MUSIC: AUTUMN SERENADE — Johnny Hartman/John Coltrane
AUTUMN NOCTURNE — George Shearing
AUTUMN LEAVES — Four Freshmen

COMMERCIALS: MINERAL ICE 117 :60
OUTCUE: "...only as directed."
LOCAL SPOT & ID 2:05

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 55:24

SIDE 2 - CUT 3 - BONUS SONG — TOTAL SEGMENT TIME 4:55
CHIFFON DRESSES — Dallas Jazz Orch.

CUE & TIMING SHEET

Show #108 AIR DATE: Sept. 16 - Sept. 22, 1991

SIDE 3 - CUT 1 - SEGMENT 5 Running Time 11:25 w/o commercials

MUSIC:	LULLABY OF THE LEAVES	Bing Crosby/Guitar
	AUTUMN LEAVES	Nat King Cole
	FALLING LEAVES	The Generals

COMMERCIALS: SIDE 3 CUT 3 :30 - SIDE 4 CUT 2 :30 - MINERAL ICE 114 :60
OUTCUE: "...only as directed."
LOCAL SPOTS & I.D.: 1:15

SIDE 3 - CUT 2 - SEGMENT 6 Running Time 10:38 w/o commercials

MUSIC:	TWO SHADES OF AUTUMN	Stan Kenton
	INDIAN SUMMER	Anita O'Day
	SHINE ON HARVEST MOON	Les & Larry Elgart

COMMERCIALS: RESOLVE :60
OUTCUE: "...1-800-752-9100."
LOCAL SPOTS & ID: 2:05

SIDE 4 - CUT 1 - SEGMENT 7 Running Time 8:15 w/o commercials

MUSIC:	BOX 155	Elliot Lawrence
	SAVE THE BONES FOR	Johnny Mercer
	HENRY JONES	Nat King Cole
	STOMPING ROOM ONLY	Charlie Spivak

COMMERCIALS: HOME COMING :90 - SIDE 3 CUT 3 :30
OUT CUE: "...to have a Y-3."
LOCAL SPOTS & ID: 1:05

SIDE 4 - CUT 2 - SEGMENT 8 Running Time 13:38 w/o commercials

MUSIC:	THAT'S ENTERTAINMENT	Judy Garland
	ON A SLOW BOAT TO CHINA	Bing Crosby/Rosemary Clooney
	A SUNDAY KIND OF LOVE	Claude Thornhill
	GIVE ME THE SIMPLE LIFE	Wesley Whitfield

COMMMERCALS: MINERAL ICE 114 :60
OUT CUE: "...only as directed."
LOCAL SPOT & ID 2:05

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 55:16

SIDE 4 - CUT 3 - BONUS SONG TOTAL SEGMENT TIME 4:34
GEORGIA ON MY MIND Rich Matteson

"Crecemos sin mucha prisa"

Este nuestro primer album, en el que hemos puesto todo nuestro corazón y esfuerzo lo dedicamos a ti, quien ahora lo posees, al igual que a nuestros padres y a quienes colaboraron para que fuera posible.

Estamos seguras de que nuestro album recibirá la más favorable acogida, pues contiene selecciones que disfrutarán lo mismo los niños, adolescentes y adultos. Son selecciones que ustedes han hecho sus favoritas.

Entre nuestras selecciones está "Semillas", nuestra canción-tema y además, nombre de nuestro grupo, el cual seleccionamos par el gran parecido que existe entre las verdaderas semillas de los frutos y nosotras, quienes somos como las semillas, frutos del amor de nuestros padres.

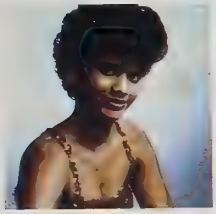
Damos gracias a Dios por haber hecho nuestro sueño realidad.

This our first album, has been a labor of love. We dedicate it to you who now possess it, to our parents and to those that helped to make it possible.

We have no doubt that you will welcome our album because we included selections that will be to the enjoyment of children, teenagers as well as adults. These are the songs that you have made your favorites.

Among the songs, you will hear our theme "Semillas" (Seeds), which is also the name of our group. We chose it because of the similarities between the real seeds (Semillas) and us, who are the seeds of our parents love.

We thank God for making our dream a reality.


Arlyd Muñoz

Cindy Cotto

Abbie Febo

Joanne Febo

Yomarie Soler

Yadira Baez

Sori Valle

Mérida Soler

Yamali Maldonado

LADO A

1. **Semillas**
   Letra: Triny Reyes/Mérida Febo
   Canta: Abbie
2. **Ilusión por Borinquen**
   Letra: Mérida Febo
   Canta: Abbie
3. **Préstame tu Sonrisa**
   Letra: Triny Reyes/Mérida Febo
   Canta: Yomarie
4. **Bozo**
   Letra: Mérida Febo
   Canta: Cindy
5. **Mi Chico Mimado**
   Letra: Triny Reyes
   Canta: Abbie y Yomarie

LADO B

1. **Viaje al Cielo**
   Letra: Triny Reyes
   Canta: Arlyd y Joanne
2. **Mundo Loco**
   Letra: Mérida Febo
   Canta: Yomarie
3. **Soy**
   Letra: Mérida Febo
   Canta: Abbie
4. **Arco Iris**
   Letra: Mérida Febo
   Canta: Arlyd
5. **Madre Ausente**
   Letra: Triny Reyes/Mérida Febo
   Canta: Abbie

Una Producción de:
Las Mueblerías Luis
Grabación y Producción dirigida por
Mérida Febo, Directora
César Santos, Consultor Musical
Ayudantes de Producción
Evette Soler, Nidia Cotto y Ariadna Beauchamp
Arreglos Musicales
Julio Urbina, N.Y.
Grabado en los Estudios
The Tape Works, Inc. Hartford, CT.
Ingeniero de Sonidos:
Doug Kupper
Diseño de Carátula
Edwin Rodríguez
Fotos:
Fomento East Hampton, CT.

Agradecemos sinceramente la colaboración de La Casa de Puerto Rico, Inc., George Pizarro, Cecilia González, Carlos López de Mueblerías Luis, YWCA of the Hartford Region Inc., Iglesia Inmaculada Concepción, Guakia, Inc., Narciso Saavedra, Domingo Ramos, Nilda Cosme, Efraín De Jesús, Kim Marie Joannis, Lourdes y Natividad Márquez y Comité Grupo Semillas, Inc.

MADE IN USA

S-9772

RADIO TODAY
ENTERTAINMENT
1776 Broadway, New York, NY 10019 (212)581-3962 Fax:(212)459-9343

AMERICA'S BALLROOM
CUE & TIMING SHEET

Show #106 — AIR DATE: Sept. 2 - Sept. 8, 1991

THIS WEEK'S HOST: Frankie Laine

SIDE 1 - CUT 1 - PROMO :17

SIDE 1 - CUT 2 - SEGMENT 1 Running Time 9:46 w/o commercials

MUSIC:	TIME WAS	June Christy
	CARRY ME BACK TO OLD VIRGINIA	Frankie Laine
	THE MERRY-GO-ROUND BROKE DOWN	Sande & Green Fun Time
COMMERCIALS:	V-8 9113 :30 - RESOLVE :60	
OUTCUE:	"...1-800-752-8080."	
LOCAL SPOTS & ID: 1:05		Total Running Time 12:21

SIDE 1 - CUT 3 - SEGMENT 2 Running Time 11:11 w/o commercials

MUSIC:	RAGGING THE SCALE	Bernie Green
	EVERYBODY'S DOIN' IT	Buddy Laine
	ISN'T THIS A LOVELY DAY?	Sarah Vaughan
		Billy Eckstine
	WAITING FOR THE ROBERT E. LEE	Ernie Ford
COMMERCIALS:	MINERAL ICE 112 :60	
OUT CUE:	"...only as directed."	
LOCAL SPOTS & ID: 2:05		Total Running Time 26:37

SIDE 2 - CUT 1 - SEGMENT 3 Running Time 11:59 w/o commercials

MUSIC:	THE LAMPLIGHTER'S SERENADE	Frank Sinatra
	BYE BYE BLACKBIRD	The Smart Set
	WOT'CHER (Knocked 'Em In The Old Kent Road)	Acker Bilk
	LET ME CALL YOU SWEETHEART	Keely Smith
COMMERCIALS:	V-8 9103 :30 - PLATTERS :60	
OUT CUE:	"...for the Platters."	
LOCAL SPOTS & ID: 1:05		Total Running Time 41:11

SIDE 2 - CUT 2 - SEGMENT 4 Running Time 8:46 w/o commercials

MUSIC:	LOVIN' YOU HAS MADE ME BANANAS	Guy Marks
	THE CHARLESTON	Spike Jones
	I'M OLD FASHIONED	Glenn Miller
COMMERCIALS:	MINERAL ICE 117 :60	
OUTCUE:	"...only as directed."	
LOCAL SPOT & ID 2:05		Total Running Time 53:02

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 53:02

SIDE 2 - CUT 3 - BONUS SONG — TOTAL SEGMENT TIME 4:56
SHORELINE DRIVE — Sammy Nestico

A M E R I C A ' S B A L L R O O M
CUE & TIMING SHEET

Show #106 AIR DATE: Sept. 2 - Sept. 8, 1991

SIDE 3 - CUT 1 - SEGMENT 5 Running Time 10:21 w/o commercials

MUSIC:	NOBODY'S BABY	Jeff Conway
	ROAMIN' IN THE GLOAMIN'	Bing Crosby/ Rosemary Clooney
	BORNEO	Smith Street Society
	THE GLOW WORM	Johnny Mercer

COMMERCIALS: PLATTERS :60 - MINERAL ICE 114 :60
OUTCUE: "...only as directed."
LOCAL SPOTS & I.D.: 1:05 Total Running Time 13:26

SIDE 3 - CUT 2 - SEGMENT 6 Running Time 9:00 w/o commercials

MUSIC:	HAPPY DAYS ARE HERE AGAIN	Barbra Streisand
	SHINE	Frankie Laine
	BELLY UP TO THE BAR BOYS	Stan Kenton/ Billy May/Nelson Riddle
		Guy Lombardo Orch.

COMMERCIALS: WHITE CLIFFS OF DOVER :60 - RESOLVE :60
OUTCUE: "...1-800-752-8080."
LOCAL SPOTS & ID: 2:05 Total Running Time 26:31

SIDE 4 - CUT 1 - SEGMENT 7 Running Time 10:08 w/o commercials

MUSIC:	OLE BUTTERMILK SKY	Kay Kyser
	IN MY MERRY OLDSMOBILE	Les Brown
	S'POSIN'	Jo Stafford

COMMERCIALS: MINERAL ICE 110 :60
OUT CUE: "...only as directed."
LOCAL SPOTS & ID: 1:05 Total Running Time 38:44

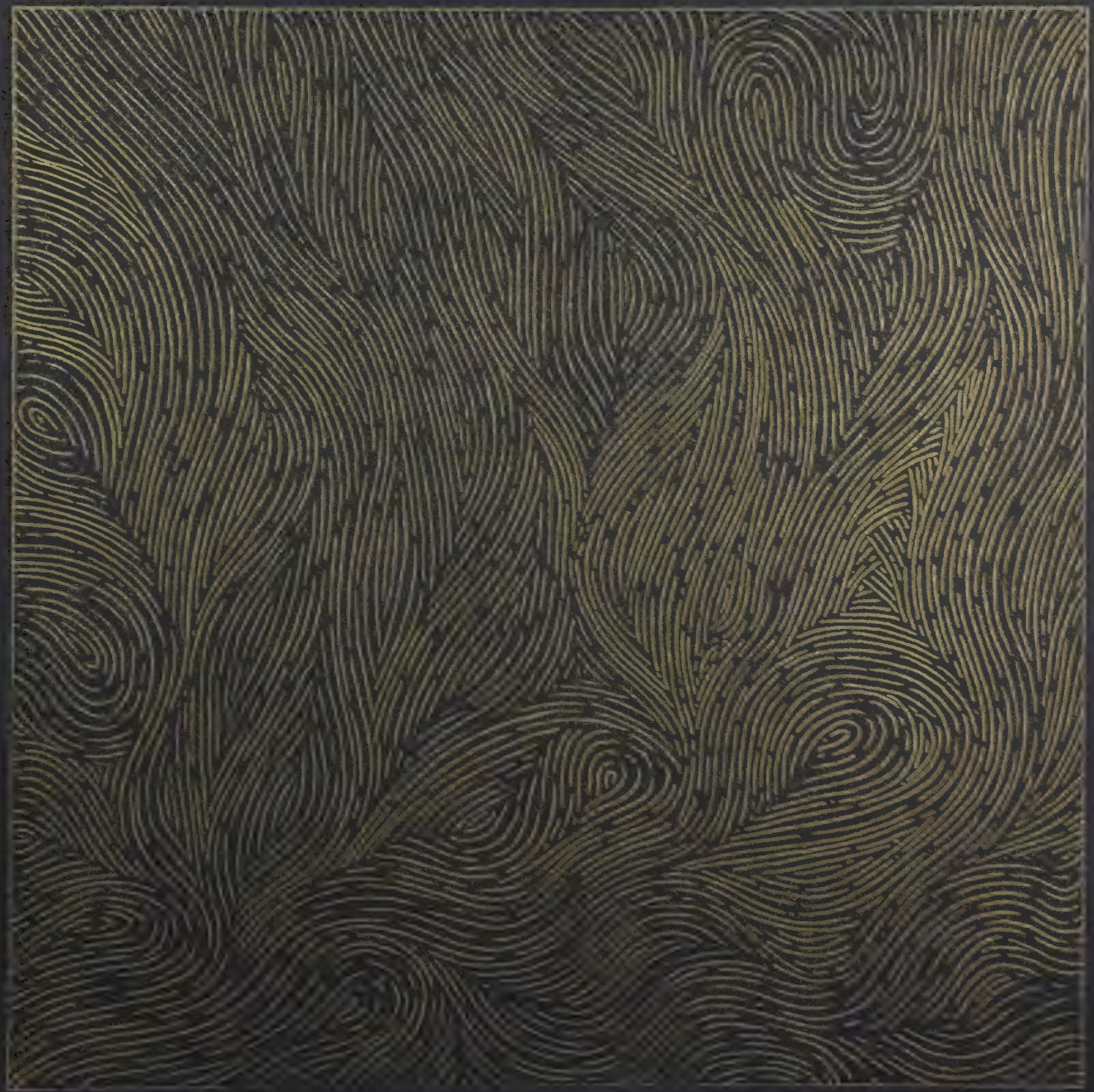
SIDE 4 - CUT 2 - SEGMENT 8 Running Time 12:55 w/o commercials

MUSIC:	THEME/BIG JOHN SPECIAL/YOU BROUGHT A NEW KIND OF LOVE TO ME/ STEALIN' APPLES (Live)	Benny Goodman

COMMMERCALS: V-8 9113 :30
OUT CUE: "...had a V-8."
LOCAL SPOT & ID 2:05 Total Running Time 54:14

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 54:14

SIDE 4 - CUT 3 - BONUS SONG TOTAL SEGMENT TIME 4:50
MINGUS ERECTUS New Herd



RADIO TODAY
ENTERTAINMENT
1776 Broadway, New York, NY 10019 (212)581-3962 Fax:(212)459-9343

A M E R I C A S B A L L R O O M
CUE & TIMING SHEET

Show #101 AIR DATE: July 29 - Aug. 4, 1991

THIS WEEK'S HOST: June Allyson

SIDE 1 - CUT 1 - PROMO :29

SIDE 1 - CUT 2 - SEGMENT 1 Running Time 11:11 w/o commercials

MUSIC: MOONLIGHT SERENADE — Orchestra Universal
BASIN STREET BLUES — Louis Armstrong
PENNSYLVANIA 6-5000 — Glenn Miller

COMMERCIALS: MINERAL ICE 112 :60 - RESOLVE :60
OUTCUE: "...1-800-752-8080."
LOCAL SPOTS & ID: 1:05 Total Running Time 14:16

SIDE 1 - CUT 3 - SEGMENT 2 Running Time 10:10 w/o commercials

MUSIC: MEDLEY FROM "TWO GIRLS & A SAILOR"

COMMERCIALS: PLATTERS :60
OUT CUE: "...for the Platters."
LOCAL SPOTS & ID: 2:05 Total Running Time 27:31

SIDE 2 - CUT 1 - SEGMENT 3 Running Time 11:28 w/o commercials

MUSIC: MEDLEY FROM "SMALL TOWN GIRL"

COMMERCIALS: BEST WESTERN 103 :30 - RESOLVE :60
OUT CUE: "...1-800-752-8080."
LOCAL SPOTS & ID: 1:05 Total Running Time 41:34

SIDE 2 - CUT 2 - SEGMENT 4 Running Time 8:57 w/o commercials

MUSIC: VARSITY DRAG — June Allyson & Peter Lawford
JUST IMAGINE — Peter Lawford
LEAVE IT TO JANE/CLEOPATTERER — Peter Lawford

COMMERCIALS: MINERAL ICE 117 :60
OUTCUE: "...only as directed."
LOCAL SPOT & ID 2:05 Total Hour Time 53:36

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 53:38

SIDE 2 - CUT 3 - BONUS SONG TOTAL SEGMENT TIME 4:44
A SONG OF DULCINEA — Blue Coats

A M E R I C A ' S B A L L R O O M

CUE & TIMING SHEET

Show #101 AIR DATE: July 29 - Aug. 4, 1991

SIDE 3 - CUT 1 - SEGMENT 5 Running Time 9:35 w/o commercials

MUSIC:	MANHATTAN SERENADE	Raymond Scott
	NINA NEVER KNEW	Joe Mooney
	YOU TURNED THE TABLES ON ME	Skip Martin
COMMERCIALS:	MINERAL ICE 110 :60 - PLATTERS :60 - BEST WESTERN 103 :30	
OUTCUE:	"...same old place."	
LOCAL SPOTS & ID: 1:05	Total Running Time 13:10	

SIDE 3 - CUT 2 - SEGMENT 6 Running Time 11:00 w/o commercials

MUSIC:	LITTLE BROWN JUG	Glenn Miller
	'DEED I DO	Peggy Lee
	LEARNING THE BLUES	Peter Herbolzheimer
COMMERCIALS:	MINERAL ICE 114 - :60 - RESOLVE :60	
OUTCUE:	"...1-800-752-8080."	
LOCAL SPOTS & ID: 2:05	Total Running Time 28:15	

SIDE 4 - CUT 1 - SEGMENT 7 Running Time 8:48 w/o commercials

MUSIC:	RAINBOW RHAPSODY	Glenn Miller
	ETIQUETTE BLUES	Les Brown
	I AIN'T GOT NOBODY	Buddy Morrow
COMMERCIALS:	BEST WESTERN 101 :30	
OUT CUE:	"...same old place."	
LOCAL SPOTS & ID: 1:05	Total Running Time 38:38	

SIDE 4 - CUT 2 - SEGMENT 8 Running Time 14:20 w/o commercials

MUSIC:	MEDLEY - NAT "KING" COLE AT THE SANDS (1959)	
COMMMERCALS:	MINERAL ICE 112 :60	
OUT CUE:	"...only as directed."	
LOCAL SPOT & ID 2:05	Running Time 56:03	

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 56:03

SIDE 4 - CUT 3 - BONUS SONG		TOTAL SEGMENT TIME 4:57
	THE FIRST NIGHT	Toshiko-Tabackin Band

JOHN SALERNO & THE SOCIETY of SOUND

ART RECORDS

ALP—89
STEREO

JOHN SALERNO — ORGAN, PIANO, ACCORDION, VIBES
Sings lead and bottom harmony; learning to cook; born in Boston; loves things Mediterranean; traveled extensively in Europe; enjoys baroque music and the Russian romanticists; handwriting shows him to be aesthetic, enthusiastic, purposeful, methodical, responsive and artistic.

MICHAEL O'BRIEN — BASS, GUITAR
Sings lead and ultra-sonic harmony; from musical family; trying to gain weight; born in Denver; loves California; has lived all over America; handwriting shows him to be orderly, independent, generous, reserved, enterprising, and honest.

IN THIS ALBUM:

SIDE ONE—

Good Morning Starshine, Raindrops Keep Falling On My Head, Harpsichord Interlude, Agua De Beber, One-Two-Three, The Girl From Ipanema, Harpsichord Interlude, Spinning Wheel.

SIDE TWO—

Take A Letter Maria, Harpsichord Interlude, Dindi, Love Is Blue, Guitar Interlude, I'll Never Fall In Love Again, Harpsichord Interlude, Brother Love's Travelling Salvation Show.

GLENN CALKINS — GUITAR, BASS
Sings lead and middle harmony! studying flute; good-natured; the "Wonder Boy", youngest member of the Society; loves the mountains of Pittsfield, Mass., where he was born; handwriting shows him to be creative, loyal, logical, intellectual, ambitious, and sincere.

THE SOCIETY OF SOUND
Exclusive Management:
The Dick Hoekstra Agency, Crossroads Building
Ft. Lauderdale, Florida 33306

Produced by: ART RECORDS MANUFACTURING COMPANY, Ft. Lauderdale, Florida 33310

المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى:

قالا ربنا إننا نخاف أن
يفرط علينا أو أن يطغى

(سورة طه - آية ٤٥)

إلى قوله:

وهذا ذكر مبارك أنزلناه
أفأنتم له منكرون

(سورة الأنبياء - آية ٥٠)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03 - 23 - 1L وجه رقم ١ HK 03 - 23 L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

مصنع الشرق للاسطوانات

المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى:

قَالَا رَبَّنَا إِنَّنَا نَخَافُ أَن
يَفْرُطَ عَلَيْنَا أَوْ أَن يَطْغَىٰ
(سورة طه - آية ٤٥)

إلى قوله:

وَهَٰذَا ذِكْرٌ مُّبَارَكٌ أَنزَلْنَاهُ
أَفَأَنتُمْ لَهُ مُنكِرُونَ
(سورة الأنبياء - آية ٥٠)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03-23-2L وجه رقم ٢ HK 03-23 L

السرعة ٣٣⅓ لفة فى الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

AMERICA'S BALL ROOM

© ℗ 1992
Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-92-22
SIDE ONE
33 1/3 RPM

Host: BLOSSOM DEARIE

WEEK OF MAY 25, 1992

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AMERICA'S BALL ROOM

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Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-92-22
SIDE THREE
33 1/3 RPM

Host: BLOSSOM DEARIE

WEEK OF MAY 25, 1992

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AMERICA'S BALL ROOM

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Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-92-22
SIDE TWO
33 1/3 RPM

Host: BLOSSOM DEARIE

WEEK OF MAY 25, 1992

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Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-92-22
SIDE FOUR
33 1/3 RPM

Host: BLOSSOM DEARIE

WEEK OF MAY 25, 1992

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المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة الأحزاب من قوله تعالى:
وما كان لمؤمن
ولا مؤمنة
(آية ٣٦)

سورة سبأ ، وسورة فاطر
من أولها إلى قوله تعالى:
إن ذلك على
الله يسير (آية ١١)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

HK 03-31 L

وجه رقم ٢

AA 03-31 - 2L

السرعة ٣٣ لفة في الدقيقة - صنف طويل

long-playing

مصنع الشرق الأوسط للاسطوانات (ش.م.)

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة الأحزاب من قوله تعالى:
وَمَا كَانَ لِمُؤْمِنٍ
وَلَا مُؤْمِنَةٍ
(آية ٣٦)

وسورة سبأ ، وسورة فاطر
من أولها إلى قوله تعالى:
إِنَّ ذَٰلِكَ عَلَى
اللَّهِ يَسِيرٌ (آية ١١)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

HK 03-31 L — وجه رقم ١ — AA 03-31 - 1L

السرعة ٣٣⅓ لفة في الدقيقة - صنع في ڤنزويلا

R. P. M. 33 ⅓ long-playing

صنع الشرق للاسطوانات (ج.ع.م)

AMERICA'S BALL ROOM

© Ⓟ 1994
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-94-41
SIDE ONE
33 1/3 RPM

Host: NANCY WILSON

WEEK OF OCTOBER 3, 1994

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AMERICA'S BALL ROOM

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SJS Entertainment
800 Second Ave
New York, NY 10017

AB-94-41
SIDE THREE
33 1/3 RPM

Host: NANCY WILSON

WEEK OF OCTOBER 3, 1994

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SJS Entertainment
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AB-94-41
SIDE TWO
33 1/3 RPM

Host: NANCY WILSON

WEEK OF OCTOBER 3, 1994

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SJS Entertainment
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AB-94-41
SIDE FOUR
33 1/3 RPM

Host: NANCY WILSON

WEEK OF OCTOBER 3, 1994

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المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهوريّة العربيّة المتحدة

المجلس الأعلى للشئون الإسلاميّة

من قوله تعالى:

وَاللَّهُ أَخْرَجَكُم مِّن بُطُونِ
أُمَّهَاتِكُمْ لَا تَعْلَمُونَ شَيْئًا

(سورة النحل - آية ٧٨)

إلى قوله:

ثُمَّ لَا تَجِدُوا لَكُمْ
عَلَيْنَا بِهِ تَبِيعًا

(سورة الإسراء - آية ٦٩)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03 - 20 - 1 L وجه رقم ١ HK 03 - 20 L

السرعة ٣٣½ لفة في الدقيقة - مدى طويل

R.P.M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى:

وَاللَّهُ أَخْرَجَكُم مِّن بُطُونِ
أُمَّهَاتِكُمْ لَا تَعْلَمُونَ شَيْئًا

(سورة النحل - آية ٧٨)

إلى قوله:

ثُمَّ لَا تَجِدُوا لَكُمْ
عَلَيْنَا بِهِ تَبِيعًا

(سورة الإسراء - آية ٦٩)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03-20-21 رقم ٢ HK 03-20 L

السرعة ٣٣ ⅓ لفة في الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ش.م.م)

AMERICA'S BALL ROOM

© Ⓟ 1994
SJS Entertainment
116 East 27th Street
11th Floor
New York, NY 10016

AB-94-39
SIDE ONE
33 1/3 RPM

Host: SKITCH HENDERSON

WEEK OF SEPTEMBER 19, 1994

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SJS Entertainment
116 East 27th Street
11th Floor
New York, NY 10016

AB-94-39
SIDE THREE
33 1/3 RPM

Host: SKITCH HENDERSON

WEEK OF SEPTEMBER 19, 1994

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11th Floor
New York, NY 10016

AB-94-39
SIDE TWO
33 1/3 RPM

Host: SKITCH HENDERSON

WEEK OF SEPTEMBER 19, 1994

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AB-94-39
SIDE FOUR
33 1/3 RPM

Host: SKITCH HENDERSON

WEEK OF SEPTEMBER 19, 1994

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المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى :

وَلَقَدْ أَرْسَلْنَا إِلَىٰ
ثَمُودَ أَخَاهُمْ صَالِحًا

(سورة النحل - آية ٣٦)

إلى قوله :

فَعَلِمُوا أَنَّ الْحَقَّ لِلَّهِ
وَضَلَّ عَنْهُم مَّا كَانُوا يَفْتَرُونَ

(سورة القصص - آية ٧٥)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03-28 - 1L

وجه رقم ١

HK 03-28 L

السرعة ٣٣⅓ لفة فى الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج.م.ع)

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى :

وَلَقَدْ أَرْسَلْنَا إِلَى
ثَمُودَ أَخَاهُمْ صَالِحًا

(سورة النمل - آية ٤٥)

إلى قوله :

فَعَلِمُوا أَنَّ الْحَقَّ لِلَّهِ
وَضَلَّ عَنْهُمْ مَا كَانُوا يَفْتَرُونَ

(سورة القصص - آية ٧٥)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03-28 - 2L

وجه رقم ٢

HK 03-28 L

السرعة ٣٣⅓ لفة فى الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

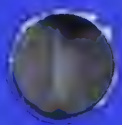
مصنع الشرق للاسطوانات (ج.م.ع)

المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة القصص من قوله تعالى :
إِنَّ قَارُونَ كَانَ مِن
قَوْمِ مُوسَى فَبَغَى عَلَيْهِمْ
(آية ٧٦) ـ وسورة العنكبوت



وسورة الروم من أولها إلى قوله تعالى :
وَمَا آتَيْتُم مِّن زَكَاةٍ
تُرِيدُونَ وَجْهَ اللَّهِ فَأُولَٰئِكَ
هُمُ الْمُضْعِفُونَ (آية ٣٩)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-29 - 1L

وجه رقم ١

HK 03-29 1.

السرعة ٣٣ لفة في الدقيقة ـ عدد طويل

R. P. M. 33 1/3 long-playing

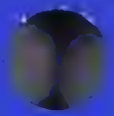
مصنع الشرق للاسطوانات (ج.ع.م)

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة القصص من قوله تعالى :
إِنَّ قَارُونَ كَانَ مِن
قَوْمِ مُوسَى فَبَغَى عَلَيْهِمْ
(آية ٧٦) : وسورة العنكبوت



وسورة الروم من أولها إلى قوله تعالى
وَمَا آتَيْتُم مِّن زَكَاةٍ
تُرِيدُونَ وَجْهَ اللَّهِ فَأُولَٰئِكَ
هُمُ الْمُضْعِفُونَ (آية ٣٩)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-29 - 2L

وجه رقم ٢

HK 03-29 L

السرعة ٣٣ ⅓ لفة في الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى :

يا أيها الذين آمنوا
كونوا قوامين لله
(سورة المائدة - آية ٨)

إلى قوله :

والذين كفروا وكذبوا بآياتنا
أولئك أصحاب الجحيم
(سورة المائدة - آية ٨٦)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03-00-1L

وجه رقم ١

HK 03-08 L

السرعة ٣٣ ⅓ لفة في الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات ج م ع

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى :

يا أيها الذين آمنوا
كونوا قوامين لله

(سورة المائدة - آية ٨)

إلى قوله :

والذين كفروا وكذبوا بآياتنا
أولئك أصحاب الجحيم

(سورة المائدة - آية ٨٦)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03 - 08 - 2 L

وجه رقم ٢

HK 03 - 08 L

السرعة ٣٣½ لفة فى الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

AMERICA'S BALL ROOM

© Ⓟ 1992
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-92-36
SIDE ONE
33 1/3 RPM

Host: MARGARET WHITING

WEEK OF AUGUST 31, 1992

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AB-92-36
SIDE THREE
33 1/3 RPM

Host: MARGARET WHITING

WEEK OF AUGUST 31, 1992

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AB-92-36
SIDE TWO
33 1/3 RPM

Host: MARGARET WHITING

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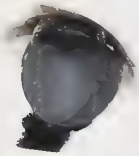

AB-92-36
SIDE FOUR
33 1/3 RPM

Host: MARGARET WHITING

WEEK OF AUGUST 31, 1992

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Close My Eyes

Cyrano's Cry

SIDE:

"Dj Shouwlen"

"Dj Raedar"

"Dj Rikoshay"

"D.J."

SIDE:

Outlook

CBR
RECORDS
BREATHIN' BREAKS BACK INTO YA!

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة غافر من قوله تعالى:
وَلَقَدْ أَرْسَلْنَا رُسُلًا
مِن قَبْلِكَ (آية ٧٨)
وسورة فُصِّلَتْ

وسورة الشورى من أولها إلى قوله تعالى
وَإِن تُصِبْهُمْ سَيِّئَةٌ بِمَا
قَدَّمَتْ أَيْدِيهِمْ فَإِنَّ
الْإِنسَانَ كَفُورٌ (آية ٤٨)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-35 - 1L

وجه رقم ١

HK 03-35 L

السرعة ٣٣ ⅓ لفة فى الدقيقة - مدى طويل

P. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات ج.ع.م

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة غافر من قوله تعالى:
وَلَقَدْ أَرْسَلْنَا رُسُلًا
مِنْ قَبْلِكَ (آية ٧٨)
وسورة فُصِّلَتْ

وسورة الشورى من أولها إلى قوله تعالى:
وَإِنْ تُصِبْهُمْ سَيِّئَةٌ بِمَا
قَدَّمَتْ أَيْدِيهِمْ فَإِنَّ
الْإِنْسَانَ كَفُورٌ (آية ٤٨)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-35 - 2L | وجه رقم ٢ | HK 03-35 L

السرعة ٣٣½ لفة فى الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ج.م.ع)

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THE CRYSTAL METHOD

BUSY CHILD

B SIDE

from the album

LOST IN SPACE

ORGINAL MOTION PICTURE SOUNDTRACK

Written by Ken Jordan and Scott Kirkland

Published by EMI Virgin Music Inc./Harder Faster Music/EMI Virgin Songs, Inc./Drug Money Music

The Crystal Method appears courtesy of Outpost Recordings

Under license from Universal Music Special Markets

℗ 1997 Outpost Recordings

embodies portions of the composition "Know The Ledge" written by Eric Barrier + William Griffin, published by EMI Blackwood Music Inc. and Eric B + Rakim Music performed by Eric B + Rakim courtesy of MCA Records, Inc

AMERICA'S BALL ROOM

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800 Second Ave
New York, NY 10017

AB-95-1
SIDE ONE
33 1/3 RPM

Host: DOC SEVERINSON

WEEK OF DECEMBER 26, 1994

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AMERICA'S BALL ROOM

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800 Second Ave
New York, NY 10017

AB-95-1
SIDE THREE
33 1/3 RPM

Host: DOC SEVERINSON

WEEK OF DECEMBER 26, 1994

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AB-95-1
SIDE TWO
33 1/3 RPM

Host: DOC SEVERINSON

WEEK OF DECEMBER 26, 1994

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AB-95-1
SIDE FOUR
33 1/3 RPM

Host: DOC SEVERINSON

WEEK OF DECEMBER 26, 1994

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المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة الانشقاق، البروج، الطارق، الأعلى، الغاشية، الفجر، البلد، الشمس، الليل، الضحى، الشرح، التين، العلق، القدر، البينة.

الزلزلة، العاديات، القارعة، التكاثر، العصر، الهمزة، الفيل، قريش، الماعون، الكوثر، الكافرون، النصر، المسد، الإخلاص، الفلق، الناس

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03-44 - 1L

وجه رقم ١

HK 03-44 L

السرعة ٣٣½ لفة فى الدقيقة - مدى طويل

R.P.M. 33⅓ long-playing

مصنع الشرق للاسطوانات (ج.م.ع)

المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة: الانشقاق، البروج، الطارق، الأعلى، الغاشية، الفجر، البلد، الشمس، الليل، الضحى، الشرح، التين، العلق، القدر، البينة، الزلزلة، العاديات، القارعة، التكاثر، العصر، الهمزة، الفيل، قريش، الماعون، الكوثر، الكافرون، النصر، المسد، الإخلاص، الفلق، الناس

برواية حفص عن عاصم

وتلاوة الشيخ محمود الحصري

AA 03-44 - 2L

وجه رقم ٢

HK 03-44 L

السرعة ٣٣½ لفة في الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى :

قُلْ أَنَدْعُوا مِن دُونِ اللَّهِ
مَا لَا يَنفَعُنَا وَلَا يَضُرُّنَا

(سورة الأنعام - آية ٧١)

إلى

آخر سورة

الأنعام

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصرى

AA 03 - 10 - 1L

وجه رقم ١

HK 03 - 10 L

السرعة ٣٣½ لفة فى الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ج م ع)

المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى :

قُلْ أَنَدْعُوا مِن دُونِ اللَّهِ
مَا لَا يَنفَعُنَا وَلَا يَضُرُّنَا

(سورة الأنعام - آية ١٧١)

إلى

آخر سورة

الأنعام

برواية حفص "عن" عاصم

وتلاوة الشيخ محمود الحصري

AA 03 - 10 - 2L وجه رقم ٢ HK 03 - 10 L

السرعة ٣٣ ⅓ لفة في الدقيقة - صوتي طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من

أوّلِ سُورةِ

الشُّعَرَاءِ

إلى قوله تعالى:

قَالَتْ رَبِّ إِنِّي ظَلَمْتُ نَفْسِي وَأَسْلَمْتُ

مَعَ سُلَيْمَانَ لِلَّهِ رَبِّ الْعَالَمِينَ

(سورة النمل - آية ٤٤)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03-27 - 1L

وجه رقم ١

HK 03-27 L

السرعة ٣٣⅓ لفة في الدقيقة - صوت طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ج.م.ع)

المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من
أول سورة
الشعراء

إلى قوله تعالى:
قال رب إني أخاف أن يكذبون
ويضيق صدري ولا ينطلق
لساني فأرسل إلى هارون
من الآية ١٠ إلى الآية ١٤

برواية حفص عن عاصم
وتلاوة الشيخ محمود الحصري

HK 03-27 L

AA 03-27 II

جميع الحقوق محفوظة

AMERICA'S BALL ROOM

© ℗ 1992
Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-131
SIDE ONE
33 1/3 RPM

Host: BILLY MAY

WEEK OF FEBRUARY 24, 1992

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AMERICA'S BALL ROOM

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Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-131
SIDE THREE
33 1/3 RPM

Host: BILLY MAY

WEEK OF FEBRUARY 24, 1992

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1776 Broadway
New York, NY 10019

AB-131
SIDE TWO
33 1/3 RPM

Host: BILLY MAY

WEEK OF FEBRUARY 24, 1992

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Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-131
SIDE FOUR
33 1/3 RPM

Host: BILLY MAY

WEEK OF FEBRUARY 24, 1992

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المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة الشورى من قوله تعالى:
لِلَّهِ مُلْكُ السَّمَوَاتِ
وَالأَرْضِ يَخْلُقُ مَا يَشَاءُ
(آية ٤٩)

وسورة الزُّخرف
وسورة الدُّخان
وسورة الجَاثية

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-36 - 1L | وجه رقم ١ | HK 03-36 I.

السرعة ٣٣½ لفة فى الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ج.م.ع)

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة الشورى من قوله تعالى:
لِلَّهِ مُلْكُ السَّمَوَاتِ
والأرض يخلق ما يشاء
(آية ٤٩)

وسورة الزُّخرف
وسورة الدّخان
وسورة الجاثية

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-36 - 2L

وجه رقم ٢

HK 03-36 L

السرعة ٣٣ لفة فى الدقيقة - معدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى

"وقالت اليهود ليست النصارى على شيء"

(سورة البقرة - آية ١١٣)

إلى قوله

"والله يرزق من يشاء بغير حساب"

(سورة البقرة - آية ٢١٢)

برواية "حفص" عن عاصم

وتلاوة الشيخ محمود الحصري

HK 03-02 L رقم ١ AA 03-02 - 1L

تسجيل بـ ٣٣ لفة في الدقيقة - عدد جانبي

MADE IN U.A.R.

صنع الشرق الأوسط للإسطوانات

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى:

"وقالت اليهود ليست النصارى على شيء"

(سورة البقرة - آية ١١٣)

إلى قوله:

والله يرزق من يشاء بغير حساب

(سورة البقرة - آية ٢١٢)

برواية "حفص عن عاصم"

وتلاوة الشيخ محمود الحصري

AA 03.02 - 2L رجه رقم ٢ HK 03.02 L

السرعة ٣٣ لفة في الدقيقة - قطر طويل

E.P.M. 33 Long-Playing

مصنع الشرق للاسطوانات بالقاهرة

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AB-92-35
SIDE ONE
33 1/3 RPM

Host: BUDDY GRECO

WEEK OF AUGUST 24, 1992

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AB-92-35
SIDE THREE
33 1/3 RPM

Host: BUDDY GRECO

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AB-92-35
SIDE TWO
33 1/3 RPM

Host: BUDDY GRECO

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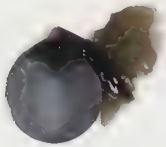

AB-92-35
SIDE FOUR
33 1/3 RPM

Host: BUDDY GRECO

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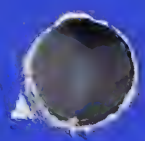
المُصحف المُرتّل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة الصافات من قوله تعالى:
وَلَقَدْ نَادَانَا نُوحٌ فَلَنِعْمَ
الْمُجِيبُونَ (آية ٧٥)
وسورة ص



وسورة الزمر من أولها إلى قوله تعالى:
فَوَيْلٌ لِلْقَاسِيَةِ قُلُوبُهُمْ مِنْ
ذِكْرِ اللَّهِ أُولَئِكَ فِي
ضَلَالٍ مُبِينٍ (آية ٢٢)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-33 - 1L | وجه رقم ١ | HK 03-33 L

السرعة ٣٣ ⅓ لفة فى الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ش.م.ع)

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة الصافات من قوله تعالى:
وَلَقَدْ نَادَانَا نُوحٌ فَلَنِعْمَ
الْمُجِيبُونَ (آية ٧٥)
وسورة ص

وسورة الزمر من أولها إلى قوله تعالى:
فَوَيْلٌ لِّلْقَاسِيَةِ قُلُوبُهُم مِّن
ذِكْرِ اللَّهِ أُولَٰئِكَ فِي
ضَلَالٍ مُّبِينٍ (آية ٢٢)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-33 - 2L

وجه رقم ٢

HK 03-33 L

السرعة ٣٣⅓ لفة في الدقيقة - مدى طويل

R. P. M. 33⅓ long-playing

مصنع الشرق للاسطوانات

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AB-92-34
SIDE ONE
33 1/3 RPM

Host: RAY ANTHONY

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800 Second Ave
New York, N. Y. 10017

AB-92-34
SIDE THREE
33 1/3 RPM

Host: RAY ANTHONY

WEEK OF AUGUST 17, 1992

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AMERICA'S BALL ROOM

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SJS Entertainment
800 Second Ave
New York, NY 10017

AB-92-34
SIDE TWO
33 1/3 RPM

Host: RAY ANTHONY

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AB-92-34
SIDE FOUR
33 1/3 RPM

Host: RAY ANTHONY

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elektra
Stéréo Universelle
BIEM
SERIE LOISIRS
CLVLXEK. 348
(CLVLXEK. 348 30 A)
"TRANSFORMER"
Produced & Created by
david stoughton
1. The sun comes up each day (D. Stoughton) 3'59
2. The summer had no breeze (D. Stoughton) 5'10
3. The anecdote of Horatio & Julie (D. Stoughton) 8'
MFD. IN FRANCE BY VOGUE PIPSA LICENSEE
ELEKTRA RECORDS

elektra
Stéréo Universelle
BIEM
SERIE LOISIRS
CLVLXEK. 348
(CLVLXEK. 348 30 B)
"TRANSFORMER"
Produced & Created by
david stoughton
1. Saving for a rainy day (D. Stoughton) 4'51
2. Evening song (D. Stoughton) 4'25
3. I don't know if it's you (D. Stoughton) 10'

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AB-92-29
SIDE ONE
33 1/3 RPM

Host: LES BROWN

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AB-92-29
SIDE THREE
33 1/3 RPM

Host: LES BROWN

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AB-92-29
SIDE TWO
33 1/3 RPM

Host: LES BROWN

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AB-92-29
SIDE FOUR
33 1/3 RPM

Host: LES BROWN

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ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN. KEIN VERLEIH! KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERMIETUNG, AUFFÜHRUNG, SENDUNG!
blubber lips
BL 802 i
A
33 U/pM
LC 5508
GEMA
MICK CLARKE
Spectro (M. Clarke) 17:22
published by blubber lips music

ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN. KEIN VERLEIH! KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERMIETUNG, AUFFÜHRUNG, SENDUNG!

blubber lips

BL 802 i
B
33 U/pM

LC 5508
GEMA

MICK CLARKE

1. Walls Of The Night (M. Clarke) 8:35
2. Time To Rememner (M. Clarke) 2:34
3. Time Is Now (M. Clarke) 3:15

All songs published by blubber lips music

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BRAIN
0060.194
LC 3230
NEWS
1. CATCH UP 5:20
(Rürup/Reger/Fischer/Thierfeldt/Goldschmidt)
2. PAT SMILE 3:38 (Rürup) · 3. DON 5:04 (Rürup)
4. TAI MING 5:34 (Rürup)
1-4 Edition Goldader/Wintrup Music/Breeze Music Switzerland
RELEASE MUSIC ORCHESTRA
0060.194 - A · (0703.012 S 1) · Stereo
Seite 1 · Gema · P. 1979 Metronome GmbH
33⅓ rpm
MADE IN GERMANY BY METRONOME MUSIK GMBH

BRAIN
0060.194
LC 3230
NEWS
1. SOMBRAS 6:28
(Rürup/Thierfeldt/Goldschmidt)
2. KYMERIAN SHIP 8:16 (Rürup)
3. RUBBER STAMP ALLEY 4:11 (Rürup/Reger)
1-3 Edition Goldader/Wintrup Music/Breeze Music Switzerland
RELEASE MUSIC ORCHESTRA
0060.194 - B · (0703.012 S 2) · Stereo
Seite 2 · Gema · P. 1979 Metronome GmbH
33⅓ rpm
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koh-i-noor
records

KR 1 (one) 1.1

heavenly and heavy – mixed swiss rock candies

ISLAND · silent majority · 8:15
(Rühle-Conrad-Jaeger-Collinson-Meier-Fröhlich)
HENRI · maria · 3:18
(Huber)
GRUENSPAN · pollution · 4:15
(Bonaconza-Kohli-Kohli-Müller-Stöckli)
HENRI · do you really want to change it · 2:28
(Huber)

produced by Patrick Linder + Georges Winter
all selections published by
kohinoor songs + music
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koh-i-noor
records

ML

kr 1 (one) 1.2

heavenly and heavy – mixed swiss rock candies

ERTLIF · plastic queen · 7:10
(Mosberger-Rusinski)
HENRI · how do you feel · 2:58
(Huber)
LEAR · president · 6:28
(Hegi-Mugglin-Kürsteiner)
GRUENSPAN · a ghost must be around · 3:28
(Bonaconza-Kohli-Kohli-Müller-Stöckli)

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MADE IN GERMANY BY BELLAPHON-RECORDS

bellaphon

GEMA

120·07·053

℗ 1983

LC 1421

45 UpM

Side 1

STEREO

Theme From E.T.

(John Williams) MCA Music 6'15

E G O

Produced by Telstar

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MADE IN GERMANY BY BELLAPHON RECORDS
bellaphon
GEMA
120·07·053
℗ 1983
LC 1421
45 UpM
Side 2
STEREO
Ego's Theme
(A. La Bionda/C. La Bionda) Telstar Music 2'45
EGO
Produced by Telstar
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AB-92-32
SIDE ONE
33 1/3 RPM

Host: ROSEMARY CLOONEY

WEEK OF AUGUST 3, 1992

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AB-92-32
SIDE THREE
33 1/3 RPM

Host: ROSEMARY CLOONEY

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SIDE TWO
33 1/3 RPM

Host: ROSEMARY CLOONEY

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AB-92-32
SIDE FOUR
33 1/3 RPM

Host: ROSEMARY CLOONEY

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MADE IN GERMANY BY BELLAPHON-RECORDS
bellaphon
bacillus records
BLPS 19233
Side 1
33
Time Robber
1. House Of Cards, Part I - Time Robber - House Of Cards, Part II, 12'43
2. Invitation, 5'42
Omega
Written by Omega
Published by Bellver Music
Produced by Peter Hauke & Christian Kolonovits
℗ 1976
GEMA
STEREO
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MADE IN GERMANY BY BELLAPHON-RECORDS
bellaphon
bacillus records
BLPS 19233
Side 2
33
℗ 1976
GEMA
STEREO
Time Robber
1. Don't Keep Me Waitin', 7'20 -
2. An Accountant's Dream, 3'40 -
3. Late Night Show, 6'30
Omega
Written by Omega
Published by Bellver Music
Produced by Peter Hauke &
Christian Kolonovits
Urheber- und Leistungsschutzrechte, besonders Vervielfältigung (außer zum persönlichen Gebrauch), Vermietung, Aufführung, Sendung, vorbehalten.

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Polydor

ROBIN GIBB

GEMA | Made in West Germany

813 878-1 | STEREO 45 | 1

Another Lonely Night In New York

(Robin & Maurice Gibb) 4:14

Produced by Maurice Gibb* and Robin Gibb
Co-Produced by Dennis Byron**

* For Moby Productions
** For Alternate Productions

℗ 1983 Polydor International GmbH, Hamburg

LC 0309

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polydor

ROBIN GIBB

GEMA | Made in West Germany

813 878-1 | STEREO 45 | 2

I Believe In Miracles

(Robin & Maurice Gibb) 3:51

Produced by Maurice Gibb* and Robin Gibb
Co-Produced by Dennis Byron**

* For Moby Productions
** For Alternate Productions

℗ 1983 Polydor International GmbH, Hamburg

LC 0309

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AB-92-44
SIDE ONE
33 1/3 RPM

Host: DOC SEVERINSON

WEEK OF OCTOBER 26, 1992

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AB-92-44
SIDE THREE
33 1/3 RPM

Host: DOC SEVERINSON

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AB-92-44
SIDE TWO
33 1/3 RPM

Host: DOC SEVERINSON

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AMERICA'S BALL ROOM

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SJS Entertainment
800 Second Ave
New York, NY 10017

AB-92-44
SIDE FOUR
33 1/3 RPM

Host: DOC SEVERINSON

WEEK OF OCTOBER 26, 1992

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GEETS ROMO

AND

PETER GRIFFIN

RMSC 746002
Monophonic

Side One
33-1/3 RPM

ONCE AGAIN

Made In Canada

GEETS ROMO

AND

PETER GRIFFIN

RMSC 746002
Monophonic

Side Two
33-1/3 RPM

ONCE AGAIN

Made In Canada

AMERICA'S BALL ROOM

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Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-108
SIDE ONE
33 1/3 RPM

Host: MICHAEL FEINSTEIN

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AB-108
SIDE THREE
33 1/3 RPM

Host: MICHAEL FEINSTEIN

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SIDE FOUR
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Host: MICHAEL FEINSTEIN

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E·S·R
East
Records
SPEC AND CO.
ER-121035
45 RPM
SIDE B
RIKOS 5
1. DUB MIX 4:55
2. BASS N' BEATS MIX 3:40
AUTHORS (L -GRANT, SPEC, MYCHAELA)
ENGINEERED, PRODUCED, MIXED, EDITED BY
SPEC AND CO. AT BIG MIX STUDIOS
416-465-0977

AMERICA'S
BALL ROOM

© ℗ 1991
Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-106
SIDE ONE
33 1/3 RPM

Host: FRANKIE LAINE

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AB-106
SIDE THREE
33 1/3 RPM

Host: FRANKIE LAINE

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AB-106
SIDE TWO
33 1/3 RPM

Host: FRANKIE LAINE

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AB-106
SIDE FOUR
33 1/3 RPM

Host: FRANKIE LAINE

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AB-101
SIDE ONE
33 1/3 RPM

Host: JUNE ALLYSON

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AB-101
SIDE THREE
33 1/3 RPM

Host: JUNE ALLYSON

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AB-101
SIDE TWO
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AB-101
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Host: JUNE ALLYSON

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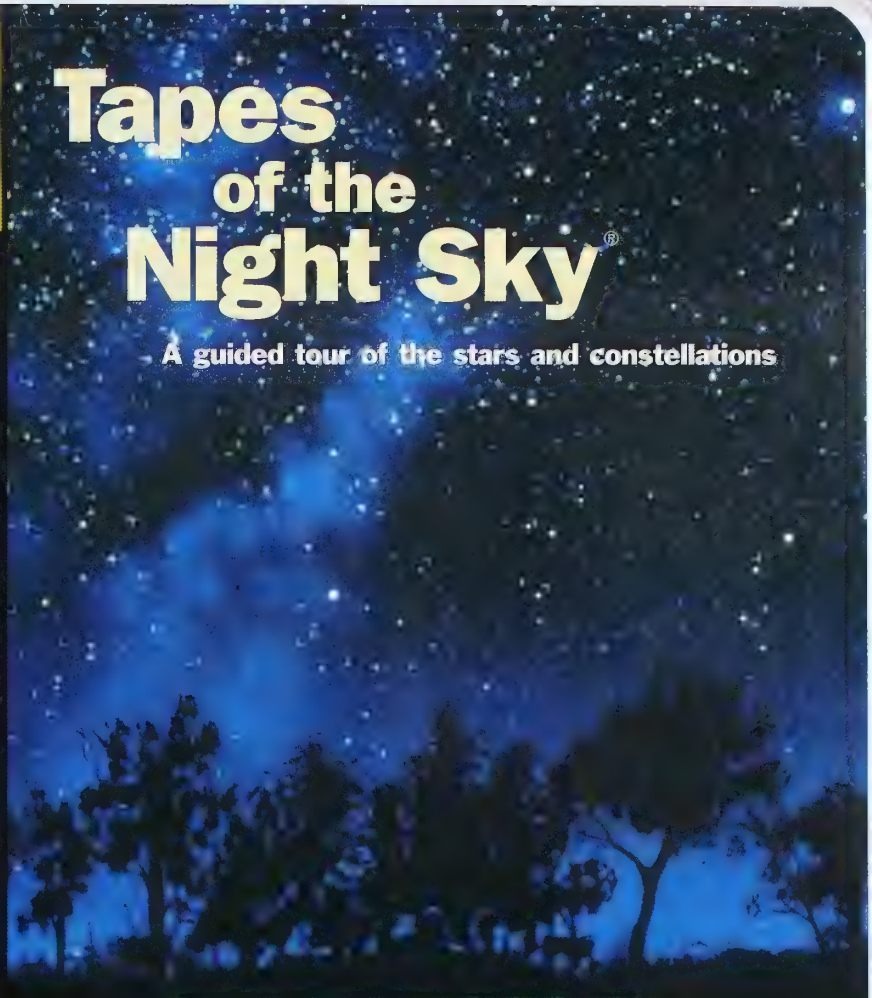
ART
JOHN SALERNO
-and-
THE SOCIETY OF SOUND
ALP-89-S
Side Two
1. Take A Letter, Maria
2. Harpsichord interlude
3. Dindi
4. Love Is Blue
5. Guitar interlude
6. I'll Never Fall In Love Again
7. Harpsichord interlude
8. Brother Love's Travelling Salvation Show
Produced by ART RECORDS, LTD. MIAMI • FLORIDA • U.S.A. T.M. REG.
LONG PLAY
33⅓ RPM
FULL-FIDELITY STEREO

Medical Records
J'sali Music
ASCAP
A Loft
Production
Engineered &
Produced by:
Dr. C. Bogdonoff
Coproduced by:
Pam Fox
Music That
Soothes The Soul
45 R. P. M.
Time: 3:09
006081
NASA, FLY ME TO THE MOON
(C. Willett)
NOAH'S ARC
607 Chain Bridge Rd. McLean, Va. 22101 (703) 524 - 5631

Medical Records
J'sali Music
ASCAP
A Loft
Production
Engineered &
Produced by:
Dr. C. Bogdonoff
Coproduced by:
Pam Fox
Music That
Soothes The Soul
45 R. P. M.
Time: 3:00
006081
EVERYTIME I HOLD YOU
(P. Fox - C. Bogdonoff)
NOAH'S ARC
607 Chain Bridge Rd. McLean, Va. 22101 (703) 524 - 5631

Tapes of the Night Sky®

A guided tour of the stars and constellations



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e62-
286-P
No Exchange

It's never been easier to explore the wonders of the night sky! When you're out at night—hiking, camping, or just relaxing in your own backyard—put these tapes into your portable cassette player and let an astronomer guide you on a magical tour of the evening sky.

- Find the center of our galaxy, the Milky Way (Summer tape)
- Locate the Andromeda Galaxy—2.2 million light-years away—the most distant object you can see with the unaided eye (Fall tape)
- Find the brightest star in the sky, Sirius, the head of the constellation Canis Major (Winter tape)
- Use the Big Dipper to help you find Polaris, the North Star (Spring tape)

Using the brightest stars as guideposts, *Tapes of the Night Sky* will help stargazers of all ages find their way around the sky quickly and enjoyably. The two cassettes contain four half-hour tours (one for each season), featuring basic, easy-to-follow instructions and fascinating tales of the myths behind the constellation names.

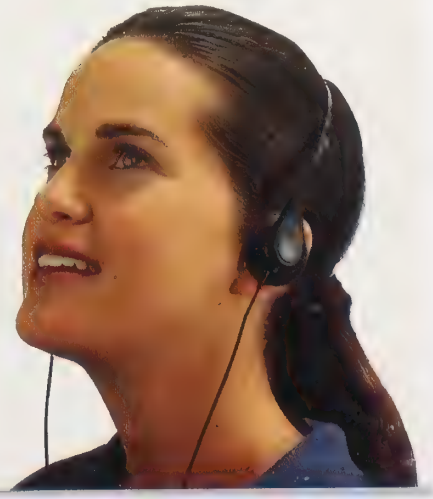
A great introduction for all captured by the beauty of the night sky, this set includes your own 5½" star wheel and a booklet with the complete scripts of the tapes, diagrams of constellations, and star charts for each season. With *Tapes of the Night Sky* as your guide, you'll feel like an expert in no time!

9 780937 707173 90000

For use in the Northern Hemisphere only.

Tapes of the Night Sky

Tapes of the Night Sky *are produced by the nonprofit Astronomical Society of the Pacific, dedicated to bringing the heavens down to Earth for over a hundred years.*



Tapes of the Night Sky®

A guided tour of the stars and constellations

The Astronomical Society of the Pacific

The Miller
PLANISPHERE
Puts the stars within everyone's reach
Latitude 40° North
NORTH
Eastern Horizon
Western Horizon
MID NIGHT
NOON
JANUARY
FEBRUARY
MARCH
APRIL
MAY
JUNE
JULY
AUGUST
SEPTEMBER
OCTOBER
NOVEMBER
DECEMBER
CASSIOPEIA
CEPHEUS
CYGNUS
LYRA
HERCULES
DRACO
URSA MINOR
Kochab
CAMELOPARDALIS
ALGIEBA
GEMINI
CANIS MINOR
PROCYON
URSA MAJOR
Mizar
Merak
LEO MINOR
CANCER
CANES VENATICI
COMA BERENICES
Denebola
LEO
HYDRA
SEXTANS
BOOTES
SERPENS CAPUT
OPHIUCHUS
SERPENS CAUDA
LIBRA
VIRGO
Spica
CRATER
CORVUS
LUPUS
CENTAURUS
ANTLIA

The Miller
PLANISPHERE

Puts the stars within everyone's reach

Most Accurate in Latitude Range 35°-45° North, but is Useful Over a Wider Range

USING YOUR PLANISPHERE

The Planisphere displays the positions of the stars on any day of the year at any time you choose. To use:

1. Rotate the Top Disc to align today's date with the time at which you want to observe. The Planisphere shows the sky as it will then appear.

2. Hold the Planisphere high in front of you. The gold border surrounding the map of the sky represents the horizon. Turn the ***entire*** Planisphere so that the direction you're facing is now at the bottom of the Planisphere.

3. Compare the map to the sky. The center of the map shows the stars directly overhead. The larger the star's symbol on the map, the brighter it appears in the sky.

Example: Face North. Hold the Planisphere over your head so that the arrow labelled ***North*** is pointing North. Can you find the seven-star pattern called the **Big Dipper (Ursa Major)**? Or try **Cassiopeia**, the five-star pattern that resembles the letter "W"?

Don't forget: Between April and October, when Daylight Savings Time is used, Planisphere times are one hour behind your clocks!

MAGNITUDES

Mag. 0 ***Mag. 1*** ***Mag. 2*** ***Mag. 3*** ***Mag. 4*** ***Mag. 5***

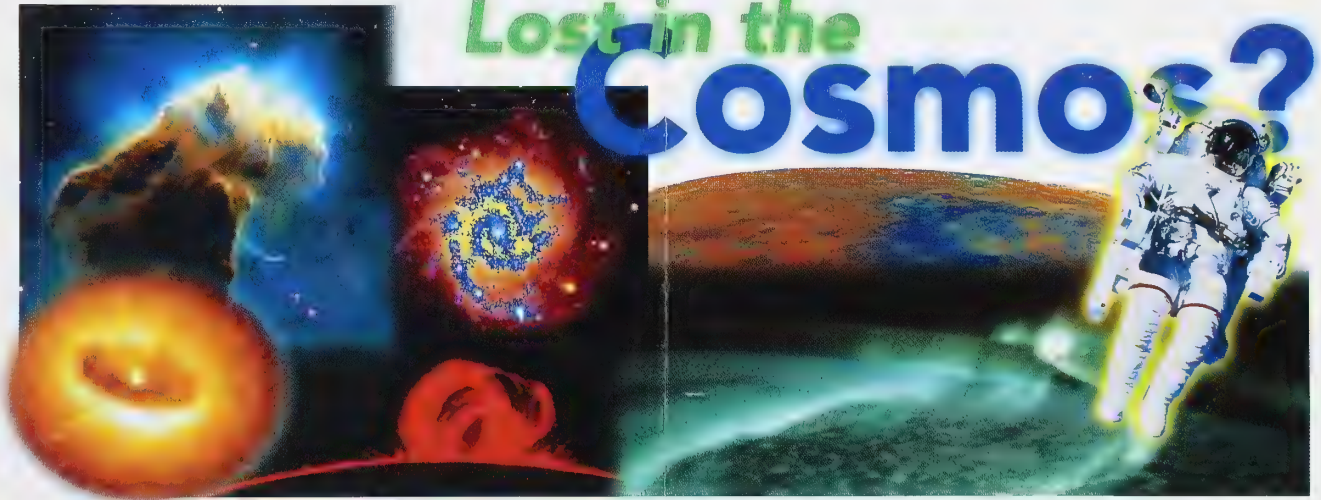
Milky Way

©1988 Datalizer Slide Charts, Inc., 501 Westgate Street, Addison, Illinois 60101-4524

708-543-6000 • Fax: 708-543-1616

Star Map by Robert D. Miller

Printed in U.S.A.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For over a hundred years, the world's largest general astronomy organization has served as a bridge—explaining the mind-boggling discoveries of astronomers to the general public. With the support of thousands of members across the globe, our non-profit Society seeks to inform and educate at a variety of levels through an array of public education programs.

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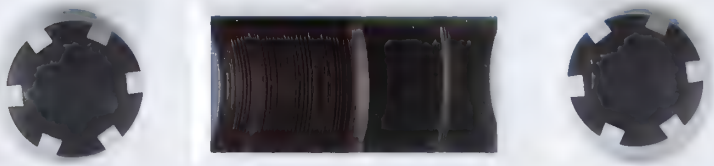
Bringing the heavens down to earth for more than a century

SPRING
TAPES OF THE NIGHT SKY



SIDE
A

© 1988 Astronomical Society of the Pacific
390 Ashton Ave., San Francisco, CA 94112

SUMMER

TAPES OF THE NIGHT SKY

SIDE B

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390 Ashton Ave., San Francisco, CA 94112

AUTUMN

TAPES OF THE NIGHT SKY

SIDE
A

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WINTER

TAPES OF THE NIGHT SKY

SIDE B

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AN EXPOSE ON

Dungeons & Dragons

PHILLIPS MINISTRIES

Phillips Ministries is dedicated to protecting children in the Body of Christ. They are not only the leadership of tomorrow's churches; they are an integral part of the Body of Christ today.

The goal of our ministry is to inform parents about the issues that affect our childrens' spiritual, mental and physical lives every day by increasing the level of concern about what enters their minds through cartoons, games, toys, books, music and television. We are also deeply committed to helping fathers understand the importance of fully assuming the spiritual leadership role within their homes.

We pray that you will be informed, enlighted and enriched by the materials released from our ministry.

For the Children,

Rev. Phil Phillips

P.S. For futher information on available materials write:

PHILLIPS MINISTRIES
P.O. Box 354
Rockwall, Tx. 75087

AN EXPOSE ON

Dungeons & Dragons

PHILLIPS MINISTRIES

AN EXPOSE ON

Dungeons & Dragons

PHILLIPS MINISTRIES

- This bizarre game has affected millions of young people.
- It has been linked to murders, rapes, and suicides.
- The very nature of the game is to bend and change an individual's personality.
- This cassette is a thorough expose on the dangers of playing Dungeons and Dragons.

DUNGEONS AND DRAGONS

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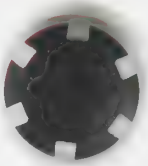
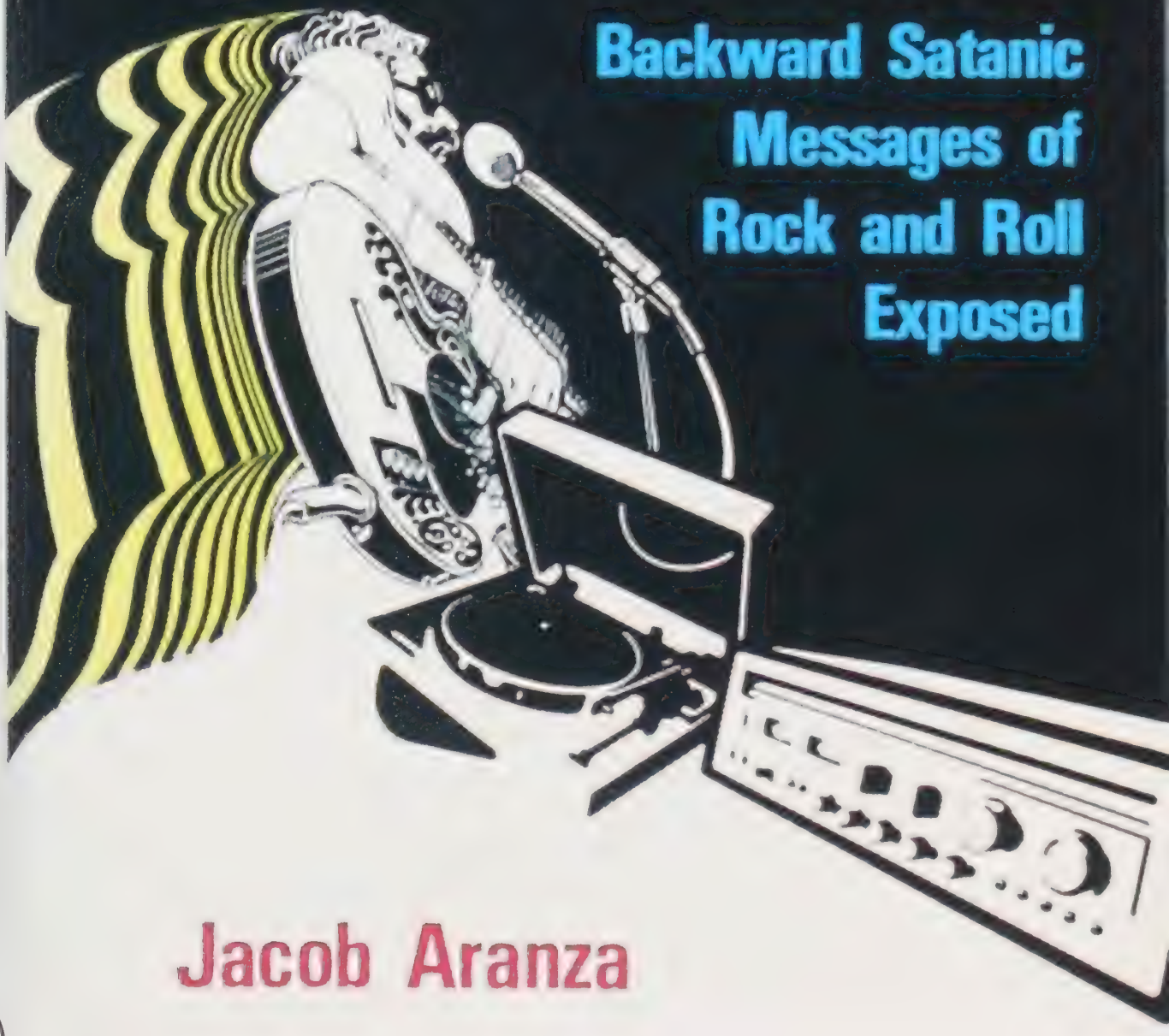


SIDE
ONE

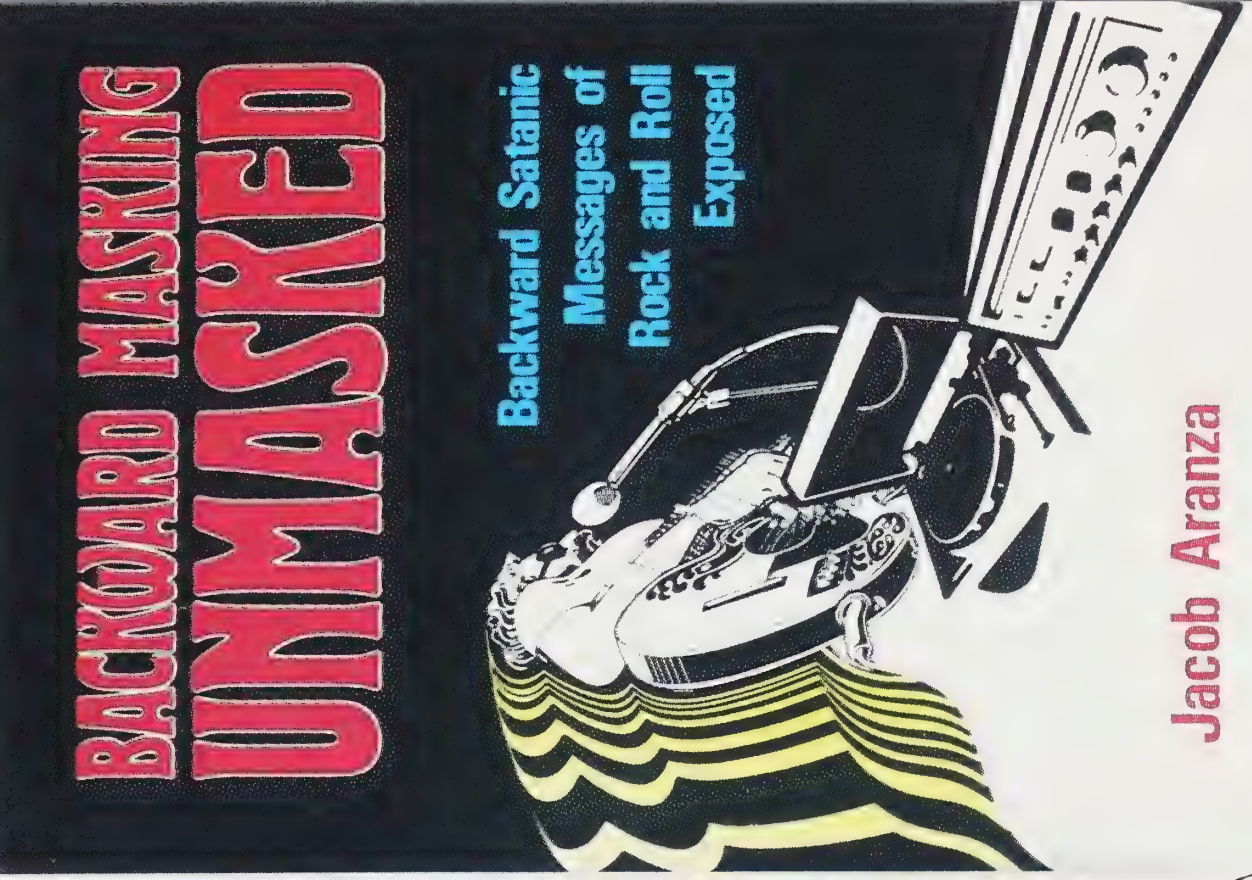
PHILLIPS MINISTRIES
P. O. Box 354 • Rockwall, TX 75087 • Phone (214) 226-6138

BACKWARD MASKING UNMASKED

Backward Satanic Messages of Rock and Roll Exposed



Jacob Aranza



BACKWARD MASKING UNMASKED

Aranza

Are Backward Satanic and Drug related messages being used by some of the most popular rock groups of today? You be the judge as Jacob Aranza exposes hidden occult messages through Backward Masking Unmasked.

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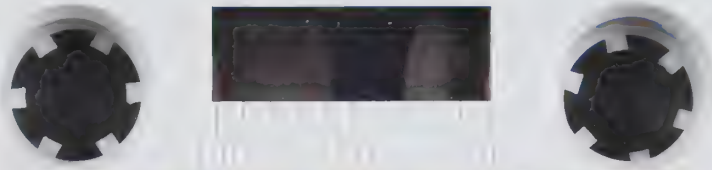
1200 North Market Street, Suite H. Shreveport, LA 71107, (318) 222-1350

BACKWARD MASKING
UNMASKED

SIDE
1



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BACKWARD MASKING
UNMASKED

SIDE
2

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DECEPTION OF A GENERATION

THE EFFECTS OF TOYS & CARTOONS ON OUR CHILDREN

PHILLIPS MINISTRIES

Phillips Ministries is dedicated to protecting children in the Body of Christ. They are not only the leadership of tomorrow's churches; they are an integral part of the Body of Christ today.

The goal of our ministry is to inform parents about the issues that affect our childrens' spiritual, mental and physical lives every day by increasing the level of concern about what enters their minds through cartoons, games, toys, books, music and television. We are also deeply committed to helping fathers understand the importance of fully assuming the spiritual leadership role within their homes.

We pray that you will be informed, enlighted and enriched by the materials released from our ministry.

For the Children,

Rev. Phil Phillips

P.S. For futher information on available materials write:

PHILLIPS MINISTRIES
P.O. Box 354
Rockwall, Tx. 75087

DECEPTION OF A GENERATION

PHILLIPS MINISTRIES

This informative cassette is presented by Phil Phillips, a nationally recognized expert on the cartoon and toy industries.

In this revealing expose Phil deals with the way toys and cartoons are being used to introduce the occult and pagan religions to millions of children.

DECEPTION OF GENERATION

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SIDE
ONE

PHILLIPS MINISTRIES
P. O. Box 354 • Rockwall, TX 75087 • Phone (214) 226-6138

THE ORIGINAL HIT !!!

EGL-655

ONE DAY AT A TIME

REV. THOMAS L. WALKER

&

The T. L. W. Ensemble

GOD S MESSAGE TO THIS GENERATION

SIDE ONE

1. *I'll Rise Again*
2. *Jesus Is A Friend*
3. *Ye Shall Receive*
4. *Keep Your Head To The Sky*

SIDE TWO

1. *One Day At A Time*
2. *Homegoing*
3. *Bye And Bye*
4. *Amazing Grace*
5. *So Glad I'm Here*
6. *One Day At A Time (Part II)*

Manufactured by
ATLANTA INTERNATIONAL RECORD COMPANY
881 Memorial Drive, S.E., Atlanta, Ga. 30316
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Rev. Thomas L. Walker & The T.L.W. Ensemble

ONE DAY AT A TIME

EGL-655

THE ORIGINAL HIT !!!

EGL 655

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1. *One Day At A Time*
2. *Homegoing*
3. *Bye And Bye*
4. *Amazing Grace*
5. *So Glad I'm Here*
6. *One Day At A Time (Part II)*

I'll Rise Again • Jesus Is A Friend •
Ye Shall Receive • Keep Your
Head To The Sky

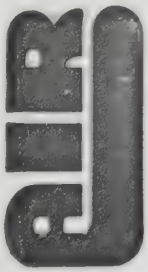
AIR

SIDE ONE

Rev. Thomas L. Walker & The T.L.W. Ensemble

ONE DAY AT A TIME

One Day At A Time • Homegoing •
Bye And Bye • Amazing Grace •
So Glad I'm Here • One Day At A Time (Part II)



SIDE
TWO

Rev. Thomas L. Walker & The T.L.W. Ensemble

ONE DAY AT A TIME

A Special Message From Dr. Julian Whitaker About Your Health

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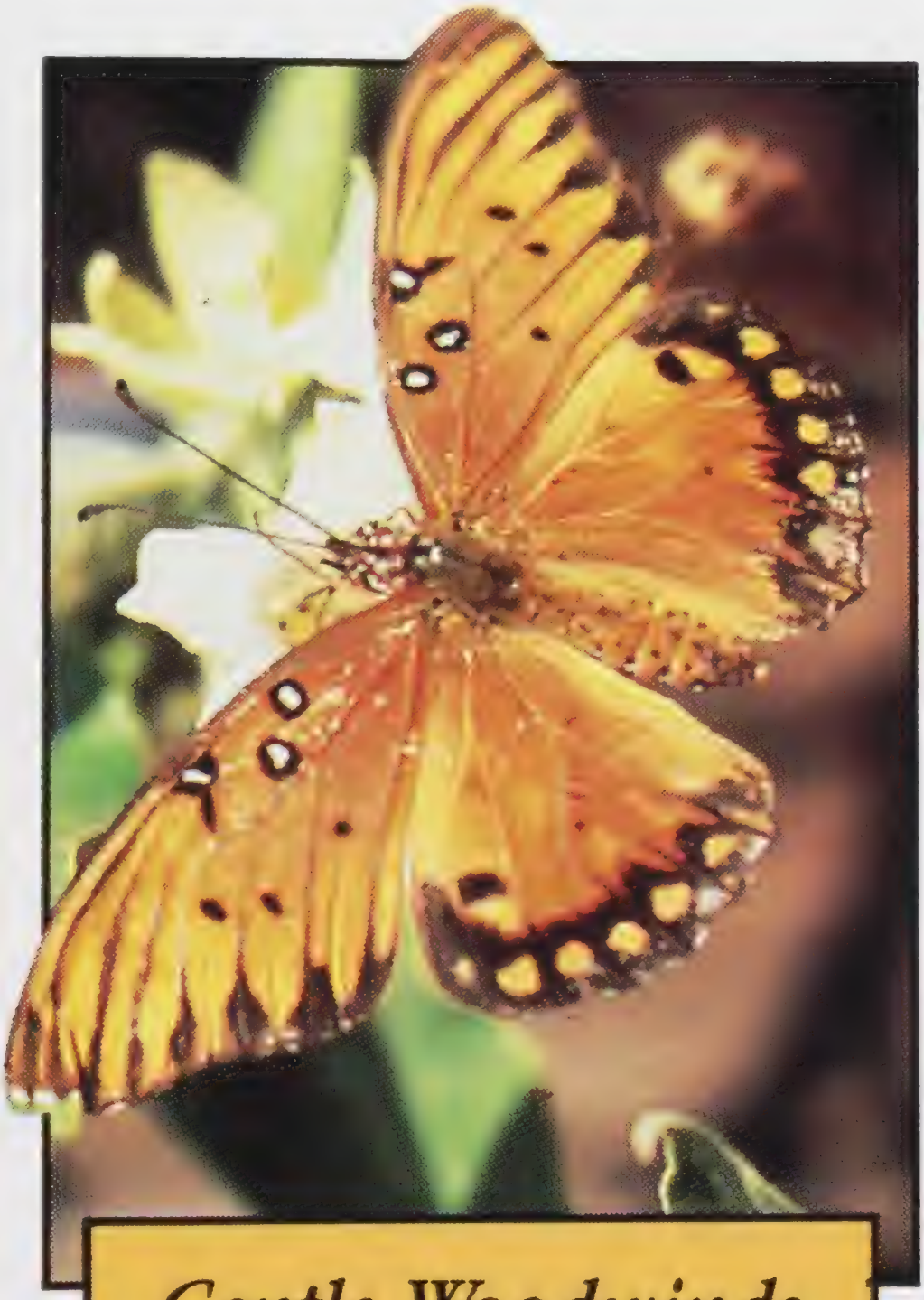

Gentle Woodwinds

Recapturing Youth, Health & Vitality

YTH86-W

Subliminal RECAPTURING YOUTH, HEALTH & VITALITY

As you enjoy relaxing music or environmental sounds on this subliminal tape, your subsconscious mind will absorb the positive, affirmative statements listed on the enclosed script.

℗ Copyright 1986, Jonathan Parker

JONATHAN PARKER'S GATEWAYS INSTITUTE, PO. BOX 1778, OJAI, CA 93023

DUPLICATION PROHIBITED BY LAW

Gentle Woodwinds

Recapturing Youth, Health & Vitality

YTH86-W

RECAPTURING YOUTH, VITALITY & HEALTH

Each affirmation is repeated many times in the the subliminal program.

I am dissolving the belief that the body needs to age.
My body is eternally youthful.
Youth, vitality, and vigor are inherently a part of my new cell consciousness.
There is no aging—this has been an illusion.
I am permanently youthful.
I feel like a healthy, happy 20-year-old.
Sags, wrinkles, lines and blemishes dissolve to be replaced by fresh, healthy cells.
Youth is mine.
All beliefs that I must age are dissolved.
All cells are forming youthful consciousness.
Continuously day and night, my cells are being transmuted into healthy young cells.
My entire body is being perfected day and night.
The lines and wrinkles are dissolving as youthful vigor is being restored to the muscles, skin and other tissues.
I am becoming the thoughtform of youth—perfect, perpetual youth.
My body will always look youthful.
The life force is strong within me—generating health, strength and youth.
My body is always strong and healthy.
My skin is smooth, vibrant and healthy.
The internal organs are youthful, healthful and functioning in total balance.
I embrace youth and health and every cell in my body is youthful, balanced and perfect.
All cells are forming a youthful consciousness—continuously day and night my cells are being transmuted into youthful, young cells.
All lines and wrinkles dissolve as youthful vigor is restored.
My body will always look youthful.
My body is youthful.
The life force is strong within me, generating health, strength and youth.
My skin and muscles are smooth, firm, healthy and vibrant.
I am continually renewed in youth and health.
I am healthy.
I am youth.

NOTES ON USE:

PLEASE READ CAREFULLY BEFORE USING THIS TAPE

"Subliminal" means below the level of conscious awareness. Subliminal messages are statements which you don't consciously perceive with your senses, but which are received by the unconscious portion of your mind. Hundreds of research studies prove that the subconscious mind absorbs stimuli which are missed by the conscious mind. Subliminal tapes contain positive suggestions which directly influence the very powerful unconscious mind to help you make changes in your life.

The effectiveness of subliminal tapes lies in the fact that they reach the subconscious mind, which is the seat of all memories, knowledge and emotions. The unconscious mind has a powerful influence on conscious actions, thoughts, feelings, habits and behaviors, and actually controls and guides your life. If you want to make real, lasting changes and improvements in any areas of your life, you must reach the subconscious mind where the changes begin.

Subliminal tapes do not make use of hypnosis, visualization or meditative techniques, but contain powerful "programming" phrases subliminally recorded behind music or environmental sounds. YOU WILL NOT CONSCIOUSLY HEAR ANY SPOKEN WORDS ON THE TAPES. However, carefully selected words, phrases and statements designed to obtain the specific results desired are presented clearly to the subconscious mind. Your subconscious mind perceives thousands of positive suggestions condensed into each hour of recording time.

HOW TO USE SUBLIMINAL TAPES

Simply play the tapes and enjoy the music or environmental sounds! No concentration or active effort is required for subliminal programs to be effective. Enjoy the soothing sounds as often as you desire as you go about your daily activities. Subliminal tapes are effectively played while you are working, driving, reading, exercising, relaxing, or as you fall asleep.

A script is provided with each tape so you know the exact recorded subliminal message. It is not necessary to read the script while listening to the tape, although to enhance effectiveness, we suggest you use statements on the scripts as positive affirmations, repeating them to yourself from time to time. Many have found it very helpful to read the script aloud once each day just before going to sleep at night.

To maximize results, play your subliminal tape at least once a day. The more often the tape is played, the faster and greater the effect. Because each person is unique and individual, results will vary from person to person. Results are sometimes experienced within the first few playings, while in other cases it may take a few days or several weeks to see changes. Be assured that if you faithfully use the tape on a regular, daily basis, results will come.

For a catalog with a complete list of subliminal programs, write or call:

JONATHAN PARKER'S GATEWAYS INSTITUTE
P.O. BOX 1778 • OJAI, CA 93023 • (805) 646-8148

These tapes are designed for your personal use in a self-development program and are not intended as a substitute for therapeutic or medical attention of any nature. If you have a history of health, psychological, or psychiatric problems, consult your therapist or doctor before using these tapes. Gateways accepts no responsibility for improper use of tapes.

Satanism in Our Society

Point of View
RADIO TALK SHOW

With Marlin Maddoux

P.O. Box 30
Dallas, TX 75221
(800) 347-5151

#1967 Monday 10-08-90
C.A.R.I.S.
JACK ROPER

Point of View
RADIO TALK SHOW

Marlin Maddoux

1-800-347-5151
P.O. BOX 30
Dallas, TX 75221

#1968 Tuesday 10-09-90
PAINTED BLACK
DR. CARL RASCHKE

Point of View
RADIO TALK SHOW

Marlin Maddoux

1-800-347-5151
P.O. BOX 30
Dallas, TX 75221

#1969 Wednesday 10-10-90
LIVING IN A VIOLENT SOCIETY
KEVIN JOHNSON

Point of View
RADIO TALK SHOW

Marlin Maddoux

1-800-347-5151
P.O. BOX 30
Dallas, TX 75221

#1970 Thursday 10-11-90
DEATH & DYING FOR SATAN
DR. PAUL CARLIN

Point of View
RADIO TALK SHOW

Marlin Maddoux

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opus III
Mind Fruit

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92160-2

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opus III

Mind Fruit

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1 Talk to the Mind

Flow Stars in My Pocket [illegible] Evolution Rush

[illegible] Up Air [illegible]

all tracks produced, arranged, mixed and engineered by opus III except 1 and 5 produced, arranged and mixed by opus III mix engineer dave ford

compact disc digital audio

P.i.L

eastwest records america

0 75679 21602 1

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1 and 5 produced, arranged and mixed by opus iii mix engineer dave ford

sleeve design by the consul photography by simon fowler group photo by lorenzo agius

92160-2

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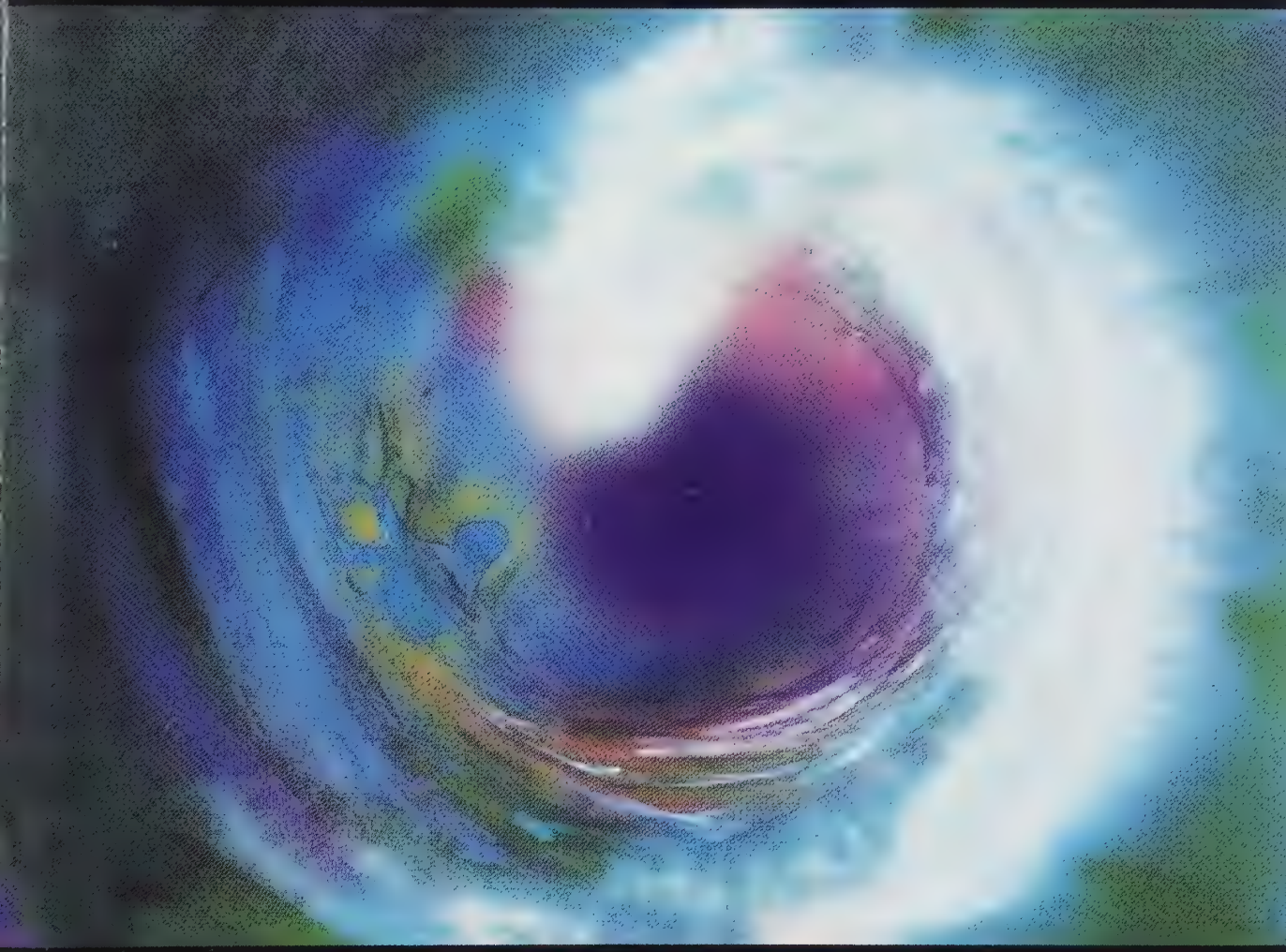
7 92160-2

opus iii mind fruit

eastwest records america

RELAX AND RETURN TO YOUR ESSENCE



Dr Judith Long

When we realise that we are One with Spirit, that our lives are sparkling expressions of the Divine, we become in our Hearts Divinity. Spirit within guide and directs this exquisite journey on Earth and our Love becomes deeper, our lives richer.

I would love to see all of humanity wake from their sleep and realise their natural limitless value. This CD is a small contribution from me to you toward that goal. I have relinquished control and allowed my Spirit to work through me in creating this CD for your enjoyment.

In one Peaceful and Loving Heart, Judith.

The Higher Self knows better than anyone your pain and fear, your joys and your desires.
The Higher Self loves you unconditionally.

When you unify with your Higher Self in meditation, you experience the fullness of that Love in your own Heart and in your entire Being.

The meditation and music on this CD will lead you into that experience.

Go in Peace and confidence.

You deserve to be there.

Judith on Beautiful Coochiemudlo Island, Australia

Music by Peter Kent and Russell Sullivan
Cover artwork by Sally Louise
Beach Photography by Joy Fritz
Design and layout by Chris Ryan
Recorded in part and engineered at Riverbed studios in Brisbane

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JL002

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RELAX
AND RETURN TO YOUR
ESSENCE
CAT# JL002
Dr Judith Long

The music, meditation and affirmations contained within the music are designed to awaken the Peace and Joy that reside within each one of us. The meditation will unify you with the Consciousness of your Spirit, your Higher Self, and there you connect with the Heightened Awareness of the Spirit vibration.

Judith leads you into the Alpha State of complete relaxation, then into the Theta and Delta States, where you can experience the Silence of Spirit. The Heart opens to experience Unconditional Love and the feeling is one of Divinity. Here you will learn from your own Teacher, your Higher Self.

We then bring this Higher Vibrational Awareness and feeling into the moments of our daily lives.

Following this powerful meditation you will be gently guided back into your day or your night with beautiful and inspirational relaxation music containing affirmations that will plant new seeds into your Subconscious Mind. Allow the music to instill and anchor the affirmations into your Being.

This is a beautiful way to begin and end your day.
May this practice bring you a continued expansion of energy.

In one peaceful and joyful Heart, Judith.

1) Meditation to Align you with your Higher Self.
Tracks 2 - 7 Inspirational Music to Affirm and Accept the Truth regarding the following:
2) Radiant Health of Body, Mind and Spirit.
3) Inner Peace
4) Love and Forgiveness
5) The Power of Manifestation
6) The Gift of Divine Vision
7) Illumination

Dr Judith Long Relax and Return to your Essence JL002

Dr Judith Long Relax and Return to your Essence JL002

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4) Love and Forgiveness
5) The Power of Manifestation
6) The Gift of Divine Vision
7) Illumination

7 53182 15144 1

F. D. DANIELS

&

Set-A-Side

4

Christ

"He Cares"

Give Hime Praise: Written By F.D. Daniels
Drums: Matt Well
Lead Vocals: F.D. Daniels
Bass: Ron Douglas
Keyboards: Preston Ross
Tramaine McQueen
Lead Guitar: Fredrick McLean
Background by Set-A-Side 4 Christ

Total Submission Written By F.D. Daniels
Drums: Matt Wells
Bass: Ron Douglas
Keyboards: Preston Ross
Tramaine McQueen
Lead Guitar: Fredrick McLean
Background by Set-A-Side 4 Christ

Praise Reprise Written By F.D. Daniels
Drums: F.D. Daniels
Bass: Ron Douglas
Keyboards: Preston Ross
Lead Guitar: Fredrick McLean

He Cares: Written By F.D. Daniels
Tracks by Preston Ross
Lead Vocals: F.D. Daniels
Background Vocals: F.D. Daniels

Have Thine Own Way Witten By: F.D. Daniels
Tracks by Preston Ross
Lead Vocals: F.D. Daniels
Background Vocals: F.D. Daniels

Mansion Written By: F.D. Daniels and Life
Track By Greg Kelly
Lyrics By : LIFE

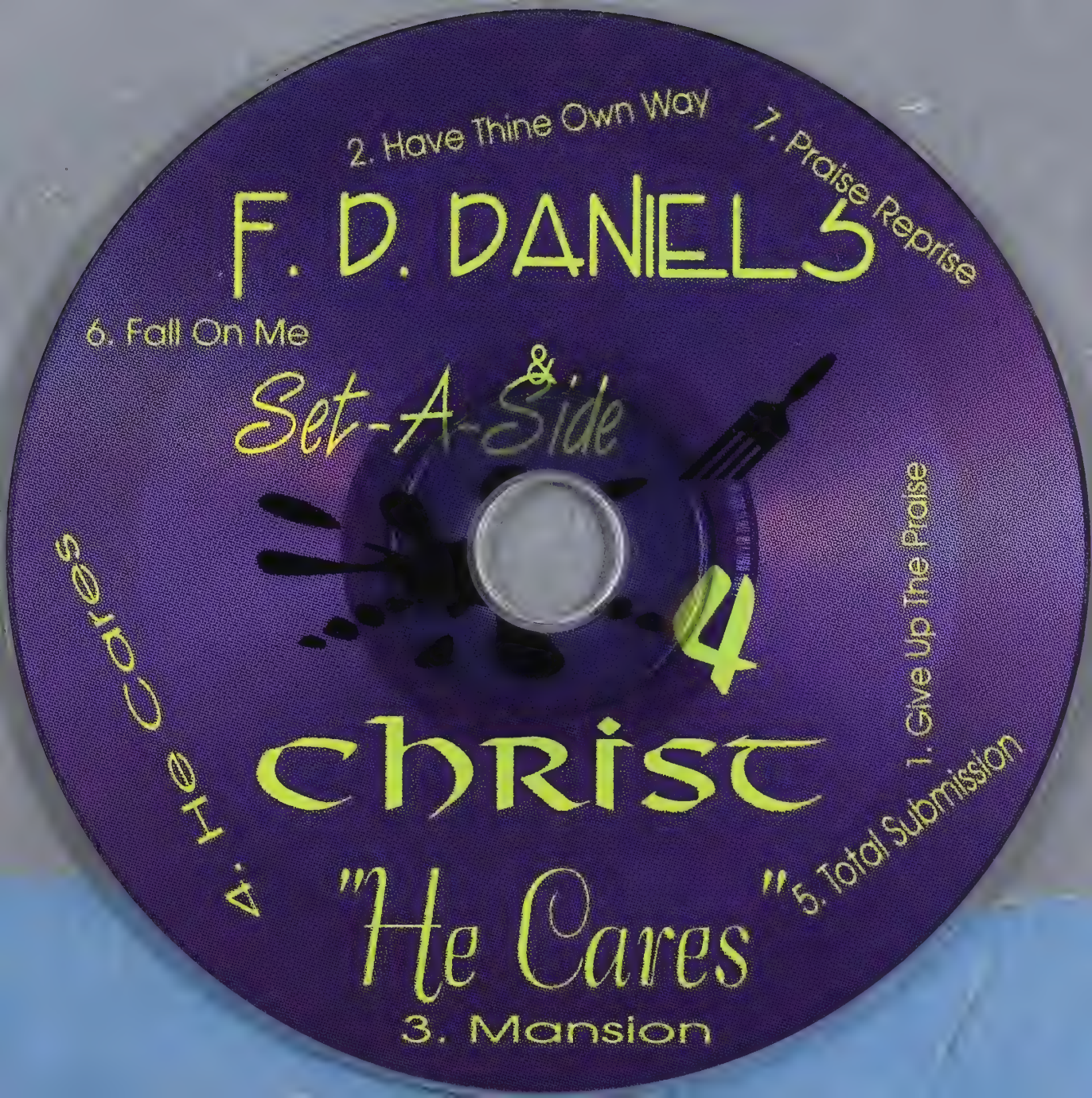
Fall On Me Written By F.D. Daniels
Drums: Roderick
Bass: Ron Douglas
Keyboards: Tramaine McQueen
Organ: Minister Herb O'Neil

All Songs Arranged and Produced By:
F.D. Daniels

Set-A-Side 4 Christ is: Tracey McGuire, Marcel Sessoms, Lorita C. Daniels, Shima O'Neill and Shahidah "Sha Sha" Croom

Recorded and Mixed at Mailbu Recording, High Point, North Carolina
Tracked By Michael Giancana and Ray Winters Mixed By : Ray Winters and FDD

Special honor goes to my Lord and Savior Jesus Christ who is the head of my life.
A very special thanks to my wife for sticking with me through thick and thin.
You are greatly appreciated. "I Love You, Poodah!!!"
To my mother, Claudia Nickerson, for raising me up in the way that I should go. This CD is dedicated to you
Special Thanks to: Dr. Bennie L. Kelly, Bishop J.C. Monroe, Preston Ross, Greg Kelly, Clifford "Mr. C" Brown, Minister Annie Cambell, Ray and Michael at Malibu Recording, Daxwood Studio, VIP (Maurice Gray) Alvin Fletcher, Tauheedah Ferguson-"Hang Tough", Decarius, Life, Samuel Monroe
All Sponsors- You Know who you are. May God bless you for giving so freely.


2. Have Thine Own Way
7. Praise Reprise
F. D. DANIELS
6. Fall On Me
Set-A-Side
&
4
Christ
"He Cares"
3. Mansion
4. He Cares
1. Give Up The Praise
5. Total Submission

FD DANIELS

&

Set-A-Side 4 Christ

1. Give Up The Praise
2. Have Thine Own Way
3. Mansion
4. He Cares
5. Total Submission
6. Fall On Me
7. Praise Reprise

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&
Fan Club Info
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Fayetteville, NC 28314
910.867.6518

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FD Daniels & Set-A-Side 4 Christ

FD Daniels & Set-A-Side 4 Christ

Peaceful Solutions

from the heart

LC-4110CD

1 Sailing Ships
2 The Teacher Within
3 From the Heart
4 River of Tears [for Tibet]
5 Awakening
6 Eden Now
7 Woodland Waltz
8 Mystery Muse
9 Stream of Life

Total Running time 62:30

"We hope that this music will instill in the listener a reverence for nature and life on this planet, may we all contribute to its well being."

Peaceful Solutions

Richard Allen & Kirby Shelstad

Produced by Kirby Shelstad

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LC-410CD

Peaceful Solutions

Richard Allen & Kirby Shelstad

1 Sailing Ships
2 The Teacher Within
3 From the Heart
4 River of Tears [for Tibet]
5 Awakening
6 Eden Now
7 Woodland Waltz
8 Mystery Muse
9 Stream of Life

PRODUCED BY
Kirby Shelstad

"We hope that this music will instill in the listener a reverence for nature and life on this planet, may we all contribute to its well being."

from the heart

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LC-410CD PEACEFUL SOLUTIONS FROM THE HEART

LC-410CD PEACEFUL SOLUTIONS FROM THE HEART

Joshua Forester:

Joshua would like to thank:

My God and Savior for everything He has done for me.

My beautiful wife Angela for all her love and support.

My parents for not killing me while they raised me.

My brother Stephen for the crazy hard work he does for the ministry.

My brother Mark for all his work to put this CD out.

John Henry Denner IV and Kyle Mitchell for their treasured friendship.

My in-laws for also not killing me for marrying their little girl.

You, the listener; laugh and live well, because God is in control!

Recorded and Mixed by Great Lakes Gospel Studio, Lapeer MI

Duplication by Moonlight Studios, Burton MI

Photography by Marion's Studio, Brown City MI

Graphic Design by Forester Designs, Lapeer MI

Joshua Forester
foresterministries.com
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COMPACT
disc
DIGITAL AUDIO
Out Of Control !

Out Of Control!

Joshua Forester

1. Introduction
2. Newly Married
3. Driving
4. At The In-Laws
5. Bathrooms
6. Deacon Marty
7. Facebook
8. Stoplight Looks
9. Kid Stuff
10. Food
11. Church Traditions
12. My Weird Family
13. Working In A Shack
14. Nacho Joe
15. Out Of Control
16. How To Have Control

Deacon Marty &
Steve The Lab Rat

Nacho Joe

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The Forester Brothers Family 2014

Joshua Forester, The Forester Brothers Family
810-358-0518
71 S. Elba Rd. Lapeer, MI 48446
www.foresterministries.com
foresterministries@yahoo.com
Facebook/TheForesterBrothersFamily
Facebook/JoshuaForester

Joshua Forester

Out Of Control!

Insert this side into recorder
Don't touch the tape inside
VHS
BULLETBOYS:PISS IN MUD
18:06
#38217

HBO STUDIO

HSP

PRODUCTIONS

GREENDAY / FOOFIGHTER'S REVERB #26

PART 1 OF 1 TRT - 1:24:45

120A EAST 23 ST. NEW YORK, NY 10010 212.512.7800 hsp@hsptv.com

HBO STUDIO
HSP
PRODUCTIONS
GREENDAY / FOOFIGHTER'S REVERB #26
PART 1 OF 1 TRT - 1:24:45
120A EAST 23 ST. NEW YORK, NY 10010 212.512.7800 hsp@hsptv.com

HBO STUDIO

USP

PRODUCTIONS

GREENDAY / FOOFIGHTER'S REVERB #26

PART 1 OF 1 TRT - 1:24:45

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى:

قَالَا رَبَّنَا إِنَّنَا نَخَافُ أَن
يَفْرُطَ عَلَيْنَا أَوْ أَن يَطْغَىٰ

(سورة طه - آية ٤٥)

إلى قوله:

وَهَٰذَا ذِكْرٌ مُّبَارَكٌ أَنزَلْنَاهُ
أَفَأَنتُمْ لَهُ مُنكِرُونَ

(سورة الأنبياء - آية ٥٠)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03-23 - 1L وجه رقم ١ HK 03-23 L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R.P.M 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ج م ع)

AB 92-22 A&B

HOUR 1

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 5/25/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Blossom Dearie

PROMO: 25

00:00-10:47 PROGRAM MATERIAL 10:47
From This Moment On - Les Brown
If He Walked Into My Life - Eydie Gorme
On a Clear Day - Benny Goodman

10:47-13:47 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1.Riopan (AHRX 9556) :60
2. Greyhound (GHR 6088) :30/Best Western (BW-30-101) :30
CUE: same old place.

13:47-22:27 PROGRAM MATERIAL 8:40
All I Ask of You - Sarah Brightman & Cliff Richard
Send in the Clowns - Tommy Newsom and the Tonight Show Band

22:27-25:27 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3.Mineral Ice (IE 201-60) :60
CUE: only as directed.

25:27-35:12 PROGRAM MATERIAL 9:45
Who Can I Turn To? - Tony Bennett
The Sound of Music - Woody Herman
Never Will I Marry - Nancy Wilson
Hello Dolly - Nelson Riddle

35:12-38:12 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Greyhound (GHR 6089) :30/Riopan (AHRX 9557) :60
5. Best Western (BW-30-103) :30
CUE: same old place.

38:12-50:16 PROGRAM MATERIAL 12:04
I Could Write a Book - Artie Shaw
Everybody Has the Right to Be Wrong - Frank Sinatra
Somebody Loves Me - Ted Heath
I Get a Kick Out of You - Ella Fitzgerald

50:16-53:16 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Mineral Ice (IE 201-60) :60
CUE: only as directed.

53:16-58:04 BONUS SONG: :48
Fast Bucks - Full Faith & Credit

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MASTERS BY JOHNSON

AB 92- 22 C&D

SJS

HOUR 2

Entertainment Corporation
800 econd Avenue, New York, NY 10017

WEEK OF 5/25/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Blossom De rie

00:00-08:34 PROGRAM MATERI L 8:34
Till There Wa: You - Steve Lawrence
Just in Time - Count Basie
All of You - A lta O'Day

08:34-11:34 NATIONAL COMME CIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7.Greyhound (R 6088) :30/Riopan (AHRX 9554) :60
8.Best Western (BW-30-101) :30
CUE: same old lace.

11:34-21:59 PROGRAM MATERI L 10:25
Where or When Dick Haymes
Anthing You Ca Do - Ethel Merman & Bruce Yarnell
Tonight - Star Kenton

21:59-24:59 NATIONAL COMME CIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #
9.Mineral Ice IE 201-60) :60
CUE: only as c rected.

24:59-33:24 PROGRAM MATERI L 8:25
S'Wonderful - es Brown
A Lot of Livi To Do - Jack Jones
Heart - Billy lay

33:24-36:24 NATIONAL COMME CIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10.Best Weste (BW-30-103) :30/Riopan (AHRX 9555) :60
11.Greyhound HR 6088) :30
CUE: agent fo rules.

36:24-50:19 PROGRAM MATERI L
Younger Than S ingtime - Bing Crosby
Lazy Afternoon Marty Paich
People - Barbra Streisand

50:19-53:19 NATIONAL COMM CIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Mineral I (IE 201-60) :60
CUE:only as d ected.

53:19-58:04 BONUS SONG: 45
Moonlight Ser ade - Dan Terry

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MASTERS BY JOHNSON

P.02

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة الأحزاب من قوله تعالى:
وَمَا كَانَ لِمُؤْمِنٍ
وَلَا مُؤْمِنَةٍ
(آية ٣٦)

وسورة سبأ، وسورة فاطر
من أولها إلى قوله تعالى:
إِنَّ ذَٰلِكَ عَلَى
اللَّهِ يَسِيرٌ (آية ١١)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

HK 03-31 L وجه رقم ١ AA 03-31-1L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R.P.M 33⅓ long playing

مصنع الشرق للاسطوانات (ش.م.م)

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AB 94- 41 A&B HOUR 1

WEEK OF 10/3/94

AMERICA'S BALLROOM - FORMAT & CUESHEET

THIS WEEK'S HOST: Nancy Wilson

PROMO: (none)

00:00-12:37 PROGRAM MATERIAL: 12:37
Glenn Island Shuffle - Glenn Miller
Roseland Shuffle - Count Basie/ Pennsylvania 6-5000 - Modernaires
Commodore Clipper - Vaughn Monroe Band

12:37-15:37 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Anacin (AHAN 9419) :30/ Johnny Mathis :60
2. Anacin (AHAN 9438) :30
CUE: use as directed.

15:37-26:46 PROGRAM MATERIAL: 11:09
Meadowbrook Slide - Ralph Flanagan Band
Lullabye of Birdland - Mel Torme & George Shearing
Carnegie Blues - Duke Ellington/ Stompin' at the Savoy - June Christy

26:46-29:46 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Essence Magazine :60
CUE: every month.

29:46-38:13 PROGRAM MATERIAL: 8:27
Penguin at the Waldorf - Frankie Carl Band
It's Make Believe Ballroom Time - Spitfire Band
Bandstand Boogie - Les Elgart Band

38:13-41:13 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Anacin (AHAN 9436) :30/ Engelbert :60
5. Anacin (AHAN 9420) :30
CUE: use as directed.

41:13-54:31 PROGRAM MATERIAL: 13:18
Casaloma Stomp - Glen Gray Band
Jumping at the Woodside - Lambert, Hendricks & Ross
Basin Street Blues - Ray Charles/ Meanwhile, Back on the Bus - Les Brown

54:31-57:31 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Essence Magazine :60
CUE: every month.

57:31-62:23 BONUS SONG: 4:52

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AB 94- 41 C&D

HOUR 2

WEEK OF ~~10/3/94~~

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Nancy Wilson

00:00-12:57 PROGRAM MATERIAL: 12:57
Catalina Jaunt - Bob Crosby
Palladium Party - Harry James/ Swinging at the Semlow - Bobby Sherwood
Rendezvous at Sunset - Stan Kenton

12:57-15:57 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7.Resolve :60
8.Essence Magazine :60
CUE: every month.

15:57-26:04 PROGRAM MATERIAL: 10:07
Swinging at the Tower - Ray Anthony
Reunion at Newport - Woody Herman

26:04-29:04 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9.Essence Magazine :60
CUE: every month.

29:04-40:05 PROGRAM MATERIAL: 11:01
Only Forever - Bing Crosby
Harbor Lights - Sammy Kaye
Georgia on My Mind - Ray Charles

40:05-43:05 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Engelbert :60
11. Essence Magazine :60
CUE: every month.

43:05-52:58 PROGRAM MATERIAL: 9:53
Everybody's Somebody's Fool - Little Jimmy Scott
Accent on You - Dinah Washington

52:58-55:58 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12.Essence Magazine :60
CUE: every month.

55:58-60:58 BONUS SONG: 5:00

CHICAGO
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المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهُوريّة العربيّة المتّحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى:
وَاللَّهُ أَخْرَجَكُم مِّن بُطُونِ
أُمَّهَاتِكُمْ لَا تَعْلَمُونَ شَيْئًا
(سورة النحل - آية ٧٨)

إلى قوله:
ثُمَّ لَا تَجِدُوا لَكُمْ
عَلَيْنَا بِهِ تَبِيعًا
(سورة الإسراء - آية ٦٩)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-20 - 1L وجه رقم ١ HK 03-20 L

السرعة ٣٣½ لفة في الدقيقة - مدى طويل

R.P.M. 33⅓ long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

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AB 94-39 A&B HOUR 1

WEEK OF 9/19/94

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Skitch Henderson

PROMO: 14

00:00-10:19 PROGRAM MATERIAL: 10:19
Autumn in New York - New York Pops
Autumn Leaves - Nat Cole
Autumn Nocturne - Claude Thornhill

10:19-13:19 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Bufferin (BU 401-30) :30/ Essence Magazine :60
2. Bufferin (BU 402-30) :30
CUE: only as directed.

[illegible] PROGRAM MATERIAL: 11:02
September Song - Stan Kenton
September in the Rain - George Shearing
September of My Years - FrankSinatra

[illegible] NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Essence Magazine :60
CUE: every month.

27:21-38:00 PROGRAM MATERIAL: 10:39
Autumn Serenade - Harry James
'Tis Autumn - Eydie Gorme
Falling Leaves - Glenn Miller

38:00-41:00 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Anacin (AHAN 9419) :30/ Essence Magazine :60
5. Anacin (AHAN 9438) :30
CUE: use as directed.

41:00-50:54 PROGRAM MATERIAL: 9:54
There's No You - Frank Sinatra
Early Autumn - Woody Herman
Shine on Harvest Moon - Rosemary Clooney

50:54-53:54 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Essence Magazine :60
CUE: every month.

53:54-58:52 BONUS SONG: 4:58
This October - Four Freshmen
Sweet September - Pete Jolly

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AB 94- 39 C&D

HOUR 2

WEEK OF 9/19/94

AMERICA'S BALLROOM FORMAT & CUESHEET

THIS WEEK'S HOST: Skitch Henderson

00:00-12:07 PROGRAM MATERIAL: 12:07
The Sweetheart of Sigma Chi - Buddy Morrow
Halls of Ivy - Ralph Flanagan/ The Whiffenpoof Song - Crosby & Waring
Washington and Lee Swing - Tex Beneke

12:07-15:07 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Anacin (AHAN 9436) :30/ Essence Magazine :60
8. Anacin (AHAN 9420) :30
CUE: use as directed.

15:07-22:06 PROGRAM MATERIAL: 6:59
Happy Birthday - Four Freshmen
Swanee River Boogie - Albert Ammons
It's Been So Long - Helen Ward

22:06-25:06 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Essence Magazine :60
CUE: every month.

25:06-38:27 PROGRAM MATERIAL: 13:21
Skyliner - Charlie Barnet
Anything Goes - Less Hooper/ Satin Doll - Woody Herman
Blue Champagne - Jimmy Dorsey

38:27-41:27 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Bufferin (BU 403-30) :30/ Essence Magazine :60
11. Bufferin (BU 401-30) :30
CUE: only as directed.

41:27-54:12 PROGRAM MATERIAL: 12:45
Don't Be That Way - Benny Goodman
My Heart Belongs to Daddy - Mary Martin & Eddy Duchin
I Hadn't Anyone Til You - Tommy Dorsey

54:12-57:12 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Essence Magazine :60
CUE: every month.

57:12-61:31 BONUS SONG: 4:19
Shiny Stockings - Harry James

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى:

وَلَقَدْ أَرْسَلْنَا إِلَىٰ ثَمُودَ أَخَاهُمْ صَالِحًا

(سورة النمل - آية ٤٥)

إلى قوله:

فَعَلِمُوا أَنَّ الْحَقَّ لِلَّهِ وَضَلَّ عَنْهُم مَّا كَانُوا يَفْتَرُونَ

(سورة القصص - آية ٧٥)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

HK 03-28 L وجه رقم ١ AA 03-28 - 1L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R.P.M. 33⅓ long-playing

مصنع الشرق للاسطوانات ج م ع

المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة القصص من قوله تعالى :

إِنَّ قَارُونَ كَانَ مِن
قَوْمِ مُوسَىٰ فَبَغَىٰ عَلَيْهِمْ
(آية ٧٦) ، وسورة العنكبوت

وسورة الروم من أولها إلى قوله تعالى :

وَمَا آتَيْتُم مِّن زَكَاةٍ
تُرِيدُونَ وَجْهَ اللَّهِ فَأُولَٰئِكَ
هُمُ الْمُضْعِفُونَ (آية ٣٩)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03-29-1L — وجه رقم ١ — HK 03-29 L

السرعة ٣٣ ⅓ لفة في الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ج م ع)

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى :

يَا أَيُّهَا الَّذِينَ آمَنُوا
كُونُوا قَوَّامِينَ لِلَّهِ
(سورة المائدة - آية ٨)

إلى قوله :

وَالَّذِينَ كَفَرُوا وَكَذَّبُوا بِآيَاتِنَا
أُولَئِكَ أَصْحَابُ الْجَحِيمِ
(سورة المائدة - آية ٨٦)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

HK 03-08 L وجه رقم ١ AA 03-08 - 1 L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R.P.M. 33 1/3 long playing

مصنع الشرق للأسطوانات (ج م ع)

AB 92- 36 A&B

HOUR 1

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 8/31/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Margaret Whiting

PROMO: 14

00:00-11:08 PROGRAM MATERIAL 11:08
Moonlight In Vermont - Margaret Whiting
Rhode Island is Famous for You - Blossom Dearie
On the Sunny Side of the Street - Tommy Dorsey

11:08-14:08 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Mineral Ice (IE 201-60) :60
2. Nat King Cole :60
CUE: thirty-nine, thirty-nine.

14:08-26:08 PROGRAM MATERIAL 12:00
I Got a Gal in Kalamazoo - Glenn Miller
Moon Over Miami - Vaughn Monroe
My Cousin in Milwaukee - Eddy Duchin/Dick Robertson
Chicago - Frank Sinatra

26:08-29:08 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Riopan (AHRX 9557) :60
CUE: Riopan Plus II.

29:08-38:31 PROGRAM MATERIAL 9:23
Georgia on My Mind - Ray Charles
Kansas City - Peggy Lee
Lullaby of Broadway - Tony Bennett

38:31-41:31 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Mineral Ice (IE 201-60) :60
5. Nat King Cole :60
CUE: thirty-nine, thirty-nine.

41:31-50:54 PROGRAM MATERIAL 9:23
Across the Alley for the Alamo - Stan Kenton
On the Atchinson, Topeka & Santa Fe - Johnny Mercer
Just a Little Bit South of North Carolina - Glenn Miller

50:54-53:54 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Riopan (AHRX 9555) :60
CUE: only as directed.

53:54-58:44 BONUS SONG: 4:50
Sentimental Journey - Les Brown
Tollgate Treat - Jackie Gleason

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AB 92-36 C&D

HOUR 2

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 8/31/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Margaret Whiting

00:00-10:00 PROGRAM MATERIAL 10:00
Tuxedo Junction - Erskine Hawkins
Along the Santa Fe Trail - Glenn Miller
Indiana- Bobby Darn/Johnny Mercer

10:00-13:00 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Mineral Ice (IE 201-60) :60
8. Nat King Cole :60
CUE: thirty-nine, thirty-nine.

13:00-26:02 PROGRAM MATERIAL 13:02
Massachusetts - Anita O'Day
Old Cape Cod - Patti Page
Stars Fell on Alabama - Woody Herman
Chatanooga Choo Choo - Glenn Miller

26:02-29:02 NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Riopan (AHRX 9556) :60
CUE: Riopan Plus II.

29:02-38:10 PROGRAM MATERIAL 9:08
Idaho - Alvino Ray
Along the Navajo Trail - Gene Krupa
San Fernando Valley - Bing Crosby

38:10-41:10 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Mineral Ice (IE 201-60) :60
11. Nat King Cole :60
CUE: thrity-nine, thirty-nine.

41:10-52:16 PROGRAM MATERIAL 11:06
Summer Wind - Frank Sinatra/The Things We Did Last Summer - Frank Sinatra
The Song is Over - Louis Armstrong
You Are the One - Henri Rene

52:16-55:16 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Riopan (AHRX 9554) :60
CUE: Riopan Plus II.

55:16-56:50 BONUS SONG: 4:34
On Broadway - Dallas Jazz Orchestra

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المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهُوريّة العَربيّة المتحدَة

المجلس الأعلى للشئون الإسلامية

سورة خاتمة من قوله تعالى:
وَلَقَدْ أَرْسَلْنَا رُسُلًا
مِّن قَبْلِكَ (آية ٧٨)
وسورة فُصِّلَتْ

وسورة الشورى من أولها إلى قوله تعالى:
وَإِن تُصِبْهُمْ سَيِّئَةٌ بِمَا
قَدَّمَتْ أَيْدِيهِمْ فَإِنَّ
الْإِنسَانَ كَفُورٌ (آية ٤٨)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-35-14 — وجه رقم ١ — HK 03-35 L

السرعة ٣٣⅓ لفة في الدقيقة - مدى طويل

R.P.M 33⅓ long-playing

مصنع الشرق للاسطوانات (ج م ع)

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AB 95- 1 A&B

Week of: 12/26/94

Hour 1

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Doc Severinsen

PROMO:33

00:00-09:57 PROGRAM MATERIAL 9:57
Don't Be That Way - Harry James
I Lost My Sugar in Salt Lake City - Peggy Lee
Carioca - Mel Torme

09:57-12:57 NATIONAL COMMERCIAL SPOTS 1 & 2 & LOCAL SPOT 1
1. Bufferin (BU 402-30) :30/ Essence Magazine :60
2. Bufferin (BU 401-30) :30
CUE: only as directed.

12:57-23:47 PROGRAM MATERIAL 10:50
Lullaby of Broadway - Tony Bennett
Travelin' Light - Dianne Schuur
My Kind of Town - Frank Sinatra

23:47-26:47 NATIONAL COMMERCIAL SPOT 3 & LOCAL SPOT 2 & 3
3.Nat King Cole :60
CUE: 9191.

26:47-37:42 PROGRAM MATERIAL 10:55
Theme/Mission to Moscow - Benny Goodman
Chattanooga Choochoo - Tex Beneke & the Modernaires
Dark Eyes - Ted Heath

37:42-40:42 NATIONAL COMMERCIAL SPOTS 4 & 5 AND LOCAL SPOT 4
4.Anacin (AHAN 9438) :30/ Essence Magazine :60
5.Anacin (AHAN 9419) :30
CUE: use as directed.

40:42-50:44 PROGRAM MATERIAL 10:02
Ballerina - Nat King Cole
Moten Swing - Ted Gibbs' Dream Band
Medley: I Cried for You/Who's Sorry Now?/Goody Goody - Rosemary Clooney with Les Brown

50:44-53:44 NATIONAL COMMERCIAL SPOT 6 AND LOCAL SPOTS 5 & 6
6.Engelbert :60
CUE: 9100.

53:44-58:37 BONUS SONG: 4:53
Meet the Band - Benny Goodman

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Week of: 12/26/94

AB 95-1 A&B Hour 2

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Doc Severinsen

00:00-09:22	PROGRAM MATERIAL 9:22 Day In Day Out - Four Freshmen Zing Went the Strings of My Heart - Judy Garland Saxy - Woody Herman
09:22-12:22	NATIONAL COMMERCIAL SPOTS 7 & 8 AND LOCAL SPOT 7 7. Anacin (AHAN 9420) :30/ Essence Magazine :60 8. Anacin (AHAN 9436) :30 CUE: use as directed.
12:22-23:25	PROGRAM MATERIAL 11:03 You and the Night and the Music - Vic Damone Honeysuckle Rose - Anita O'Day Love for Sale - Buddy Rich
23:25-26:25	NATIONAL COMMERCIAL SPOT 9 AND LOCAL SPOTS 8 & 9 9.Johnny Mathis :60 CUE: 3323.
26:25-36:47	PROGRAM MATERIAL 10:22 Fools Rush In - Frank Sinatra Maybe You'll Be There - June Christy Truckin' - Mel Torme & Meltones
36:47-39:47	NATIONAL COMMERCIAL SPOTS 10 & 11 AND LOCAL SPOT 10 10. Bufferin (BU 403-30) :30/ Essence Magazine :60 11. Bufferin (BU 401-30) :30 CUE: only as directed.
39:47-50:50	PROGRAM MATERIAL 11:03 Begin the Beguine - Doc Severinsen Stardust - Doc Severinsen
50:50-53:50	NATIONAL COMMERCIAL SPOT 12 AND LOCAL SPOTS 11 & 12 12. Resolve :60 CUE: 6699 now.
53:50-58:34	BONUS SONG 4:44

المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة «الشعراء» ، الروم ، الجاثية ، الزلزلة ، العاديات ، القارعة ، كاثر ،
الرعد ، الحاشية ، الغمر ، البلد ، العصر ، الهمزة ، الفيل ، قريش ،
المنافقون ، الليل ، الضحى ، الشرح ،
التين ، العلق ، القدر ، البينة ، الماعون ، الكوثر ، الكافرون ، النصر ،
المسد ، الإخلاص ، الفلق ، الناس

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-44-1L وجه رقم ١ HK 03-44 L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R.P.M. 33⅓, long playing

مصنع الشرق للاسطوانات (ش.م.م)

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى :

قُلْ أَنَدْعُوا مِن دُونِ اللَّهِ
مَالَا يَنفَعُنَا وَلَا يَضُرُّنَا
(سورة الأنعام آية ٧١)

إلى

آخر سورة

الأنعام

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03 - 10 - 1L وجه رقم ١ HK 03 - 10 L

السرعة ٣٣ لفة في الدقيقة - صدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من أول سورة الشعراء

إلى قوله تعالى:

قَالَتْ رَبِّ إِنِّي ظَلَمْتُ نَفْسِي وَأَسْلَمْتُ مَعَ سُلَيْمَانَ لِلَّهِ رَبِّ الْعَالَمِينَ

(سورة النمل - آية ٤٤)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03-27 - 1L وجه رقم ١ HK 03-27 L'

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات ش م م

AB 92 9 A&B

Entertainment Corporation
800 Second Avenue, New York, NY 10017

HOUR 1

WEEK OF 2/24/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Billy May

PROMO: 14

00:00-11:20 PROGRAM MATERIAL
Serenade in Blue - Glenn Miller
My Old Flame - Benny Goodman
I'm Just a Lucky So and So - Duke Ellington

11:20-14:20 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Cepastat (XYCD3112) :30/ Afrin (AF 2001) :30
2. Riopan (AHRX9538) :60
CUE: Riopan Plus II

14:20-23:59 PROGRAM MATERIAL
Happiness is a Thing Called Joe - Woody Herman
That's My Desire - Frankie Laine
You Belong to Me - Jo Stafford

23:59-26:59 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Mineral Ice (IE146) :60
CUE: only as directed

26:59-37:34 PROGRAM MATERIAL
Without a Song - Tommy Dorsey
The Charm of You - Frank Sinatra
You're Getting to Be a Habit - Frank Sinatra

37:34-40:34 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Cepastat (XYCD3112) :30/ Afrin (AF2002) :30
5. Riopan (AHRX9547) :60
CUE: liquid or tablets.

40:34-52:14 PROGRAM MATERIAL
When the Sun Comes Out - Ella Fitzgerald
Old Devil Moon - Frank Sinatra
Change Partners - Steve Lawrence

52:14-55:14 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #5
6. Mineral Ice (IE146) :60
CUE: only as directed

55:14-59:48 BONUS SONG:
Creme De Menthe - Gene Harris

(212) 370-9460 FAX (212) 983-1186

AB 92- 9 C&D

HOUR 2

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 2/24/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Billy May

00:00-09:36 PROGRAM MATERIAL
Lover - Peggy Lee
Penthouse Serenade - Tony Bennett

09:36-12:36 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Afrin (AF2001) :30/ Cepastat (XYCD3112) :30
8. Riopan (AHRX9550) :60
CUE: Riopan Plus II

12:36-23:40 PROGRAM MATERIAL
Do You Know Why - Nancy Wilson
Mona Lisa - Nat King Cole
How Long Has This Been Going On? - Diane Schuur

23:40-26:40 NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Mineral Ice (IE146) :60
CUE: only as directed

26:40-36:49 PROGRAM MATERIAL
Wrap Your Troubles in Dreams - Bing Crosby
The Way We Were - Barbra Streisand
Mack the Knife - Bobby Darin

36:49-39:49 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Afrin (AF2002) :30/ Cepastat (XYCD3112) :30
11. Riopan (AHRX9535) :60
CUE: Riopan Plus II

39:49-52:13 PROGRAM MATERIAL
I'll Never Stop Loving You - Doris Day
I've Got You Under My Skin - Frank Sinatra
It's Impossible - Perry Como

52:13-55:13 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Mineral Ice (IE146) :60
CUE: only as directed

55:13-60:09 BONUS SONG:
Things Ain't What They Used to Be - Peter Herbolzheimer

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المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة الشورى من قوله تعالى:
لِلَّهِ مُلْكُ السَّمَوَاتِ
وَالأَرْضِ يَخْلُقُ مَايَشَاءُ
(آية ٤٩)

وسورة الزخرف
وسورة الدخان
وسورة الجاثية

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

HK 03-36 L — وجه رقم ١ — AA 03-36-1L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R.P.M. 33⅓ long-playing

مصنع الشرق للاسطوانات (ج.م.ع)

Al-Dagara (B)

المُصحَفُ المُرتَّلُ
طبع وزارة الأوقاف بالجمهورية العربية المتحدة
المجلس الأعلى للشئون الإسلامية
من قوله تعالى:
"وَقَالَتِ الْيَهُودُ لَيْسَتِ
النَّصَارَى عَلَىٰ شَيْءٍ"
(سورة البقرة - آية ١١٣)
إلى قوله:
"وَاللَّهُ يَرْزُقُ مَن
يَشَاءُ بِغَيْرِ حِسَابٍ"
(سورة البقرة - آية ٢١٢)
برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري
AA 03-02 - IL
وجه رقم ١
HK 03-02 L
السرعة ٣٣ لفة فى الدقيقة - مدى طويل
R.P.M. 33⅓ long-playing
مصنع الشرق للاسطوانات

2

AB 92-35 A&B

HOUR 1

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 8/24/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Buddy Greco

PROMO: 28

00:00-10:20	PROGRAM MATERIAL 10:20 The More I See You - Buddy Greco Frances and Her Friends - Frances Faye
10:20-13:20	NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1 1. Mineral Ice (IE 201-60) :60 2. Nat King Cole :60 CUE: thirty-nine, thirty-nine.
13:20-24:27	PROGRAM MATERIAL 11:07 Down in the Depths - Dick and Kiz Harp The Glory of Love - Jackie and Roy Just a Gigolo/I Ain't Got Nobody - Louis Prima and Keely Smith
24:27-27:27	NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3 3. Riopan (AHRX 9557) :60 CUE: Riopan Plus II.
27:27-39:08	PROGRAM MATERIAL 11:41 Nancy - Joe Mooney Little White Lies - George Shearing Quintet I Never Get Enough of You - Al Billetto Sextet
39:08-42:08	NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4 4. Mineral Ice (IE 201-60) :60 5. Nat King Cole :60 CUE: thirty-nine, thirty-nine.
42:08-52:47	PROGRAM MATERIAL 10:39 My Funny Valentine - Mary Kaye Trio C-Jam Blues - Oscar Peterson Trio Get Happy - Mel Torme
52:47-55:47	NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6 6. Riopan (AHRX 9555) :60 CUE: only as directed.
55:47-60:45	BONUS SONG: 4:58 What's New - Woody Herman

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AB 92-35 C&D

HOUR 2

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 8/24/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Buddy Greco

00:00-10:00 PROGRAM MATERIAL 10:00
Will You Still Be Mine? - Matt Dennis
Nice Work If You Can Get It - Jeri Southern
I Like Jersey Best - John Pizarelli, Jr.

10:00-13:00 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Mineral Ice (IE 201-60) :60
8. Nat King Cole :60
CUE: thirty-nine, thirty-nine.

13:00-20:45 PROGRAM MATERIAL 7:45
Gee Baby, Ain't I Good to You - Nat Cole Trio
My Heart Stood Still - Four Freshmen
The Bear Missed the Train - Smith Street Society

20:45-23:45 NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Riopan (AHRX 9556) :60
CUE: Riopan Plus II.

23:45-36:41 PROGRAM MATERIAL 12:56
El Greco - Buddy Greco & Benny Goodman
Gimme a Toe-Tapper - Lew Anderson Band
Choo Choo Ch-Boogie - The Joz Band/ When Sunny Gets Blue - June Christy

36:41-39:41 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Mineral Ice (IE 201-60) :60
11. Nat King Cole :60
CUE: thirty-nine, thirty-nine.

39:41-50:38 PROGRAM MATERIAL 10:57
When I Fall in Love - Nat King Cole
Oh, Lady Be Good - Ella Fitzgerald
It's a Beautiful Evening - Buddy Greco

50:38-53:38 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Riopan (AHRX 9554) :60
CUE: Riopan Plus II.

53:38-58:29 BONUS SONG: 4:51
Moten Swing - Capp-Pierce Juggernaut

المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة الصافات من قوله تعالى:
وَلَقَدْ نَادَانَا نُوحٌ فَلَنِعْمَ
الْمُجِيبُونَ (آية ٧٥)
وسورة ص

وسورة الزمر من أول الربع قوله تعالى:
فَوَيْلٌ لِّلْقَاسِيَةِ قُلُوبُهُم مِّن
ذِكْرِ اللَّهِ أُولَٰئِكَ فِي
ضَلَالٍ مُّبِينٍ (آية ٢٢)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-33 - 1L — وجه رقم ١ — HK 03-33 L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R.P.M. 33 1/3, long-playing

مصنع الشرق للاسطوانات (ش.م.م)

"DECAY MUSIC"
Michael Nyman

Side One
1-100
Michael Nyman: piano

Side Two
BELL SET NO. 1
Nigel Shipway, Michael Nyman: percussion

1-100 was composed on 19 December 1975 as a sound track for a film by a friend of mine, Peter Greenaway. This film consists of the numbers one to a hundred, shot in an assortment of locations and contexts and edited in sequence. Peter Greenaway asked me to find some musical parallel for this additive arithmetic process and, additionally, to provide a rhythm to edit the numerical sequence to.

Since the idea of simple accumulative growth interested me, and since the photographed figures would also contain a variety of other 'incidental' images making for a wider system of references, I initially considered systematising (or desystematising) previously composed music, either as collage or something more straightforward. At the time I happened to be examining the *Blue Danube Waltz* and to have discovered in its history two curiously linked experimental features: as *multiplicity* (the performance that Strauss himself conducted at the 1872 Peace Jubilee in Boston with a reputed 1000-piece orchestra and a 20,000-strong choir), and as *uniformity* (Schoenberg's criticism of the shameful absence of rhythmic and melodic variation in the first six phrases of the opening of 'the otherwise very beautiful *Blue Danube Waltz*'.)

I idly began counting the number of bars of the first section of the *Blue Danube* and discovered, to my surprise, that it was precisely 100 bars long. Consequently I conceived the idea of building the piece up bar by bar – the first bar, then the first two, then the first three, etc. until the whole hundred bar structure was complete (rather after the manner of Frederic Rzewski's *Les Mountons de Panurge*). However this would have exceeded the film's length many times over (and it has since become the sound track of another Peter Greenaway film), so I rejected it in favour of a similar procedure with 100 chords. That too would have taken too long, so I was left with 100 chords, each played once only, in sequence.

The choice of the chords themselves relates to my current preoccupation with the traditional harmonic language, most especially with isolating some specific feature of functional harmony. What interests me most are closed, cadential progressions, whose final chord naturally joins on to its beginning, so that the sequence can be extended endlessly through repetition. (The principle behind the chaconne, passacaglia and ground bass).

The 100 chords of *1-100*, however, are built on a harmonic procedure which in traditional usage is usually finite – that is, they end with a cadence establishing a new key or confirming the old one, but which can be extended by simply continuing the chord-to-chord root progression – sequences rising a 4th and falling a 5th. In Vivaldi the chords used above these thrilling but commonplace progressions are either triads or 7th chords. In *1-100* I have arranged individual sequences to correspond roughly to the numbers 1-9, 10-19, etc., while the overall grouping of sequences corresponds broadly to the gradual numerical accumulation from one to 100. Thus the first 'section' alternates triads and major 7ths. 10-19 has chains of 7ths; 20-29 7ths and 9ths, etc. Generally, 1-59 consists mainly of major 7th-based chords while the later sequences are a mixture of minor and dominant 7ths, 9ths and 11ths.

Similarly the procedure for playing this unbroken chord series is also designed to correspond, in a mild kind of way, to the numerical accumulation. I made the means of creating a variable editing rhythm for the film dependent on acoustic factors – that is, the density of the chords (starting in the higher part of the piano register and progressing gradually to the low register; the chords themselves gradually getting denser), and the uniformity with which I was able (or unable) to play the chords. The duration of each chord was dictated by the length of the decay of the sound: one chord followed the previous one either during the last stages of decay or when it had died away completely. The register and density of the chords guarantees that durations get progressively longer as the piece goes on.

This recorded realisation of *1-100* consists of four unsynchronised superimposed readings. What interests me about musical processes is the fact that one can precisely specify the material and the method of articulation, and yet leave the system open in some way to bring about something more than mere unprogrammed incidentals: rather the complete transformation of the material, the effacement of the 'given' identity. This was a pleasantly unexpected consequence of making the four 'blind' (deaf?) superimpositions of the 100-chord sequence. Thus not only are entirely unforseen, accidental concurrences and staggered sonorities thrown up, but the original harmonic rhythm, the expected resolution of 'dissonant' chords, disappears almost entirely too

Bell Set No. 1 was composed in June 1971 and also features progressively lengthening decay, but this time of a measured and pre-determined, rather than acoustic and subjective kind. The piece was originally intended to exploit the properties of some bells I collected in Turkey in 1970. The rigid arithmetic system the piece employs was designed to make heard the two main characteristics of bell sounds – sharp attack and comparatively long decay. My intention was to shift progressively from emphasis on the one to an appreciation of the other Consequently I devised a rhythmic principle which is applied systematically to four independent rhythmic structures, which each begin fast and get gradually slower.

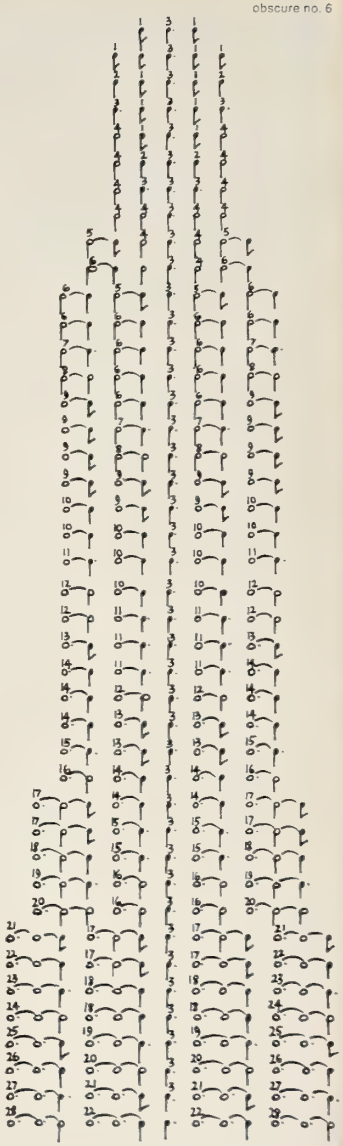
Each rhythmic structure grows by the symmetrical process of adding quavers around a constant rhythmic unit. The first structure is a three-note rhythm with a constant central quaver; the second is four-note with a constant crotchet; the third has five-notes built around a dotted crotchet, while the fourth rhythm consists of six notes, with an unchanging minim. At the beginning, these 'central' durations are flanked by quavers, and then the outer durations are added to regularly, quaver by quaver. Each rhythmic unit is repeated a number of times, before the player moves on to the next one, at his own discretion.

Bell Set No. 1 was first performed, in its simplest 'orchestration' – with one bell per part – at the Cockpit Theatre, London, in 1973. It occurred to me subsequently that it need not necessarily be restricted to bells, since any resonant metal percussion instruments with strong attack and decay would be suitable. This recording uses bells, triangles, gongs, cymbals, tamtams, etc. with one instrument per note per rhythm.

Each performance of *Bell Set No. 1* must contain all four rhythmic structures, which all relate to a constant pulse but are otherwise unsynchronised, and this recording combines two complete readings of the piece.

Michael Nyman

Michael Nyman was born in London on 23rd March 1944. He was awarded an honours degree in music at the Royal Academy of Music where he also studied piano, harpsichord and composition with Alan Bush. He did postgraduate work in musicology with the late Thurston Dart and spent the year 1965-66 in Romania collecting folk music. In 1968 he became music critic to The Spectator, and has since written regularly or occasionally on new music for a wide range of newspapers and periodicals and currently contributes a column on experimental music to Studio International. His publications include the first unexpurgated edition of Purcell's complete Catches (Galliard), a critical edition of Handel's Concerti Grossi, *Op. 6 (Eulenburg), the libretto for Harrison Birtwistle's chamber opera "Down by the Greenwood Side" (Universal, 1971)* Bentham and Hooker *(Beau Geste Press, 1973) and* Experimental Music – Cage and Beyond *(Studio Vista, 1974). His compositions are published by the Experimental Music Catalogue (208 Ladbroke Grove, London, W.10) of which he is co-editor. He has recently completed the sound-track for the feature film* Keep it Up Downstairs *(EMI). He has been a member of the Scratch Orchestra, Portsmouth Sinfonia and Foster's Social Orchestra, has played with Steve Reich and Musicians, the Music Now Ensemble and is a member of a recently-formed, as yet un-named, 5-keyboard group. Michael Nyman is a part-time lecturer in the Fine Art Department of Trent Polytechnic, Nottingham.*



The third of the four rhythmic structures of "Bell Set No. 1"

The full score is available in "Rhythmic Anthology" published by the Experimental Music Catalogue, 208 Ladbroke Grove, London W.10

obscure
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AB 92-34 A&B

HOUR 1

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 8/17/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Ray Anthony

PROMO: 1:05 (generic)

00:00-13:18 PROGRAM MATERIAL 13:18
Poor Butterfly - Ray Anthony
Ridin' My Time - Les Elgart
The Night We Called It a Day - Dorsey Brothers
With the Wind and the Rain In Your Hair - Buddy Morrow

13:18-16:18 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Glaxo (XMS-92R-30-03) :30
2. Mineral Ice (IE 201-60) :60/Best WEstern (BW-30-103) :30
CUE: not the same old place.

16:18-25:01 PROGRAM MATERIAL 8:43
Tea for Two Cha Cha - TD Band
Mambo #5 (Mambo Jambo) - Perez Prado
My Shawl - Xavier Cugat

25:01-28:01 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Riopan (AHRX 9557) :60
CUE: Riopan Plus II.

28:01-36:58 PROGRAM MATERIAL 8:57
Drop Me Off in Harlem - Charlie Barnet
A Study in Brown - Larry Clinton
Jumpin' at the Woodside - Count Basie

36:58-39:58 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Glaxo (XMS-92R-30-03) :30
5. Mineral Ice (IE 201-60) :60/Best Western (BW-30-101) :30
CUE: not the same old place.

39:58-48:59 PROGRAM MATERIAL
Humoresque - Guy Lombardo
The Old Lamplighter - Sammy Kaye
Ble Champagne - Freddy Martin

48:59-51:59 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Riopan (AHRX 9561) :30/Glaxo (XMS-92R-30-03) :30
CUE: for digestive health.

51:59-56:54 BONUS SONG: 4:55
Ready, Get Set, Jump - Woody Herman

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AB 92-34 C&D

HOUR 2

WEEK OF 8/17/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Ray Anthony

00:00-09:19	PROGRAM MATERIAL 9:19 Let the Good Times Roll - Ray Anthony Rose Room - Ray Anthony
09:19-12:19	NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7 7.Glaxo (XMS-92R-30-03) :30 8.Mineral Ice (IE 201-60) :60/Best Western (BW-30-103) :30 CUE: not the same old place.
12:19-21:10	PROGRAM MATERIAL 8:51 Hawaiian War Chant - Tommy Dorsey Rosalie - Artie Shaw Swingtime in the Rockies - Benny Goodman
21:10-24:10	NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9 9.Riopan (AHRX 9554) :60 CUE: Riopan Plus II.
24:10-35:39	PROGRAM MATERIAL 11:29 Buck Dance - Woody Herman The Creep - Stan Kenton The Bunny Hop - Ray Anthony/ The Continental - Les Brown
35:39-38:39	NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10 10.Glaxo (XMS -92R-30-03) :30/Best Western (BW-30-101) :30 11.Mineral Ice (IE 201-60) :60 CUE: only as directed.
38:39-48:43	PROGRAM MATERIAL 10:04 Oh What it Seemed to Be - Frankie Carle Goodnight Sweetheart - Ray Noble The Last Dance - Frank Sinatra
48:43-51:43	NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12 12. Riopan (AHRX 9555) :60 CUE: only as directed.
51:43-56:33	BONUS SONG: 4:50 One & Two O'Clock Jump - Neal Hefti

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STEREO UNIVERSELLE
TRANSFORMER
PRODUCED & CREATED BY DAVID STOUGHTON

TRANSFORMER
COLLECTION LOISIRS

CLVLXEK 348

A VOGUE A SCOPE PROCESS
STEREO UNIVERSELLE

TRANSFORMER

PRODUCED & CREATED BY DAVID STOUGHTON

SIDE ONE

1. THE SUN COMES UP EACH DAY 3:59
2. THE SUMMER HAD NO BREEZE 5:10
3. THE ANECDOTE OF HORATIO & JULIE 8:00

SIDE TWO

1. SAVING FOR A RAINY DAY 4:51
2. EVENING SONG 4:25
3. I DON'T KNOW IF IT'S YOU 10:00

Performed by
JOE LIVOLSI drums
MAL MACKENZIE bass
JOHN NICHOLLS vocals (Side One)
DEVI KLATE vocals
DAVID STOUGHTON guitar, vocals (Side Two)
STEVE TANZER flute & piccolo
PETER CHAPMAN horns

Words & music by DAVID STOUGHTON

All selections © Copyright 1968 by Paradox Music.
Public performance cleared through BMI.

Production Supervisor JAC HOLZMAN
Cover photo MYRON COLLINS
Cover design ROBERT L. HEIMALL
Art Direction WILLIAM S. HARVEY
Engineering MARSHALL GOLDBERG
BOB PETRUCCI PETER GRANET

Original rec. by ELEKTRA

CLVLXEK 348

AB 92-29 A&B

HOUR 1

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 7/13/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Les Brown

PROMO: 28

00:00-11:02 PROGRAM MATERIAL 11:02
In the Mood - Glenn Miller
For Dancers Only - Jimmy Lunceford
Boogie Woogie - Tommy Dorsey

11:02-14:02 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Greyhound (GHRR 6098) :30/Mineral Ice (IE 201-60) :60
2. Best Western (BW-30-101) :30
CUE: not the same old place.

14:02-24:00 PROGRAM MATERIAL 9:58
Don't Be That Way - Benny Goodman
Begin the Beguine - Artie Shaw
Woodchopper's Ball - Woody Herman

24:00-27:00 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Riopan (AHRX 9554) :60
CUE: Riopan Plus II.

27:00-36:36 PROGRAM MATERIAL 9:36
Strictly Instrumental - Richard Maltby
Tippin' In - Erskine Hawkins
Leave Us Leap - Gene Krupa

36:36-39:36 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4.Greyhound (GHRR 6099) :30/Mineral Ice (IE 201-60) :60
5.Best Western (BW-30-103) :30
CUE: not the same old place.

39:36-49:51 PROGRAM MATERIAL 10:15
Don't Get Around Much Anymore - Duke Ellington
I've Got My Love to Keep Me Warm - Les Brown
Ultra - Harry James

49:51-52:51 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Riopan (AHRX 9555) :60
CUE: only as directed.

52:51-57:31 BONUS SONG: 4:40
Intermission Riff '85 - Vic Lewis

(212) 370-9460 FAX (212) 983-1186

AB 92-29 C&D

HOUR 2

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 7/13/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Les Brown

00:00-10:47 PROGRAM MATERIAL 10:47
Early Autumn - Woody Herman
Stardust - Artie Shaw
Eager Beaver - Stan Kenton

10:47-13:47 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7.Greyhound (GHRR 6095) :30/Mineral Ice (IE 201-60) :60
8.Best Western (BW-30-101) :30
CUE: not the same old place.

13:47-24:16 PROGRAM MATERIAL 10:29
I've Got the World on a String - Ted Heath
Serenade - Ralph Flanagan
Shiny Stockings - Count Basie

24:16-27:16 NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9.Riopan (AHRX 9556) :60
CUE:Riopan Plus II.

27:16-37:30 PROGRAM MATERIAL 10:14
There Are Such Things - Frank Sinatra
Something Cool -June Christy
Song of India - Tommy Dorsey

37:30-40:30 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10Greyhound (GHRR6096) :30/Mineral Ice (IE 201-60) :60
11Best Western (BW-30-103) :30
CUE: not the same old place.

40:30-50:56 PROGRAM MATERIAL 10:26
We Three - Ink Spots
Amapola - Jimmy Dorsey

50:56-53:56 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12.Riopan (AHRX 9556) :60
CUE: Riopan Plus II.

53:56-58:43 BONUS SONG: 4:47
The Great Lie - Dick Meldonian

(212) 370-9460 FAX (212) 983-1186

SJS
Entertainment Corporation
800 Second Avenue, New York, NY 10017

Date: 6/29/92

TO: John Piccolo

FROM: Beverly Padratzik

RE: America's Ballroom - LES BROWN

Show number: AB 92-29 Air date: 7/13/92

Enclosed are:

78 Cue Sheets

78 Mailing Labels

78 Affidavits

Distribution:

18 to "K" list stations - First Class

60 to "W" list stations - Fourth Class

2 to SJS Entertainment - UPS Ground 3 to be held at Aligned

80 TOTAL

(212) 370-9460 FAX (212) 983-1186

RAMSHORN
5088
06.26
24.00
BLUECLAZER

SIDE A

1—DANCE PARTY
(G.D'ORAZIO,T.BENTIVEGNA,T.IAMMATTEO)

2—STAY AWAY FROM HER
(G.D'ORAZIO,T.BENTIVEGNA,T.IAMMATTEO)

3—WHAT A DISASTER (THE DAY AFTER)
(G.D'ORAZIO,T.BENTIVEGNA,T.IAMMATTEO)

SIDE B

1—I'M FED UP
(G.D'ORAZIO,T.BENTIVEGNA,T.IAMMATTEO)

2—DO YOU WANT TO MAKE LOVE TO ME
(G.D'ORAZIO,T.BENTIVEGNA,T.IAMMATTEO)

3—JUST A LITTLE MORE LOVIN EVERYNIGHT
(G.D'ORAZIO,T.BENTIVEGNA,B.PREWSTER)

ARRANGED AND PRODUCED BY: G.D'ORAZIO and T.BENTIVEGNA.
ALL SONGS PUBLISHED BY: Tojo Productions (CAPAC) and D'Ovegna Music (PRO)

A PRODUCT OF TOJO RECORDS

CONCEPT & GRAPHICS: LENNY BOONE & DANA ROCH

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RAMS HORN
5088

AB 92-32 A&B

HOUR 1

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 8/3/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Rosemary Clooney

PROMO: 27

00:00-11:01	PROGRAM MATERIAL 11:01 When the Blue of the Night - Bing Crosby Be Careful, It's My Heart - Bing Crosby But Beautiful - Bing Crosby
11:01-14:01	NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1 1. Glaxo (XMS-92-30-01) :30 2. Mineral Ice (IE 201-60) :60/Best Western (BW-30-103) :30 CUE: not the same old place.
14:01-24:01	PROGRAM MATERIAL 10:00 Don't Fence Me In - Bing, Patti, Maxine & Laverne There's a Fellow Waiting in Poughkeepsie - Bing, Patti, Maxine & Laverne Pistol Packin' Mama - Bing, Patti, Maxine & Laverne
24:01-27:01	NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3 3.Riopan (AHRX 9557) :60 CUE: Riopan Plus II.
27:01-37:40	PROGRAM MATERIAL 10:39 A Couple of Song and Dance Men - Bing with Fred Astaire How About You? - Bing with Rosemary Clooney Little Old Tune - Bing with Louis Armstrong
37:40-40:40	NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4 4.Glaxo (XMS-92-30-01) :30 5.Mineral Ice (IE 201-60) :60/Best Western (BW-30-101) :30 CUE: not the same old place.
40:40-50:59	PROGRAM MATERIAL 10:19 (Live medley from the London Palladium) Intro/The Pleasure of Your Company/Mary Lou Morning Glories/That's Waht Life is All About/Theme - Bing Crosby
50:59-53:59	NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6 6. Riopan (AHRX 9561) :30/Glaxo (XMS-92-30-01) :30 CUE: for digestive health.
53:59-58:48	BONUS SONG: 4:49

AB 92-32 C&D

SJS
Entertainment Corporation
800 Second Avenue, New York, NY 10017

HOUR 2

WEEK OF 8/3/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Rosemary Clooney

00:00-12:52	PROGRAM MATERIAL 12:52 Sleep - Benny Carter My Funny Valentine - Michele Pfeiffer Walkin' Shoes - Ted Heath Blue Prelude - Gordon Jenkins
12:52-15:52	NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7 7.Glaxo (XMS-92-30-01) :30 8.Mineral Ice (IE 201-60) :60/Best Western (BW-30-103) :30 CUE:not the same old place.
15:52-25:25	PROGRAM MATERIAL 9:33 Blues in Hoss Flat - Count Basie Lady Carolyn - Count Basie Band
25:25-28:25	NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9 9.Riopan (AHRX 9554) :60 CUE:Riopan Plus II.
28:25-40:38	PROGRAM MATERIAL 12:13 Adios - Linda Ronstadt Walk on By - Melissa Manchester I've Got You Under MY SKing - Frank Sinatra
40:38-43:38	NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10 10.Glaxo (XMS-92-30-01) :30/Best Western (BW-30-101) :30 11.Mineral Ice (IE 201-60) :60 CUE: only as directed.
43:38-53:20	PROGRAM MATERIAL 9:42 Tenderly - Rosemary Clooney What'll I Do? - Rosemary Clooney
53:20-56:20	NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12 12.Riopan (AHRX 9555) :60 CUE:only as directed.
56:20-61:05	BONUS SONG: 4:45

(212) 370-9460 FAX (212) 983-1186

SJS
Entertainment Corporation
800 Second Avenue, New York, NY 10017

Date: 7/20/92

TO: John Piccolo

FROM: Beverly Padratzik

RE: America's Ballroom Rosemary Clooney

Show number: AB 92-32 Air date: 8/3/92

Enclosed are:

78 Cue Sheets

78 Mailing Labels

_____ Affidavits

Distribution:

18 to "K" list stations - First Class

60 to "W" list stations - Fourth Class

2 to SJS Entertainment - UPS Ground 3 to be held at Aligned.

80 TOTAL

(212) 370-9460 FAX (212) 983-1186

AB 92-44 A&B

HOUR 1

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 10/26/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Doc Severinson

PROMO: (none)

00:00-13:45 PROGRAM MATERIAL 13:45
Love's A Simple Thing - Ray Ellis
Parade of the Clowns - David Rose
Swinging on a Star - Bing Crosby
I Get a Kick Out of You - Robert Farnon

13:45-16:45 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Arthritis Pain Formula (AHAF 6224R) :60
2. Nat King Cole :60
CUE: thirty-nine, thirty-nine.

16:45-28:15 PROGRAM MATERIAL 11:30
Orange - Nelson Riddle
I Should Care - June Hutton with Axel Stordahl
Boogie Woogie Bugle Boy - Andrews Sisters

28:15-31:15 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Rlopan (AHRX 9554) :60
CUE: Rlopan Plus 11.

31:15-40:13 PROGRAM MATERIAL 8:58
They Can't Take That Away from Me - Percy Faith
All of You - Ralph Burns
My Sugar is So Refined - Johnny Mercer with the Pied Pipers

40:13-43:13 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Nat King Cole :60
5. Arthritis Pain Formula (AHAF 6224R) :60
CUE: as directed.

43:13-52:17 PROGRAM MATERIAL 9:04
Tonight Show Theme - Doc Severinson
In the Mood - Doc Severinson
I'm Getting Sentimental Over You - Doc Severinson

52:17-55:17 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Rlopan (AHRX 9555) :60
CUE: only as directed.

55:17-60:17 BONUS SONG: 5:00

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AB 92-44 C&D

Entertainment Corporation
800 Second Avenue, New York, NY 10017

HOUR 2

WEEK OF 10/26/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Doc Severinson

00:00-06:24	PROGRAM MATERIAL 6:24 For All We Know - Woody Herman All the Things You Are - Charley Barnett Band
06:24-09:24	NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7 7. Nat King Cole :60 8. Arthritis Pain Formula (AHAF 6224R) :60 CUE: as directed.
09:24-22:52	PROGRAM MATERIAL 13:28 Chloe - Tommy Dorsey I Was Lost, I Was Drifting - Tony Bennett Hot Lips - Clyde McCoy/More Blues - Les Brown
22:52-25:52	NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9 9. Riopan (AHRX 9556) :60 CUE: Riopan Plus II.
25:52-36:38	PROGRAM MATERIAL 10:46 Sweet Georgia Brown/ Medley - Mel Torme with Marty Paiche
36:38-39:38	NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10 10. Nat King Cole :60 11. Arthritis Pain Formula (AHAF 6224R) :60 CUE: as directed.
39:38-51:22	PROGRAM MATERIAL 11:44 Artificial Flowers - Bobby Darin Why This Feeling - Peggy Lee Sunrise Sunset - Bing Crosby with Count Basie
51:22-54:22	NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12 12. Riopan (AHRX 9557) :60 CUE: Riopan Plus II.
54:22-59:34	BONUS SONG: 5:12

(212) 370-9460 FAX (212) 983-1186

RADIO TODAY
INTERNATIONAL
1776 Broadway, New York, NY 10019 (212)581-3962 Fax:(212)459-9343

[illegible]
CUE & TIMING SHEET

Show #103 AIR DATE: Sept. 1st - Sept. 30, 199[illegible]

THIS WEEK'S HOST: [illegible]

SIDE 1 - CUT 1 - PROMO

SIDE 1 - CUT 2 - SEGMENT 1 Running Time 11:17 w/o commercials

MUSIC: THERE'S NO ONE
A PLACE SOMEWHERE IN
IN SEPTEMBER

COMMERCIALS: [illegible] :60 - 1st 11:[illegible]
OUTCUE: "...at your local [illegible]."
LOCAL SPOTS & ID: 11:[illegible]

SIDE 1 - CUT 3 - SEGMENT 2 Running Time 11:5[illegible] w/o commercials

MUSIC: THE AUTUMN
AUTUMN IN NEW YOR
EARLY AUTUMN

COMMERCIALS: REGAL E :60
OUT CUE: "...1-800-REGAL-EGG."
LOCAL SPOTS & ID: 2:05

SIDE 2 - CUT 1 - SEGMENT 3 Running Time 9:47 w/o commercials

MUSIC: SEPTEMBER SONG Frank Sinatra
SEPTEMBER IN THE RAIN Sue Raney
SUMMER IS GONE Claude Thornhill

COMMERCIALS: HOME COMING :90 - V-8 9113 :30
OUT CUE: "...to have a V-8."
LOCAL SPOTS & ID: 1:05

SIDE 2 - CUT 2 - SEGMENT 4 Running Time 10:04 w/o commercials

MUSIC: AUTUMN SERENADE Johnny Hartman/John Coltrane
AUTUMN NOCTURNE George Shearing
AUTUMN LEAVES Four Freshmen

COMMERCIALS: MINERAL ICE 117 :60
OUTCUE: "...only as directed."
LOCAL SPOT & ID 2:05

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 55:24

SIDE 2 - CUT 3 - BONUS SONG TOTAL SEGMENT TIME 4:55
CHIFFON DRESSES Dallas Jazz Orch.

CUE & TIMING SHEET

Show #108 AIR DATE: Sept. 16 - Sept. 22, 1991

SIDE 3 - CUT 1 - SEGMENT 5 Running Time 11:25 w/o commercials

MUSIC:	LULLABY OF THE LEAVES	Bing Crosby/Guy Lombardo
	AUTUMN LEAVES	Nat King Cole
	FALLING LEAVES	The Generals

COMMERCIALS: V-8 9103 :30 - FORD 1123 :30 - MIN ICE 110 :60
OUTCUE: ...only as directed.
LOCAL SPOTS & I.D.: 1:05

SIDE 3 - CUT 2 - SEGMENT 6 Running Time 10:38 w/o commercials

MUSIC:	TWO SHADES OF AUTUMN	Stan Kenton
	INDIAN SUMMER	Anita O'Day
	SHINE ON HARVEST MOON	Les & Larry Elgart

COMMERCIALS: RESOLVE :60
OUTCUE: "...1-800-TEI-BIRD."
LOCAL SPOTS & ID: 2:05

SIDE 4 - CUT 1 - SEGMENT 7 Running Time 8:15 w/o commercials

MUSIC:	BOX 155	Elliot Lawrence
	SAVE THE BONES FOR HENRY JONES	Jonny Mercer
		Nat King Cole
	STOMPING ROOM ONLY	Charlie Barnet

COMMERCIALS: HOME COMING :90 - V-8 9113 :30
OUT CUE: "...to have a V-8."
LOCAL SPOTS & ID: 1:05

SIDE 4 - CUT 2 - SEGMENT 8 Running Time 13:38 w/o commercials

MUSIC:	THAT'S ENTERTAINMENT	Judy Garland
	ON A SLOW BOAT TO CHINA	Bing Crosby/Rosemary Clooney
	A SUNDAY KIND OF LOVE	Claude Thornhill
	GIVE ME THE SIMPLE LIFE	Weslia Whitfield

COMMMERCALS: MINERAL ICE 114 :60
OUT CUE: "...only as directed."
LOCAL SPOT & ID 2:05

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 55:16

SIDE 4 - CUT 3 - BONUS SONG TOTAL SEGMENT TIME 4:34
GEORGIA ON MY MIND Rich Matteson

"Crecemos sin mucha prisa"

Este nuestro primer album, en el que hemos puesto todo nuestro corazón y esfuerzo lo dedicamos a ti, quien ahora lo posees, al igual que a nuestros padres y a quienes colaboraron para que fuera posible.

Estamos seguras de que nuestro album recibirá la más favorable acogida, pues contiene selecciones que disfrutarán lo mismo los niños, adolescentes y adultos. Son selecciones que ustedes han hecho sus favoritas.

Entre nuestras selecciones está "Semillas", nuestra canción-tema y además, nombre de nuestro grupo, el cual seleccionamos par el gran parecido que existe entre las verdaderas semillas de los frutos y nosotras, quienes somos como las semillas, frutos del amor de nuestros padres.

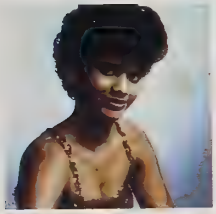
Damos gracias a Dios por haber hecho nuestro sueño realidad.

This our first album, has been a labor of love. We dedicate it to you who now possess it, to our parents and to those that helped to make it possible.

We have no doubt that you will welcome our album because we included selections that will be to the enjoyment of children, teenagers as well as adults. These are the songs that you have made your favorites.

Among the songs, you will hear our theme "Semillas" (Seeds), which is also the name of our group. We chose it because of the similarities between the real seeds (Semillas) and us, who are the seeds of our parents love.

We thank God for making our dream a reality.


Arlyd Muñoz

Cindy Cotto

Abbie Febo

Joanne Febo

Yomarie Soler

Yadira Baez

Sori Valle

Mérida Soler

Yamali Maldonado

LADO A

1. **Semillas**
   Letra: Triny Reyes/Mérida Febo
   Canta: Abbie
2. **Ilusión por Borinquen**
   Letra: Mérida Febo
   Canta: Abbie
3. **Préstame tu Sonrisa**
   Letra: Triny Reyes/Mérida Febo
   Canta: Yomarie
4. **Bozo**
   Letra: Mérida Febo
   Canta: Cindy
5. **Mi Chico Mimado**
   Letra: Triny Reyes
   Canta: Abbie y Yomarie

LADO B

1. **Viaje al Cielo**
   Letra: Triny Reyes
   Canta: Arlyd y Joanne
2. **Mundo Loco**
   Letra: Mérida Febo
   Canta: Yomarie
3. **Soy**
   Letra: Mérida Febo
   Canta: Abbie
4. **Arco Iris**
   Letra: Mérida Febo
   Canta: Arlyd
5. **Madre Ausente**
   Letra: Triny Reyes/Mérida Febo
   Canta: Abbie

Una Producción de:
Las Mueblerías Luis

Grabación y Producción dirigida por:
Mérida Febo, Directora
César Santos, Consultor Musical

Avudantes de Producción
Evette Soler, Nidia Cotto y Ariadna Beauchamp

Arreglos Musicales:
Julio Urbina, N.Y.

Grabado en los Estudios
The Tape Works, Inc. Hartford, CT.

Ingeniero de Sonidos:
Doug Kupper

Diseño de Carátula
Edwin Rodríguez

Fotos:
Fomento East Hampton, CT.

Agradecemos sinceramente la colaboración de La Casa de Puerto Rico, Inc., George Pizarro, Cecilia González, Carlos López de Mueblerías Luis, YWCA of the Hartford Region Inc., Iglesia Inmaculada Concepción, Guakia, Inc., Narciso Saavedra, Domingo Ramos, Nilda Cosme, Efraín De Jesús, Kim Marie Joannis, Lourdes y Natividad Márquez y Comité Grupo Semillas, Inc.

MADE IN USA

S-9772

RADIO TODAY
ENTERTAINMENT
1776 Broadway, New York, NY 10019 (212)581-3962 Fax:(212)459-9343

AMERICA'S BALLROOM
CUE & TIMING SHEET

Show #106 — AIR DATE: Sept. 2 - Sept. 8, 1991

THIS WEEK'S HOST: Frankie Laine

SIDE 1 - CUT 1 - PROMO :17

SIDE 1 - CUT 2 - SEGMENT 1 Running Time 9:46 w/o commercials

MUSIC:	TIME WAS	June Christy
	CARRY ME BACK TO OLD VIRGINIA	Frankie Laine
	THE MERRY-GO-ROUND BROKE DOWN	Sande & Green Fun Time
COMMERCIALS:	V-8 9113 :30 - RESOLVE :60	
OUTCUE:	"...1-800-752-8080."	
LOCAL SPOTS & ID: 1:05		Total Running Time 12:21

SIDE 1 - CUT 3 - SEGMENT 2 Running Time 11:11 w/o commercials

MUSIC:	RAGGING THE SCALE	Bernie Green
	EVERYBODY'S DOIN' IT	Buddy Laine
	ISN'T THIS A LOVELY DAY?	Sarah Vaughan, Billy Eckstine
	WAITING FOR THE ROBERT E. LEE	Ernie Ford
COMMERCIALS:	MINERAL ICE 112 :60	
OUT CUE:	"...only as directed."	
LOCAL SPOTS & ID: 2:05		Total Running Time 26:37

SIDE 2 - CUT 1 - SEGMENT 3 Running Time 11:59 w/o commercials

MUSIC:	THE LAMPLIGHTER'S SERENADE	Frank Sinatra
	BYE BYE BLACKBIRD	The Smart Set
	WOT'CHER (Knocked 'Em In The Old Kent Road)	Acker Bilk
	LET ME CALL YOU SWEETHEART	Keely Smith
COMMERCIALS:	V-8 9103 :30 - PLATTERS :60	
OUT CUE:	"...for the Platters."	
LOCAL SPOTS & ID: 1:05		Total Running Time 41:11

SIDE 2 - CUT 2 - SEGMENT 4 Running Time 8:46 w/o commercials

MUSIC:	LOVIN' YOU HAS MADE ME BANANAS	Guy Marks
	THE CHARLESTON	Spike Jones
	I'M OLD FASHIONED	Glenn Miller
COMMERCIALS:	MINERAL ICE 117 :60	
OUTCUE:	"...only as directed."	
LOCAL SPOT & ID 2:05		Total Running Time 53:02

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 53:02

SIDE 2 - CUT 3 - BONUS SONG — TOTAL SEGMENT TIME 4:56
SHORELINE DRIVE — Sammy Nestico

A M E R I C A ' S B A L L R O O M
CUE & TIMING SHEET

Show #106 AIR DATE: Sept. 2 - Sept. 8, 1991

SIDE 3 - CUT 1 - SEGMENT 5 Running Time 10:21 w/o commercials

MUSIC:	NOBODY'S BABY	Jeff Conway
	ROAMIN' IN THE GLOAMIN'	Bing Crosby/ Rosemary Clooney
	BORNEO	Smith Street Society
	THE GLOW WORM	Johnny Mercer

COMMERCIALS: PLATTERS :60 - MINERAL ICE 114 :60
OUTCUE: "...only as directed."
LOCAL SPOTS & I.D.: 1:05 Total Running Time 13:26

SIDE 3 - CUT 2 - SEGMENT 6 Running Time 9:00 w/o commercials

MUSIC:	HAPPY DAYS ARE HERE AGAIN	Barbra Streisand
	SHINE	Frankie Laine
	BELLY UP TO THE BAR BOYS	Stan Kenton/ Billy May/Nelson Riddle/ Guy Lombardo Orch.

COMMERCIALS: WHITE CLIFFS OF DOVER :60 - RESOLVE :60
OUTCUE: "...1-800-752-8080."
LOCAL SPOTS & ID: 2:05 Total Running Time 26:31

SIDE 4 - CUT 1 - SEGMENT 7 Running Time 10:08 w/o commercials

MUSIC:	OLE BUTTERMILK SKY	Kay Kyser
	IN MY MERRY OLDSMOBILE	Les Brown
	S'POSIN'	Jo Stafford

COMMERCIALS: MINERAL ICE 110 :60
OUT CUE: "...only as directed."
LOCAL SPOTS & ID: 1:05 Total Running Time 38:44

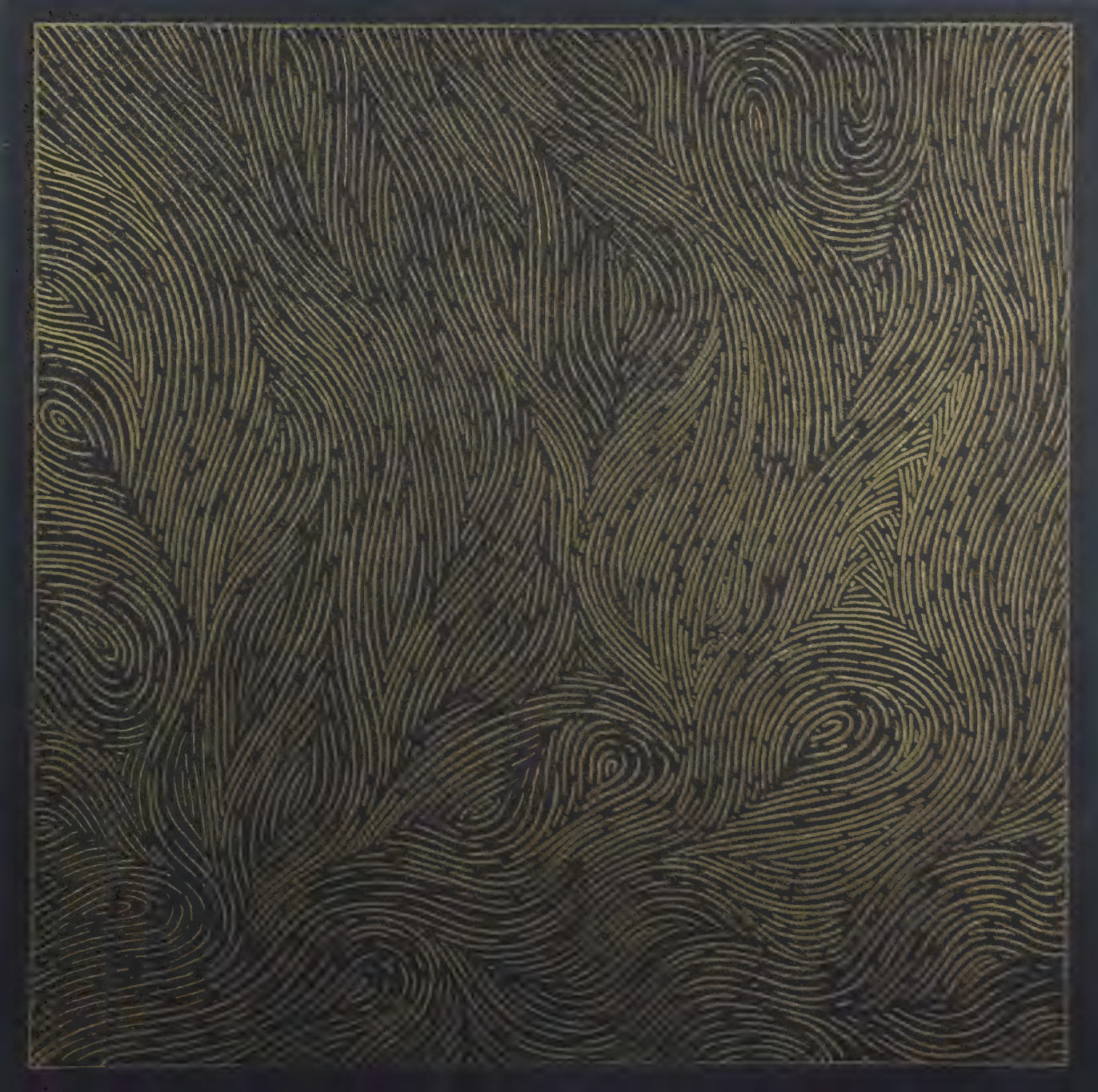
SIDE 4 - CUT 2 - SEGMENT 8 Running Time 12:55 w/o commercials

MUSIC:	THEME/BIG JOHN SPECIAL/YOU BROUGHT A NEW KIND OF LOVE TO ME/ STEALIN' APPLES (Live)	Benny Goodman

COMMMERCALS: V-8 9113 :30
OUT CUE: "...had a V-8."
LOCAL SPOT & ID 2:05 Total Running Time 54:14

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 54:14

SIDE 4 - CUT 3 - BONUS SONG TOTAL SEGMENT TIME 4:50
MINGUS ERECTUS New Herd



RADIO TODAY
ENTERTAINMENT
1776 Broadway, New York, NY 10019 (212)581-3962 Fax:(212)459-9343

A M E R I C A S B A L L R O O M
CUE & TIMING SHEET

Show #101 AIR DATE: July 29 - Aug. 4, 199[illegible]

THIS WEEK'S HOST: June Allyson

SIDE 1 - CUT 1 - PROMO :29

SIDE 1 - CUT 2 - SEGMENT 1 Running Time 11:11 w/o commercials

MUSIC: MOONLIGHT SERENADE — Orchestra Universal
BASIN STREET BLUES — Louis Armstrong
PENNSYLVANIA 6-5000 — Glenn Miller

COMMERCIALS: MINERAL ICE 112 :60 - RESOLVE :60
OUTCUE: "...1-800-752-8080."
LOCAL SPOTS & ID: 1:05 Total Running Time 14:1[illegible]

SIDE 1 - CUT 3 - SEGMENT 2 Running Time 10:10 w/o commercials

MUSIC: MEDLEY FROM "TWO GIRLS & A SAILOR"

COMMERCIALS: PLATTERS :60
OUT CUE: "...for the Platters."
LOCAL SPOTS & ID: 2:05 Total Running Time 27:3[illegible]

SIDE 2 - CUT 1 - SEGMENT 3 Running Time 11:28 w/o commercials

MUSIC: MEDLEY FROM "SMALL TOWN GIRL"

COMMERCIALS: BEST WESTERN 103 :30 - RESOLVE :60
OUT CUE: "...1-800-752-8080."
LOCAL SPOTS & ID: 1:05 Total Running Time 41:34

SIDE 2 - CUT 2 - SEGMENT 4 Running Time 8:57 w/o commercials

MUSIC: VARSITY DRAG — June Allyson & Peter Lawford
JUST IMAGINE — Peter Lawford
LEAVE IT TO JANE/CLEOPATTERER — Peter Lawford

COMMERCIALS: MINERAL ICE 117 :60
OUTCUE: "...only as directed."
LOCAL SPOT & ID 2:05 Total Hour Time 53:36

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 53:38

SIDE 2 - CUT 3 - BONUS SONG TOTAL SEGMENT TIME 4:44
A SONG OF DULCINEA — Blue Coats

A M E R I C A ' S B A L L R O O M

CUE & TIMING SHEET

Show #101 AIR DATE: July 29 - Aug. 4, 1991

SIDE 3 - CUT 1 - SEGMENT 5 Running Time 9:35 w/o commercials

MUSIC:	MANHATTAN SERENADE	Raymond Scott
	NINA NEVER KNEW	Joe Mooney
	YOU TURNED THE TABLES ON ME	Skip Martin
COMMERCIALS:	MINERAL ICE 110 :60 - PLATTERS :60 - BEST WESTERN 103 :30	
OUTCUE:	"...same old place."	
LOCAL SPOTS & ID: 1:05	Total Running Time 13:10	

SIDE 3 - CUT 2 - SEGMENT 6 Running Time 11:00 w/o commercials

MUSIC:	LITTLE BROWN JUG	Glenn Miller
	'DEED I DO	Peggy Lee
	LEARNING THE BLUES	Peter Herbolzheimer
COMMERCIALS:	MINERAL ICE 114 - :60 - RESOLVE :60	
OUTCUE:	"...1-800-752-8080."	
LOCAL SPOTS & ID: 2:05	Total Running Time 28:15	

SIDE 4 - CUT 1 - SEGMENT 7 Running Time 8:48 w/o commercials

MUSIC:	RAINBOW RHAPSODY	Glenn Miller
	ETIQUETTE BLUES	Les Brown
	I AIN'T GOT NOBODY	Buddy Morrow
COMMERCIALS:	BEST WESTERN 101 :30	
OUT CUE:	"...same old place."	
LOCAL SPOTS & ID: 1:05	Total Running Time 38:38	

SIDE 4 - CUT 2 - SEGMENT 8 Running Time 14:20 w/o commercials

MUSIC:	MEDLEY - NAT "KING" COLE AT THE SANDS (1959)	
COMMMERCALS:	MINERAL ICE 112 :60	
OUT CUE:	"...only as directed."	
LOCAL SPOT & ID 2:05	Running Time 56:03	

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 56:03

SIDE 4 - CUT 3 - BONUS SONG		TOTAL SEGMENT TIME 4:57
	THE FIRST NIGHT	Toshiko-Tabackin Band

JOHN SALERNO & THE SOCIETY of SOUND

ART RECORDS

ALP—89
STEREO

JOHN SALERNO — ORGAN, PIANO, ACCORDION, VIBES
Sings lead and bottom harmony; learning to cook; born in Boston; loves things Mediterranean; traveled extensively in Europe; enjoys baroque music and the Russian romanticists; handwriting shows him to be aesthetic, enthusiastic, purposeful, methodical, responsive and artistic.

MICHAEL O'BRIEN — BASS, GUITAR
Sings lead and ultra-sonic harmony; from musical family; trying to gain weight; born in Denver; loves California; has lived all over America; handwriting shows him to be orderly, independent, generous, reserved, enterprising, and honest.

IN THIS ALBUM:

SIDE ONE—

Good Morning Starshine, Raindrops Keep Falling On My Head, Harpsichord Interlude, Agua De Beber, One-Two-Three, The Girl From Ipanema, Harpsichord Interlude, Spinning Wheel.

SIDE TWO—

Take A Letter Maria, Harpsichord Interlude, Dindi, Love Is Blue, Guitar Interlude, I'll Never Fall In Love Again, Harpsichord Interlude, Brother Love's Travelling Salvation Show.

GLENN CALKINS — GUITAR, BASS
Sings lead and middle harmony! studying flute; good-natured; the "Wonder Boy", youngest member of the Society; loves the mountains of Pittsfield, Mass., where he was born; handwriting shows him to be creative, loyal, logical, intellectual, ambitious, and sincere.

THE SOCIETY OF SOUND
Exclusive Management:
The Dick Hoekstra Agency, Crossroads Building
Ft. Lauderdale, Florida 33306

Produced by: ART RECORDS MANUFACTURING COMPANY, Ft. Lauderdale, Florida 33310

المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى :

قالا ربنا إننا نخاف أن
يفرط علينا أو أن يطغى

(سورة طه - آية ٤٥)

إلى قوله :

وهذا ذكر مبارك أنزلناه
أفأنتم له منكرون

(سورة الأنبياء - آية ٥٠)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03-23 1L وجه رقم ١ HK 03-23 L

السرعة ٣٣½ لفة في الدقيقة - مدى طويل

مصنع الشرق للأسطوانات - ش ع م

المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى:

قَالَا رَبَّنَا إِنَّنَا نَخَافُ أَن
يَفْرُطَ عَلَيْنَا أَوْ أَن يَطْغَىٰ

(سورة طه - آية ٤٥)

إلى قوله:

وَهَٰذَا ذِكْرٌ مُّبَارَكٌ أَنزَلْنَاهُ
أَفَأَنتُمْ لَهُ مُنكِرُونَ

(سورة الأنبياء - آية ٥٠)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03 - 23 - 2L وجه رقم ٢ HK 03 - 23 L

السرعة ٣٣⅓ لفة فى الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ش.م.م)

AMERICA'S BALL ROOM

© Ⓟ 1992
Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-92-22
SIDE ONE
33 1/3 RPM

Host: BLOSSOM DEARIE

WEEK OF MAY 25, 1992

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AMERICA'S BALL ROOM

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Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-92-22
SIDE THREE
33 1/3 RPM

Host: BLOSSOM DEARIE

WEEK OF MAY 25, 1992

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AMERICA'S BALL ROOM

© Ⓟ 1992
Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-92-22
SIDE TWO
33 1/3 RPM

Host: BLOSSOM DEARIE

WEEK OF MAY 25, 1992

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Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-92-22
SIDE FOUR
33 1/3 RPM

Host: BLOSSOM DEARIE

WEEK OF MAY 25, 1992

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المُصحَفُ المُرتَّلُ

طابع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة الأحزاب من قوله تعالى:
وما كان لمؤمن
ولا مؤمنة
(آية ٣٦)

وسورة سبأ ، وسورة فاطر
من أولها إلى قوله تعالى:
إن ذلك على
الله يسير (آية ١١)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-31 2L — وجه رقم ٢ — HK 03-31 1

السرعة ٣٣ لفة في الدقيقة - صنف طويل

long-playing

مصنع الشرق للأسطوانات (ش.م.م)

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة الأحزاب من قوله تعالى:

وَمَا كَانَ لِمُؤْمِنٍ
وَلَا مُؤْمِنَةٍ

(آية ٣٦)

وسورة سبأ ، وسورة فاطر
من أولها إلى قوله تعالى:

إِنَّ ذَٰلِكَ عَلَى
اللَّهِ يَسِيرٌ (آية ١١)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-31 - 1L | وجه رقم ١ | HK 03-31 L

السرعة ٣٣⅓ لفة فى الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ج.م.ع)

AMERICA'S BALL ROOM

© ℗ 1994
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-94-41
SIDE ONE
33 1/3 RPM

Host: NANCY WILSON

WEEK OF OCTOBER 3, 1994

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SJS Entertainment
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AB-94-41
SIDE THREE
33 1/3 RPM

Host: NANCY WILSON

WEEK OF OCTOBER 3, 1994

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AB-94-41
SIDE TWO
33 1/3 RPM

Host: NANCY WILSON

WEEK OF OCTOBER 3, 1994

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AB-94-41
SIDE FOUR
33 1/3 RPM

Host: NANCY WILSON

WEEK OF OCTOBER 3, 1994

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المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى:

وَاللَّهُ أَخْرَجَكُم مِّن بُطُونِ
أُمَّهَاتِكُمْ لَا تَعْلَمُونَ شَيْئًا

(سورة النحل - آية ٧٨)

إلى قوله:

ثُمَّ لَا تَجِدُوا لَكُمْ
عَلَيْنَا بِهِ تَبِيعًا

(سورة الإسراء - آية ٦٩)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03 - 20 - 1 L وجه رقم ١ HK 03 - 20 L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى:

والله أخرجكم من بطون
أمهاتكم لا تعلمون شيئا

(سورة النحل - آية ٧٨)

إلى قوله:

ثم لا تجدوا لكم
علينا به تبيعا

(سورة الإسراء - آية ٦٩)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03-20-21 رقم ٢ HK 03-20 L

السرعة ٣٣ ⅓ لفة في الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ش.م.م)

AMERICA'S BALL ROOM

© Ⓟ 1994
SJS Entertainment
116 East 27th Street
11th Floor
New York, NY 10016

AB-94-39
SIDE ONE
33 1/3 RPM

Host: SKITCH HENDERSON

WEEK OF SEPTEMBER 19, 1994

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AMERICA'S BALL ROOM

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SJS Entertainment
116 East 27th Street
11th Floor
New York, NY 10016

AB-94-39
SIDE THREE
33 1/3 RPM

Host: SKITCH HENDERSON

WEEK OF SEPTEMBER 19, 1994

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AB-94-39
SIDE TWO
33 1/3 RPM

Host: SKITCH HENDERSON

WEEK OF SEPTEMBER 19, 1994

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AB-94-39
SIDE FOUR
33 1/3 RPM

Host: SKITCH HENDERSON

WEEK OF SEPTEMBER 19, 1994

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المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى :

وَلَقَدْ أَرْسَلْنَا إِلَىٰ
ثَمُودَ أَخَاهُمْ صَالِحًا

(سورة النمل - آية ٤٥)

إلى قوله :

فَعَلِمُوا أَنَّ الْحَقَّ لِلَّهِ
وَضَلَّ عَنْهُم مَّا كَانُوا يَفْتَرُونَ

(سورة القصص - آية ٧٥)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03-28 - 1L

وجه رقم ١

HK 03-28 L

السرعة ٣٣⅓ لفة فى الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى :

وَلَقَدْ أَرْسَلْنَا إِلَىٰ
ثَمُودَ أَخَاهُمْ صَالِحًا

(سورة النمل - آية ٤٥)

إلى قوله :

فَعَلِمُوا أَنَّ الْحَقَّ لِلَّهِ
وَضَلَّ عَنْهُم مَّا كَانُوا يَفْتَرُونَ

(سورة القصص - آية ٧٥)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03-28 - 2L

وجه رقم ٢

HK 03-28 L

السرعة ٣٣⅓ لفة فى الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ش.م.م)

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة القصص من قوله تعالى :
إِنَّ قَارُونَ كَانَ مِن
قَوْمِ مُوسَى فَبَغَى عَلَيْهِمْ
(آية ٧٦) - وسورة العنكبوت

وسورة الروم من أولها إلى قوله تعالى:
وَمَا آتَيْتُم مِّن زَكَاةٍ
تُرِيدُونَ وَجْهَ اللَّهِ فَأُولَٰئِكَ
هُمُ الْمُضْعِفُونَ (آية ٣٩)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-29 - 1L

وجه رقم ١

HK 03-29 L

السرعة ٣٣½ لفة فى الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة القصص من قوله تعالى :
إِنَّ قَارُونَ كَانَ مِن
قَوْمِ مُوسَى فَبَغَى عَلَيْهِمْ
(آية ٧٦) : وسورة العنكبوت

وسورة الروم من أولها إلى قوله تعالى
وَمَا آتَيْتُم مِّن زَكَاةٍ
تُرِيدُونَ وَجْهَ اللَّهِ فَأُولَٰئِكَ
هُمُ الْمُضْعِفُونَ (آية ٣٩)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-29 - 2L — وجه رقم ٢ — HK 03-29 L

السرعة ٣٣½ لفة فى الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى :

يا أيها الذين آمنوا
كونوا قوامين لله
(سورة المائدة - آية ١٨)

إلى قوله :

والذين كفروا وكذبوا بآياتنا
أولئك أصحاب الجحيم
(سورة المائدة - آية ٨٦)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03-00-1L

وجه رقم ١

HK 03-08 L

السرعة ٣٣ لفة فى الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات ج.م.ع

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى :

يا أيها الذين آمنوا
كونوا قوامين لله

(سورة المائدة - آية ٨)

إلى قوله :

والذين كفروا وكذبوا بآياتنا
أولئك أصحاب الجحيم

(سورة المائدة - آية ٨٦)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03 - 08 - 2 L

وجه رقم ٢

HK 03 - 08 L

السرعة ٣٣ لفة في الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

AMERICA'S BALL ROOM

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SJS Entertainment
800 Second Ave
New York, NY 10017

AB-92-36
SIDE ONE
33 1/3 RPM

Host: MARGARET WHITING

WEEK OF AUGUST 31, 1992

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AMERICA'S BALL ROOM

© Ⓟ 1992
SJS Entertainment
800 Second Ave
New York, N. Y. 10017

AB-92-36
SIDE THREE
33 1/3 RPM

Host: MARGARET WHITING

WEEK OF AUGUST 31, 1992

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AMERICA'S BALL ROOM

© Ⓟ 1992
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-92-36
SIDE TWO
33 1/3 RPM

Host: MARGARET WHITING

WEEK OF AUGUST 31, 1992

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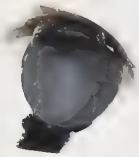
800 Second Ave
New York, N. Y. 10017



AB-92-36
SIDE FOUR
33 1/3 RPM

Host: MARGARET WHITING

WEEK OF AUGUST 31, 1992

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Close My Eyes

Who's Crying

SIDE:

"Dj Shouwlen"

"Dj Raedar"

"Dj Rikoshay"

"Dj Rikoshay"

SIDE:

Who's Crying

Close My Eyes

CPR
RECORDS
BREATHIN' BREAKS BACK INTO YA!

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة غافر من قوله تعالى:
وَلَقَدْ أَرْسَلْنَا رُسُلًا
مِن قَبْلِكَ (آية ٧٨)
وسورة فُصِّلَتْ

وسورة الشورى من أولها إلى قوله تعالى
وَإِن تُصِبْهُمْ سَيِّئَةٌ بِمَا
قَدَّمَتْ أَيْدِيهِمْ فَإِنَّ
الْإِنسَانَ كَفُورٌ (آية ٤٨)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-35 - 1L

وجه رقم ١

HK 03-35 L

السرعة ٣٣ لفة في الدقيقة - صوت طويل

R.P.M. 33 1/3 long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة غافر من قوله تعالى:
وَلَقَدْ أَرْسَلْنَا رُسُلًا
مِنْ قَبْلِكَ (آية ٧٨)
وسورة فُصِّلَتْ

وسورة الشورى من أوائلها إلى قوله تعالى:
وَإِنْ تُصِبْهُمْ سَيِّئَةٌ بِمَا
قَدَّمَتْ أَيْدِيهِمْ فَإِنَّ
الْإِنسَانَ كَفُورٌ (آية ٤٨)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

HK 03-35 L — وجه رقم ٢ — AA 03-35 - 2L

السرعة ٣٣ ⅓ لفة في الدقيقة - صوت طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

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THE CRYSTAL METHOD

BUSY CHILD

B SIDE

from the album

LOST IN SPACE

ORGINAL MOTION PICTURE SOUNDTRACK

Written by Ken Jordan and Scott Kirkland

Published by EMI Virgin Music Inc./Harder Faster Music/EMI Virgin Songs, Inc./Drug Money Music

The Crystal Method appears courtesy of Outpost Recordings

Under license from Universal Music Special Markets

℗ 1997 Outpost Recordings

embodies portions of the composition "Know The Ledge" written by Eric Barrier + William Griffin, published by EMI Blackwood Music Inc. and Eric B + Rakim Music performed by Eric B. + Rakim courtesy of MCA Records, Inc.

AMERICA'S BALL ROOM

© Ⓟ 1995
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-95-1
SIDE ONE
33 1/3 RPM

Host: DOC SEVERINSON

WEEK OF DECEMBER 26, 1994

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AMERICA'S BALL ROOM

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AB-95-1
SIDE THREE
33 1/3 RPM

Host: DOC SEVERINSON

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SIDE TWO
33 1/3 RPM

Host: DOC SEVERINSON

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AB-95-1
SIDE FOUR
33 1/3 RPM

Host: DOC SEVERINSON

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المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهوريّة العربيّة المتّحدة

المجلس الأعلى للشئون الإسلامية

سورة الانشقاق، البروج، الطارق، الأعلى، الغاشية، الفجر، البلد، الشمس، الليل، الضحى، الشرح، التين، العلق، القدر، البيّنة،

الزلزلة، العاديات، القارعة، التكاثر، العصر، الهمزة، الفيل، قريش، الماعون، الكوثر، الكافرون، النصر، المسد، الإخلاص، الفلق، الناس

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03-44 - 1L

وجه رقم ١

HK 03-44 L

السرعة ٣٣½ لفة في الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات ج.م.ع

المُصحَفُ المُرتّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة: الانشقاق، البروج، الطارق، الأعلى، الغاشية، الفجر، البلد، الشمس، الليل، الضحى، الشرح، التين، العلق، القدر، البينة، الزلزلة، العاديات، القارعة، التكاثر، العصر، الهمزة، الفيل، قريش، الماعون، الكوثر، الكافرون، النصر، المسد، الإخلاص، الفلق، الناس

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03-44 - 2L — وجه رقم ٢ — HK 03-44 L

السرعة ٣٣½ لفة في الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

صنع الشرق للاسطوانات (ج.م.ع)

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى :

قُلْ أَنَدْعُوا مِن دُونِ اللَّهِ
مَا لَا يَنفَعُنَا وَلَا يَضُرُّنَا

(سورة الأنعام - آية ٧١)

إلى

آخر سورة

الأنعام

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصرى

AA 03 - 10 - 1L

وجه رقم ١

HK 03 - 10 L

السرعة ٣٣½ لفة فى الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ج م ع)

المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى

قُلْ أَنَدْعُوا مِن دُونِ اللَّهِ
مَا لَا يَنفَعُنَا وَلَا يَضُرُّنَا ،
(سورة الأنعام - آية ٧١)

إلى

آخر سورة

الأنعام

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصرى

AA 03 - 10 - 2L وجه رقم ٢ HK 03 - 10 L

السرعة ٣٣½ لفة فى الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ج.ع.م)

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من أول سورة الشعراء

إلى قوله تعالى:

قَالَتْ رَبِّ إِنِّي ظَلَمْتُ نَفْسِي وَأَسْلَمْتُ
مَعَ سُلَيْمَانَ لِلَّهِ رَبِّ الْعَالَمِينَ

(سورة النمل - آية ٤٤)

برواية "حفص" عن "عاصم"

وتلاوة الشيخ محمود الحصري

AA 03-27 - 1L

وجه رقم ١

HK 03-27 L

السرعة ٣٣⅓ لفة في الدقيقة - مدى طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات

المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشؤون الإسلامية

من
أول سورة
الشعراء

إلى قوله تعالى:
قالت رب إني ظلمت نفسي فاغفر لي
فغفر له إنه هو الغفور الرحيم
من الآية ٤٤

برواية حفص عن عاصم
وتلاوة الشيخ محمود الحصري

AR 03-27- II

رقم ب ٢

HK 03-27 I

AMERICA'S BALL ROOM

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Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-131
SIDE ONE
33 1/3 RPM

Host: BILLY MAY

WEEK OF FEBRUARY 24, 1992

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AMERICA'S BALL ROOM

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AB-131
SIDE THREE
33 1/3 RPM

Host: BILLY MAY

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Host: BILLY MAY

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33 1/3 RPM

Host: BILLY MAY

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المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة الشورى من قوله تعالى:
لِلَّهِ مُلْكُ السَّمٰوٰتِ
وَالأَرْضِ يَخْلُقُ مَا يَشَاءُ
(آية ٤٩)

وسورة الزُّخرف
وسورة الدُّخان
وسورة الجَاثِية

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-36 - 1L

وجه رقم ١

HK 03-36 1.

السرعة ٣٣½ لفة فى الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

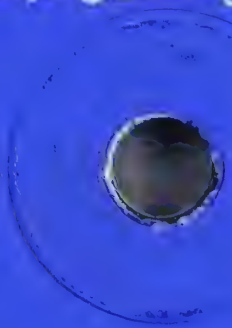
مصنع الشرق للاسطوانات (ج.م.ع)

المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة الشورى من قوله تعالى:
لله ملك السموات
والأرض يخلق ما يشاء
(آية ٤٩)



وسورة الزخرف
وسورة الدخان
وسورة الجاثية

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-36 - 2L

وجه رقم ٢

HK 03-36 L

السرعة ٣٣ لفة في الدقيقة - معدن طويل

R. P. M. 33 1/3 long-playing

مصنع الشرق للاسطوانات ج ع م

المصحف المرتل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

من قوله تعالى

"وقالت اليهود ليست النصارى على شيء"

(سورة البقرة - آية ١١٣)

إلى قوله

"والله يرزق من يشاء بغير حساب"

(سورة البقرة - آية ٢١٢)

برواية "حفص" عن عاصم

وتلاوة الشيخ محمود الحصري

HK 03-02 L رقم ١ HA 03-02 - 1L

تسجيل في ٣٣ لفة في الدقيقة - صنع خارجي

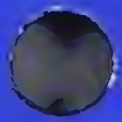
MADE IN U.A.R.

صنع الشرق الأوسط للإعلانات

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية



من قوله تعالى:

"وقالت اليهود ليست النصارى على شيء"

(سورة البقرة - آية ١١٣)

إلى قوله:

والله يرزق من يشاء بغير حساب

(من الجزء ٣ آية ٢١٢)

برواية "حفص عن عاصم"

وتلاوة الشيخ محمود الحصري

AA 03.02 - 2L رقم ٢ HK 03.02 L

السرعة ٧٨ لفة في الدقيقة - قطر طويل

E.M.I. Long-Playing

مصنع الشرق للاسطوانات بالقاهرة

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AB-92-35
SIDE ONE
33 1/3 RPM

Host: BUDDY GRECO

WEEK OF AUGUST 24, 1992

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AB-92-35
SIDE THREE
33 1/3 RPM

Host: BUDDY GRECO

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SIDE TWO
33 1/3 RPM

Host: BUDDY GRECO

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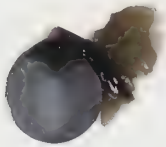

AB-92-35
SIDE FOUR
33 1/3 RPM

Host: BUDDY GRECO

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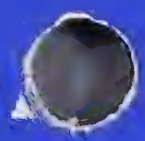
المُصحف المُرتّل

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة الصافات من قوله تعالى:
وَلَقَدْ نَادَانَا نُوحٌ فَلَنِعْمَ
الْمُجِيبُونَ (آية ٧٥)
وسورة ص



وسورة الزمر من أولها إلى قوله تعالى:
فَوَيْلٌ لِلْقَاسِيَةِ قُلُوبُهُمْ مِنْ
ذِكْرِ اللَّهِ أُولَئِكَ فِي
ضَلَالٍ مُبِينٍ (آية ٢٢)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-33 - 1L | وجه رقم ١ | HK 03-33 L

السرعة ٣٣ ⅓ لفة فى الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ش.م.ع)

المُصحَفُ المُرتَّلُ

طبع وزارة الأوقاف بالجمهورية العربية المتحدة

المجلس الأعلى للشئون الإسلامية

سورة الصافات من قوله تعالى:
وَلَقَدْ نَادَانَا نُوحٌ فَلَنِعْمَ
الْمُجِيبُونَ (آية ٧٥)
وسورة ص

وسورة الزمر من أولها إلى قوله تعالى:
فَوَيْلٌ لِّلْقَاسِيَةِ قُلُوبُهُم مِّن
ذِكْرِ اللَّهِ أُولَٰئِكَ فِي
ضَلَالٍ مُّبِينٍ (آية ٢٢)

برواية "حفص" عن "عاصم"
وتلاوة الشيخ محمود الحصري

AA 03-33 - 2L

وجه رقم ٢

HK 03-33 L

السرعة ٣٣½ لفة في الدقيقة - مدى طويل

R. P. M. 33 ⅓ long-playing

مصنع الشرق للاسطوانات (ش.م.ع)

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AB-92-34
SIDE ONE
33 1/3 RPM

Host: RAY ANTHONY

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AB-92-34
SIDE THREE
33 1/3 RPM

Host: RAY ANTHONY

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AB-92-34
SIDE TWO
33 1/3 RPM

Host: RAY ANTHONY

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AB-92-34
SIDE FOUR
33 1/3 RPM

Host: RAY ANTHONY

WEEK OF AUGUST 17, 1992

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elektra
Stéréo Universelle
BIEM
SERIE LOISIRS
CLVLXEK. 348
(CLVLXEK. 348 30 A)
"TRANSFORMER"
Produced & Created by
david stoughton
1. The sun comes up each day (D. Stoughton) 3'59
2. The summer had no breeze (D. Stoughton) 5'10
3. The anecdote of Horatio & Julie (D. Stoughton) 8'
MFD. IN FRANCE BY VOGUE PIPSA LICENSEE
ELEKTRA RECORDS

elektra
Stéréo Universelle
BIEM
SERIE LOISIRS
CLVLXEK. 348
(CLVLXEK. 348 30 B)
"TRANSFORMER"
Produced & Created by
david stoughton
1. Saving for a rainy day (D. Stoughton) 4'51
2. Evening song (D. Stoughton) 4'25
3. I don't know if it's you (D. Stoughton) 10'

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AB-92-29
SIDE ONE
33 1/3 RPM

Host: LES BROWN

WEEK OF JULY 13, 1992

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AMERICA'S BALL ROOM

© ℗ 1992
SJS Entertainment
800 Second Ave
New York, N. Y. 10017

AB-92-29
SIDE THREE
33 1/3 RPM

Host: LES BROWN

WEEK OF JULY 13, 1992

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SIDE FOUR
33 1/3 RPM

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ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN. KEIN VERLEIH! KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERMIETUNG, AUFFÜHRUNG, SENDUNG!
blubber lips
BL 802 i
A
33 U/pM
LC 5508
GEMA
MICK CLARKE
Spectro (M. Clarke) 17:22
published by blubber lips music

ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN. KEIN VERLEIH! KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERMIETUNG, AUFFÜHRUNG, SENDUNG!

blubber lips

BL 802 i
B
33 U/pM

LC 5508
GEMA

MICK CLARKE

1. Walls Of The Night (M. Clarke) 8:35
2. Time To Rememner (M. Clarke) 2:34
3. Time Is Now (M. Clarke) 3:15

All songs published by blubber lips music

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BRAIN
0060.194
LC 3230
NEWS
1. CATCH UP 5:20
(Rürup/Reger/Fischer/Thierfeldt/Goldschmidt)
2. PAT SMILE 3:38 (Rürup) · 3. DON 5:04 (Rürup)
4. TAI MING 5:34 (Rürup)
1-4 Edition Goldader/Wintrup Music/Breeze Music Switzerland
RELEASE MUSIC ORCHESTRA
0060.194 - A · (0703.012 S 1) · Stereo
Seite 1 · Gema · P. 1979 Metronome GmbH
33⅓ rpm
MADE IN GERMANY BY METRONOME MUSIK GMBH

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BRAIN
0060.194
LC 3230
NEWS
1. SOMBRAS 6:28
(Rürup/Thierfeldt/Goldschmidt)
2. KYMERIAN SHIP 8:16 (Rürup)
3. RUBBER STAMP ALLEY 4:11 (Rürup/Reger)
1-3 Edition Goldader/Wintrup Music/Breeze Music Switzerland
RELEASE MUSIC ORCHESTRA
0060.194 - B · (0703.012 S 2) · Stereo
Seite 2 · Gema · P. 1979 Metronome GmbH
33⅓ rpm
MADE IN GERMANY BY METRONOME MUSIK GMBH

koh-i-noor
records

KR 1 (one) 1.1

heavenly and heavy – mixed swiss rock candies

ISLAND · silent majority · 8:15
(Rühle-Conrad-Jaeger-Collinson-Meier-Fröhlich)
HENRI · maria · 3:18
(Huber)
GRUENSPAN · pollution · 4:15
(Bonaconza-Kohli-Kohli-Müller-Stöckli)
HENRI · do you really want to change it · 2:28
(Huber)

produced by Patrick Linder + Georges Winter
all selections published by
kohinoor songs + music
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koh-i-noor
records

kr 1 (one) 1.2

heavenly and heavy – mixed swiss rock candies

ERTLIF · plastic queen · 7:10
(Mosberger-Rusinski)
HENRI · how do you feel · 2:58
(Huber)
LEAR · president · 6:28
(Hegi-Mugglin-Kürsteiner)
GRUENSPAN · a ghost must be around · 3:28
(Bonaconza-Kohli-Kohli-Müller-Stöckli)

produced by Patrick Linder + Georges Winter
all selections published by
kohinoor songs + music
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MADE IN GERMANY BY BELLAPHON-RECORDS

bellaphon

GEMA

120·07·053

℗ 1983

1421

45 UpM

Side 1

STEREO

Theme From E.T.

(John Williams) MCA Music 6'15

E G O

Produced by Telstar

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MADE IN GERMANY BY BELLAPHON RECORDS
bellaphon
GEMA
120·07·053
℗ 1983
BC 1421
45 UpM
Side 2
STEREO
Ego's Theme
(A. La Bionda/C. La Bionda) Telstar Music 2'45
E G O
Produced by Telstar
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AB-92-32
SIDE ONE
33 1/3 RPM

Host: ROSEMARY CLOONEY

WEEK OF AUGUST 3, 1992

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SIDE THREE
33 1/3 RPM

Host: ROSEMARY CLOONEY

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SIDE TWO
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Host: ROSEMARY CLOONEY

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AB-92-32
SIDE FOUR
33 1/3 RPM

Host: ROSEMARY CLOONEY

WEEK OF AUGUST 3, 1992

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MADE IN GERMANY BY BELLAPHON-RECORDS
bellaphon
bacillus records
BLPS 19233
Side 1
33
Time Robber
1. House Of Cards, Part I - Time Robber - House Of Cards, Part II, 12'43
2. Invitation, 5'42
Omega
Written by Omega
Published by Bellver Music
Produced by Peter Hauke & Christian Kolonovits
℗ 1976
GEMA
STEREO
Urheber- und Leistungsschutzrechte, besonders Vervielfältigung (außer zum persönlichen Gebrauch), Vermietung, Aufführung, Sendung, vorbehalten.

MADE IN GERMANY BY BELLAPHON-RECORDS
bellaphon
bacillus records
BLPS 19233
Side 2
33
℗ 1976
GEMA
STEREO
Time Robber
1. Don't Keep Me Waitin', 7'20 -
2. An Accountant's Dream, 3'40 -
3. Late Night Show, 6'30
Omega
Written by Omega
Published by Bellver Music
Produced by Peter Hauke &
Christian Kolonovits
Urheber- und Leistungsschutzrechte, besonders Vervielfältigung (außer zum persönlichen Gebrauch), Vermietung, Aufführung, Sendung, vorbehalten.

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Polydor

ROBIN GIBB

GEMA | Made in West Germany

813 878-1 | STEREO 45 | 1

Another Lonely Night In New York

(Robin & Maurice Gibb) 4:14

Produced by Maurice Gibb* and Robin Gibb
Co-Produced by Dennis Byron**

* For Moby Productions
** For Alternate Productions

℗ 1983 Polydor International GmbH, Hamburg

LC 0309

ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN · KEIN VERLEIH! KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERMIETUNG, AUFFÜHRUNG, SENDUNG!

polydor

ROBIN GIBB

GEMA | Made in West Germany

813 878-1 | STEREO 45 | 2

I Believe In Miracles

(Robin & Maurice Gibb) 3:51

Produced by Maurice Gibb* and Robin Gibb
Co-Produced by Dennis Byron**

* For Moby Productions
** For Alternate Productions

℗ 1983 Polydor International GmbH, Hamburg

LC 0309

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AB-92-44
SIDE ONE
33 1/3 RPM

Host: DOC SEVERINSON

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AB-92-44
SIDE THREE
33 1/3 RPM

Host: DOC SEVERINSON

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AB-92-44
SIDE TWO
33 1/3 RPM

Host: DOC SEVERINSON

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AB-92-44
SIDE FOUR
33 1/3 RPM

Host: DOC SEVERINSON

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GEETS ROMO

AND

PETER GRIFFIN

RMSC 746002
Monophonic

Side One
33-1/3 RPM

ONCE AGAIN

Made In Canada

GEETS ROMO

AND

PETER GRIFFIN

RMSC 746002
Monophonic

Side Two
33-1/3 RPM

ONCE AGAIN

Made In Canada

AMERICA'S
BALL ROOM

© ℗ 1991
Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-108
SIDE ONE
33 1/3 RPM

Host: MICHAEL FEINSTEIN

WEEK OF SEPTEMBER 16, 1991

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AB-108
SIDE THREE
33 1/3 RPM

Host: MICHAEL FEINSTEIN

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AB-108
SIDE FOUR
33 1/3 RPM

Host: MICHAEL FEINSTEIN

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E·S·R
East Side Records
SPEC AND CO.
ER-121035
45 RPM
SIDE B
RIKOS 5
1. DUB MIX 4:55
2. BASS N' BEATS MIX 3:40
AUTHORS (L -GRANT, SPEC, MYCHAELA)
ENGINEERED, PRODUCED, MIXED, EDITED BY
SPEC AND CO. AT BIG MIX STUDIOS
416-465-0977

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© ℗ 1991
Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-106
SIDE ONE
33 1/3 RPM

Host: FRANKIE LAINE

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AB-106
SIDE THREE
33 1/3 RPM

Host: FRANKIE LAINE

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AB-106
SIDE TWO
33 1/3 RPM

Host: FRANKIE LAINE

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AB-106
SIDE FOUR
33 1/3 RPM

Host: FRANKIE LAINE

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AB-101
SIDE ONE
33 1/3 RPM

Host: JUNE ALLYSON

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AB-101
SIDE THREE
33 1/3 RPM

Host: JUNE ALLYSON

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AB-101
SIDE TWO
33 1/3 RPM

Host: JUNE ALLYSON

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AB-101
SIDE FOUR
33 1/3 RPM

Host: JUNE ALLYSON

WEEK OF JULY 29, 1991

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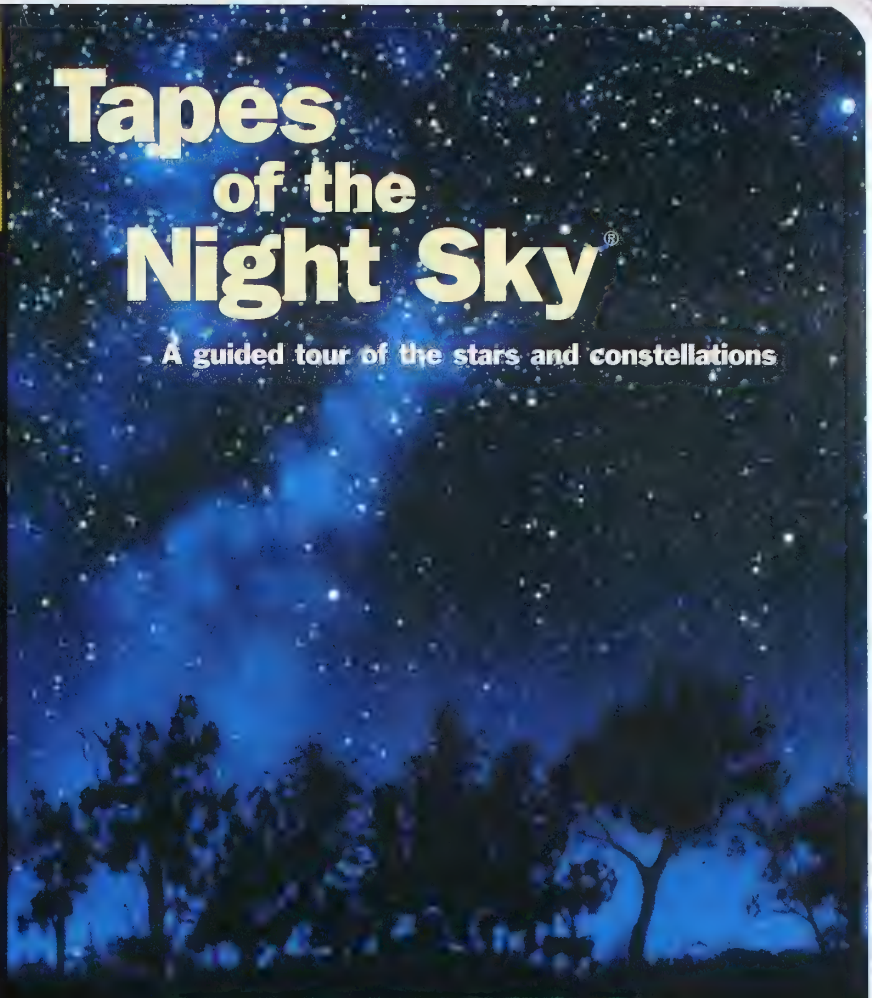
ART
JOHN SALERNO
-and-
THE SOCIETY OF SOUND
ALP-89-S
Side Two
1. Take A Letter, Maria
2. Harpsichord interlude
3. Dindi
4. Love Is Blue
5. Guitar interlude
6. I'll Never Fall In Love Again
7. Harpsichord interlude
8. Brother Love's Travelling Salvation Show
Produced by ART RECORDS, LTD. MIAMI • FLORIDA • U.S.A. T.M. REG.
LONG PLAY
33⅓ RPM
FULL-FIDELITY STEREO

Medical Records
J'sali Music
ASCAP
A Loft
Production
Engineered &
Produced by:
Dr. C. Bogdonoff
Coproduced by:
Pam Fox
Music That
Soothes The Soul
45 R. P. M.
Time: 3:09
006081
NASA, FLY ME TO THE MOON
(C. Willett)
NOAH'S ARC
607 Chain Bridge Rd. McLean, Va. 22101 (703) 524 - 5631

Medical Records
J'sali Music
ASCAP
A Loft
Production
Engineered &
Produced by:
Dr. C. Bogdonoff
Coproduced by:
Pam Fox
Music That
Soothes The Soul
45 R. P. M.
Time: 3:00
006081
EVERYTIME I HOLD YOU
(P. Fox - C. Bogdonoff)
NOAH'S ARC
607 Chain Bridge Rd. McLean, Va. 22101 (703) 524 - 5631

Tapes of the Night Sky®

A guided tour of the stars and constellations



$6.99
807018
e62-
286-P
No Exchange

It's never been easier to explore the wonders of the night sky! When you're out at night—hiking, camping, or just relaxing in your own backyard—put these tapes into your portable cassette player and let an astronomer guide you on a magical tour of the evening sky.

- Find the center of our galaxy, the Milky Way (Summer tape)
- Locate the Andromeda Galaxy—2.2 million light-years away—the most distant object you can see with the unaided eye (Fall tape)
- Find the brightest star in the sky, Sirius, the head of the constellation Canis Major (Winter tape)
- Use the Big Dipper to help you find Polaris, the North Star (Spring tape)

Using the brightest stars as guideposts, *Tapes of the Night Sky* will help stargazers of all ages find their way around the sky quickly and enjoyably. The two cassettes contain four half-hour tours (one for each season), featuring basic, easy-to-follow instructions and fascinating tales of the myths behind the constellation names.

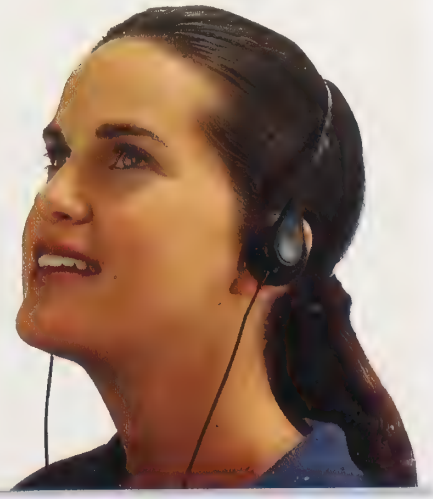
A great introduction for all captured by the beauty of the night sky, this set includes your own 5½" star wheel and a booklet with the complete scripts of the tapes, diagrams of constellations, and star charts for each season. With *Tapes of the Night Sky* as your guide, you'll feel like an expert in no time!

9 780937 707173 90000

For use in the Northern Hemisphere only.

Tapes of the Night Sky

Tapes of the Night Sky *are produced by the nonprofit Astronomical Society of the Pacific, dedicated to bringing the heavens down to Earth for over a hundred years.*



Tapes of the Night Sky®

A guided tour of the stars and constellations

The Astronomical Society of the Pacific

The Miller
PLANISPHERE
Puts the stars within everyone's reach
Latitude 40° North
NORTH
Eastern Horizon
Western Horizon
MID NIGHT
NOON
JANUARY
FEBRUARY
MARCH
APRIL
MAY
JUNE
JULY
AUGUST
SEPTEMBER
OCTOBER
NOVEMBER
DECEMBER
CASSIOPEIA
CEPHEUS
CYGNUS
LYRA
HERCULES
DRACO
URSA MINOR
Kochab
CAMELOPARDALIS
ALGIEBA
GEMINI
CANIS MINOR
PROCYON
URSA MAJOR
Mizar
Merak
LEO MINOR
CANCER
CANES VENATICI
COMA BERENICES
Denebola
LEO
HYDRA
SEXTANS
BOOTES
SERPENS CAPUT
OPHIUCHUS
SERPENS CAUDA
LIBRA
VIRGO
Spica
CRATER
CORVUS
LUPUS
CENTAURUS
ANTLIA

The Miller
PLANISPHERE

Puts the stars within everyone's reach

Most Accurate in Latitude Range 35°-45° North, but is Useful Over a Wider Range

USING YOUR PLANISPHERE

The Planisphere displays the positions of the stars on any day of the year at any time you choose. To use:

1. Rotate the Top Disc to align today's date with the time at which you want to observe. The Planisphere shows the sky as it will then appear.

2. Hold the Planisphere high in front of you. The gold border surrounding the map of the sky represents the horizon. Turn the ***entire*** Planisphere so that the direction you're facing is now at the bottom of the Planisphere.

3. Compare the map to the sky. The center of the map shows the stars directly overhead. The larger the star's symbol on the map, the brighter it appears in the sky.

Example: Face North. Hold the Planisphere over your head so that the arrow labelled ***North*** is pointing North. Can you find the seven-star pattern called the **Big Dipper (Ursa Major)**? Or try **Cassiopeia**, the five-star pattern that resembles the letter "W"?

Don't forget: Between April and October, when Daylight Savings Time is used, Planisphere times are one hour behind your clocks!

MAGNITUDES

Mag. 0 ***Mag. 1*** ***Mag. 2*** ***Mag. 3*** ***Mag. 4*** ***Mag. 5***

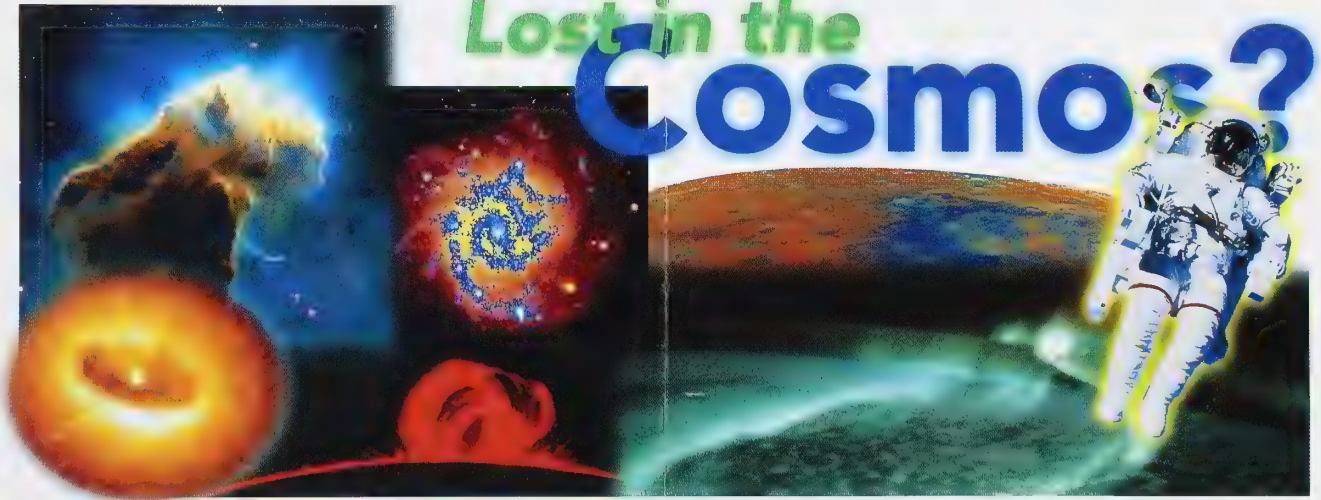
Milky Way

©1988 Datalizer Slide Charts, Inc., 501 Westgate Street, Addison, Illinois 60101-4524

708-543-6000 • Fax: 708-543-1616

Star Map by Robert D. Miller

Printed in U.S.A.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For over a hundred years, the world's largest general astronomy organization has served as a bridge—explaining the mind-boggling discoveries of astronomers to the general public. With the support of thousands of members across the globe, our non-profit Society seeks to inform and educate at a variety of levels through an array of public education programs.

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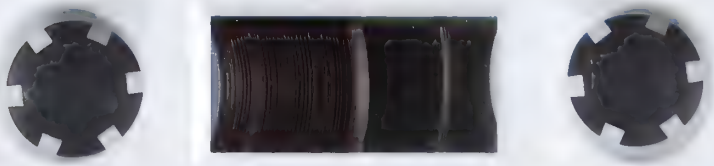
Bringing the heavens down to earth for more than a century

SPRING
TAPES OF THE NIGHT SKY



SIDE
A

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390 Ashton Ave., San Francisco, CA 94112

SUMMER

TAPES OF THE NIGHT SKY

SIDE B

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AUTUMN

TAPES OF THE NIGHT SKY

SIDE
A

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WINTER

TAPES OF THE NIGHT SKY

SIDE B

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AN EXPOSE ON

Dungeons & Dragons

PHILLIPS MINISTRIES

Phillips Ministries is dedicated to protecting children in the Body of Christ. They are not only the leadership of tomorrow's churches; they are an integral part of the Body of Christ today.

The goal of our ministry is to inform parents about the issues that affect our childrens' spiritual, mental and physical lives every day by increasing the level of concern about what enters their minds through cartoons, games, toys, books, music and television. We are also deeply committed to helping fathers understand the importance of fully assuming the spiritual leadership role within their homes.

We pray that you will be informed, enlighted and enriched by the materials released from our ministry.

For the Children,

Rev. Phil Phillips

P.S. For futher information on available materials write:

PHILLIPS MINISTRIES
P.O. Box 354
Rockwall, Tx. 75087

AN EXPOSE ON

Dungeons & Dragons

PHILLIPS MINISTRIES

AN EXPOSE ON

Dungeons & Dragons

PHILLIPS MINISTRIES

- This bizarre game has affected millions of young people.
- It has been linked to murders, rapes, and suicides.
- The very nature of the game is to bend and change an individual's personality.
- This cassette is a thorough expose on the dangers of playing Dungeons and Dragons.

DUNGEONS AND DRAGONS

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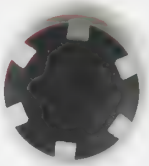
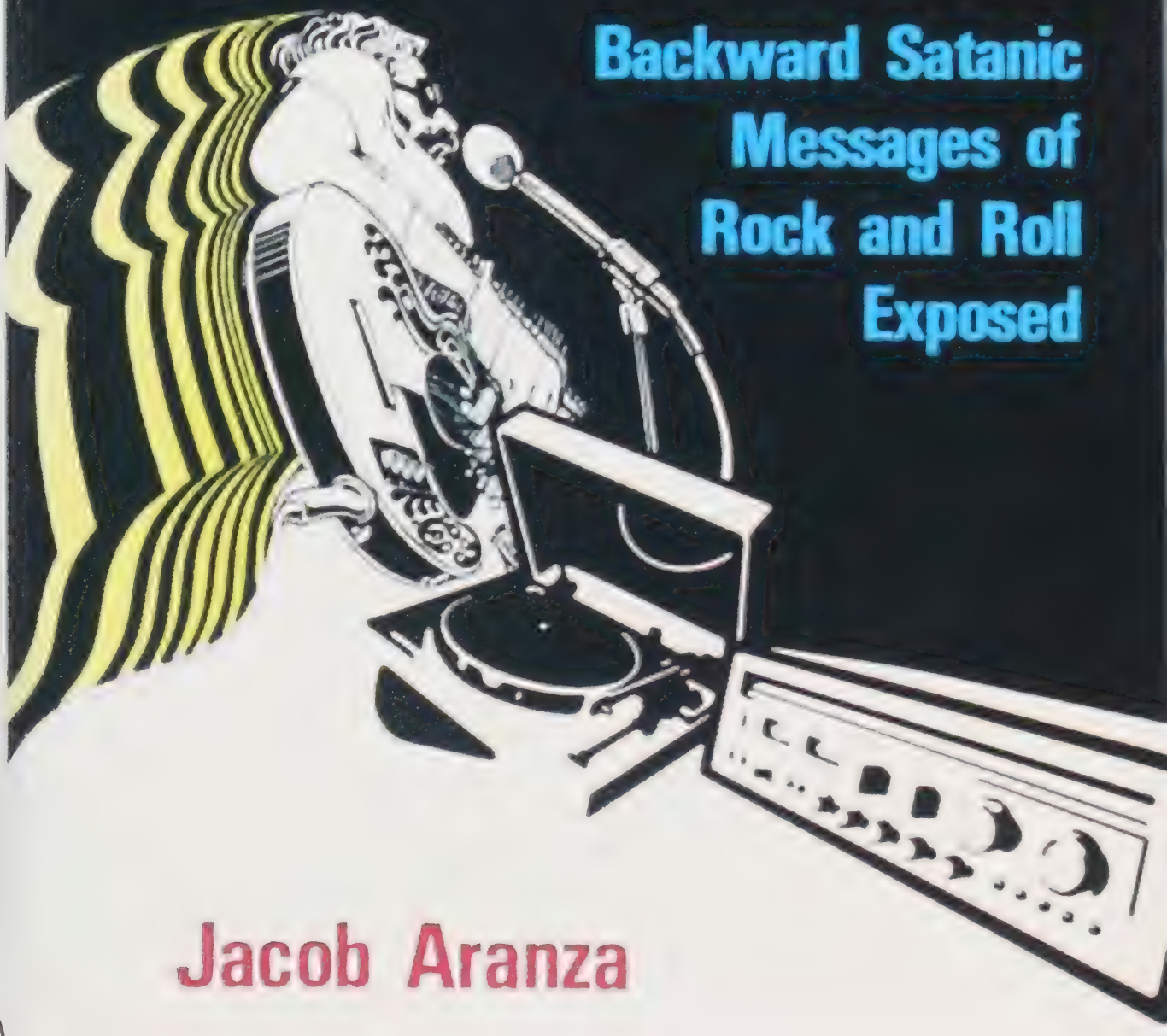


SIDE
ONE

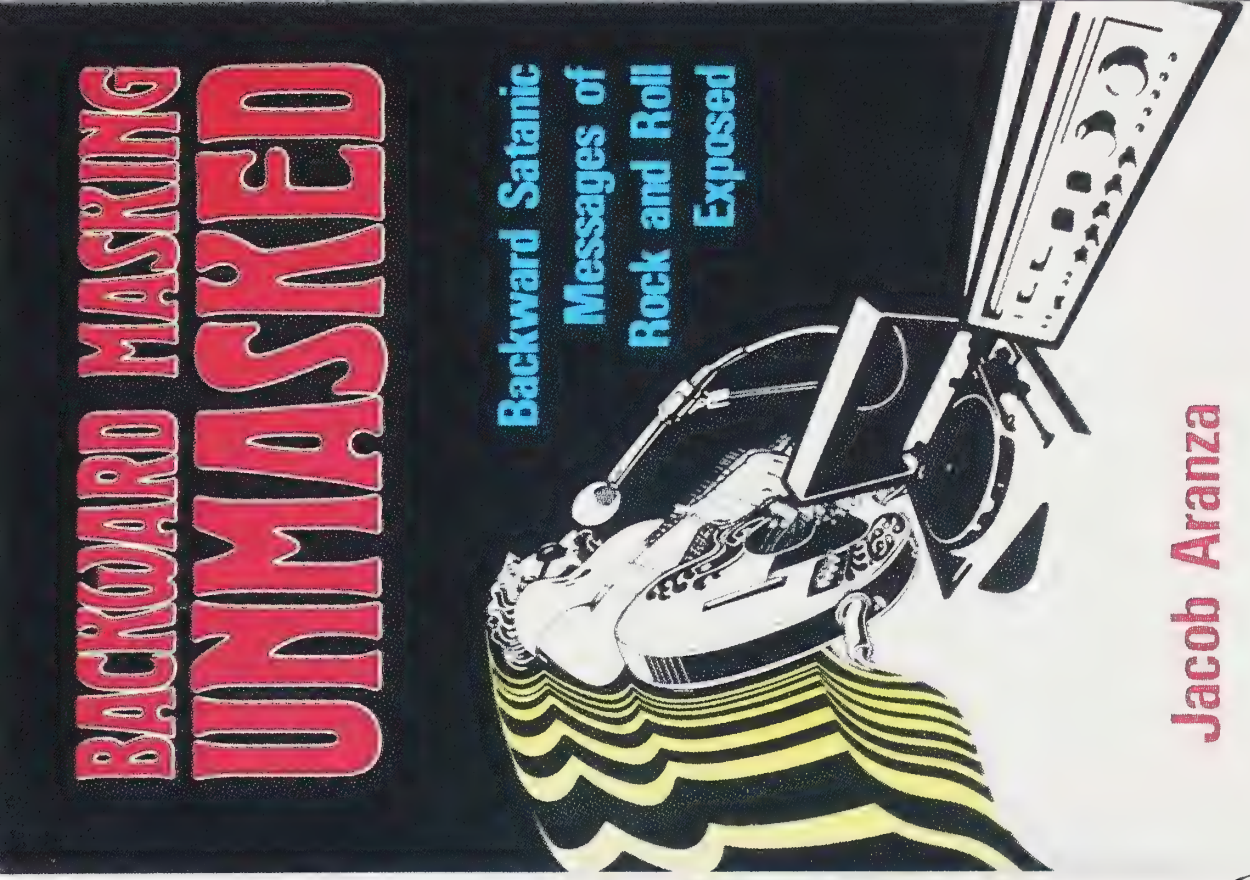
PHILLIPS MINISTRIES
P. O. Box 354 • Rockwall, TX 75087 • Phone (214) 226-6138

BACKWARD MASKING UNMASKED



Backward Satanic Messages of Rock and Roll Exposed

Jacob Aranza



BACKWARD MASKING UNMASKED

Aranza

Are Backward Satanic and Drug related messages being used by some of the most popular rock groups of today? You be the judge as Jacob Aranza exposes hidden occult messages through Backward Masking Unmasked.

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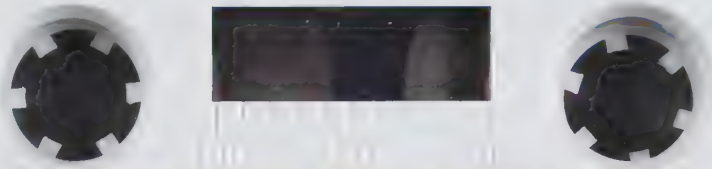
BACKWARD MASKING
UNMASKED

SIDE
1



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BACKWARD MASKING
UNMASKED

SIDE
2

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DECEPTION OF A GENERATION

THE EFFECTS OF TOYS & CARTOONS ON OUR CHILDREN

PHILLIPS MINISTRIES

Phillips Ministries is dedicated to protecting children in the Body of Christ. They are not only the leadership of tomorrow's churches; they are an integral part of the Body of Christ today.

The goal of our ministry is to inform parents about the issues that affect our childrens' spiritual, mental and physical lives every day by increasing the level of concern about what enters their minds through cartoons, games, toys, books, music and television. We are also deeply committed to helping fathers understand the importance of fully assuming the spiritual leadership role within their homes.

We pray that you will be informed, enlighted and enriched by the materials released from our ministry.

For the Children,

Rev. Phil Phillips

P.S. For futher information on available materials write:

PHILLIPS MINISTRIES
P.O. Box 354
Rockwall, Tx. 75087

DECEPTION OF A GENERATION

PHILLIPS MINISTRIES

This informative cassette is presented by Phil Phillips, a nationally recognized expert on the cartoon and toy industries.

In this revealing expose Phil deals with the way toys and cartoons are being used to introduce the occult and pagan religions to millions of children.

DECEPTION OF GENERATION

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SIDE
ONE

PHILLIPS MINISTRIES
P. O. Box 354 • Rockwall, TX 75087 • Phone (214) 226-6138

THE ORIGINAL HIT !!!

EGL-655

ONE DAY AT A TIME

REV. THOMAS L. WALKER

&

The T. L. W. Ensemble

GOD S MESSAGE TO THIS GENERATION

SIDE ONE

1. *I'll Rise Again*
2. *Jesus Is A Friend*
3. *Ye Shall Receive*
4. *Keep Your Head To The Sky*

SIDE TWO

1. *One Day At A Time*
2. *Homegoing*
3. *Bye And Bye*
4. *Amazing Grace*
5. *So Glad I'm Here*
6. *One Day At A Time (Part II)*

Manufactured by
ATLANTA INTERNATIONAL RECORD COMPANY
881 Memorial Drive, S.E., Atlanta, Ga. 30316
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Rev. Thomas L. Walker & The T.L.W. Ensemble

ONE DAY AT A TIME

EGL-655

THE ORIGINAL HIT !!!

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2. *Homegoing*
3. *Bye And Bye*
4. *Amazing Grace*
5. *So Glad I'm Here*
6. *One Day At A Time (Part II)*

I'll Rise Again • Jesus Is A Friend •
Ye Shall Receive • Keep Your
Head To The Sky

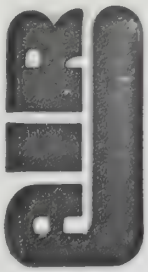
AIR

SIDE ONE

Rev. Thomas L. Walker & The T.L.W. Ensemble

ONE DAY AT A TIME

One Day At A Time • Homegoing •
Bye And Bye • Amazing Grace •
So Glad I'm Here • One Day At A Time (Part II)



SIDE
TWO

Rev. Thomas L. Walker & The T.L.W. Ensemble

ONE DAY AT A TIME

A Special Message From Dr. Julian Whitaker About Your Health

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Gentle Woodwinds

Recapturing Youth, Health & Vitality

YTH86-W

Subliminal RECAPTURING YOUTH, HEALTH & VITALITY

As you enjoy relaxing music or environmental sounds on this subliminal tape, your subsconscious mind will absorb the positive, affirmative statements listed on the enclosed script.

℗ Copyright 1986, Jonathan Parker

JONATHAN PARKER'S GATEWAYS INSTITUTE, PO. BOX 1778, OJAI, CA 93023

DUPLICATION PROHIBITED BY LAW

Gentle Woodwinds

Recapturing Youth, Health & Vitality

YTH86-W

RECAPTURING YOUTH, VITALITY & HEALTH

Each affirmation is repeated many times in the the subliminal program.

I am dissolving the belief that the body needs to age.
My body is eternally youthful.
Youth, vitality, and vigor are inherently a part of my new cell consciousness.
There is no aging—this has been an illusion.
I am permanently youthful.
I feel like a healthy, happy 20-year-old.
Sags, wrinkles, lines and blemishes dissolve to be replaced by fresh, healthy cells.
Youth is mine.
All beliefs that I must age are dissolved.
All cells are forming youthful consciousness.
Continuously day and night, my cells are being transmuted into healthy young cells.
My entire body is being perfected day and night.
The lines and wrinkles are dissolving as youthful vigor is being restored to the muscles, skin and other tissues.
I am becoming the thoughtform of youth—perfect, perpetual youth.
My body will always look youthful.
The life force is strong within me—generating health, strength and youth.
My body is always strong and healthy.
My skin is smooth, vibrant and healthy.
The internal organs are youthful, healthful and functioning in total balance.
I embrace youth and health and every cell in my body is youthful, balanced and perfect.
All cells are forming a youthful consciousness—continuously day and night my cells are being transmuted into youthful, young cells.
All lines and wrinkles dissolve as youthful vigor is restored.
My body will always look youthful.
My body is youthful.
The life force is strong within me, generating health, strength and youth.
My skin and muscles are smooth, firm, healthy and vibrant.
I am continually renewed in youth and health.
I am healthy.
I am youth.

NOTES ON USE:

PLEASE READ CAREFULLY BEFORE USING THIS TAPE

"Subliminal" means below the level of conscious awareness. Subliminal messages are statements which you don't consciously perceive with your senses, but which are received by the unconscious portion of your mind. Hundreds of research studies prove that the subconscious mind absorbs stimuli which are missed by the conscious mind. Subliminal tapes contain positive suggestions which directly influence the very powerful unconscious mind to help you make changes in your life.

The effectiveness of subliminal tapes lies in the fact that they reach the subconscious mind, which is the seat of all memories, knowledge and emotions. The unconscious mind has a powerful influence on conscious actions, thoughts, feelings, habits and behaviors, and actually controls and guides your life. If you want to make real, lasting changes and improvements in any areas of your life, you must reach the subconscious mind where the changes begin.

Subliminal tapes do not make use of hypnosis, visualization or meditative techniques, but contain powerful "programming" phrases subliminally recorded behind music or environmental sounds. YOU WILL NOT CONSCIOUSLY HEAR ANY SPOKEN WORDS ON THE TAPES. However, carefully selected words, phrases and statements designed to obtain the specific results desired are presented clearly to the subconscious mind. Your subconscious mind perceives thousands of positive suggestions condensed into each hour of recording time.

HOW TO USE SUBLIMINAL TAPES

Simply play the tapes and enjoy the music or environmental sounds! No concentration or active effort is required for subliminal programs to be effective. Enjoy the soothing sounds as often as you desire as you go about your daily activities. Subliminal tapes are effectively played while you are working, driving, reading, exercising, relaxing, or as you fall asleep.

A script is provided with each tape so you know the exact recorded subliminal message. It is not necessary to read the script while listening to the tape, although to enhance effectiveness, we suggest you use statements on the scripts as positive affirmations, repeating them to yourself from time to time. Many have found it very helpful to read the script aloud once each day just before going to sleep at night.

To maximize results, play your subliminal tape at least once a day. The more often the tape is played, the faster and greater the effect. Because each person is unique and individual, results will vary from person to person. Results are sometimes experienced within the first few playings, while in other cases it may take a few days or several weeks to see changes. Be assured that if you faithfully use the tape on a regular, daily basis, results will come.

For a catalog with a complete list of subliminal programs, write or call:

JONATHAN PARKER'S GATEWAYS INSTITUTE
P.O. BOX 1778 • OJAI, CA 93023 • (805) 646-8148

These tapes are designed for your personal use in a self-development program and are not intended as a substitute for therapeutic or medical attention of any nature. If you have a history of health, psychological, or psychiatric problems, consult your therapist or doctor before using these tapes. Gateways accepts no responsibility for improper use of tapes.

Satanism in Our Society

Point of View
RADIO TALK SHOW

With Marlin Maddoux

P.O. Box 30
Dallas, TX 75221
(800) 347-5151

#1967 Monday 10-08-90
C.A.R.I.S.
JACK ROPER

Point of View
RADIO TALK SHOW

Marlin Maddoux

1-800-347-5151
P.O. BOX 30
Dallas, TX 75221

#1968 Tuesday 10-09-90
PAINTED BLACK
DR. CARL RASCHKE

Point of View
RADIO TALK SHOW

Marlin Maddoux

1-800-347-5151
P.O. BOX 30
Dallas, TX 75221

#1969 Wednesday 10-10-90
LIVING IN A VIOLENT SOCIETY
KEVIN JOHNSON

Point of View
RADIO TALK SHOW

Marlin Maddoux

1-800-347-5151
P.O. BOX 30
Dallas, TX 75221

#1970 Thursday 10-11-90
DEATH & DYING FOR SATAN
DR. PAUL CARLIN

Point of View
RADIO TALK SHOW

Marlin Maddoux

1-800-347-5151
P.O. BOX 30
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opus III
Mind Fruit

PWL INTERNATIONAL

92160-2

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opus III

Mind Fruit

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1 talk to the Mind

Slow Stars in My Pocket [illegible] Evolution Rush

[illegible] Up Air [illegible]

all tracks produced, arranged, mixed and engineered by opus III except 1 and 5 produced, arranged and mixed by opus III mix engineer dave ford

compact disc digital audio

P.i.L

eastwest records america

all tracks produced, arranged mixed and engineered by opus iii except
1 and 5 produced, arranged and mixed by opus iii mix engineer dave ford

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7 92160-2

opus III *mind fruit*

eastwest records america

7 92160-2

opus III *mind fruit*

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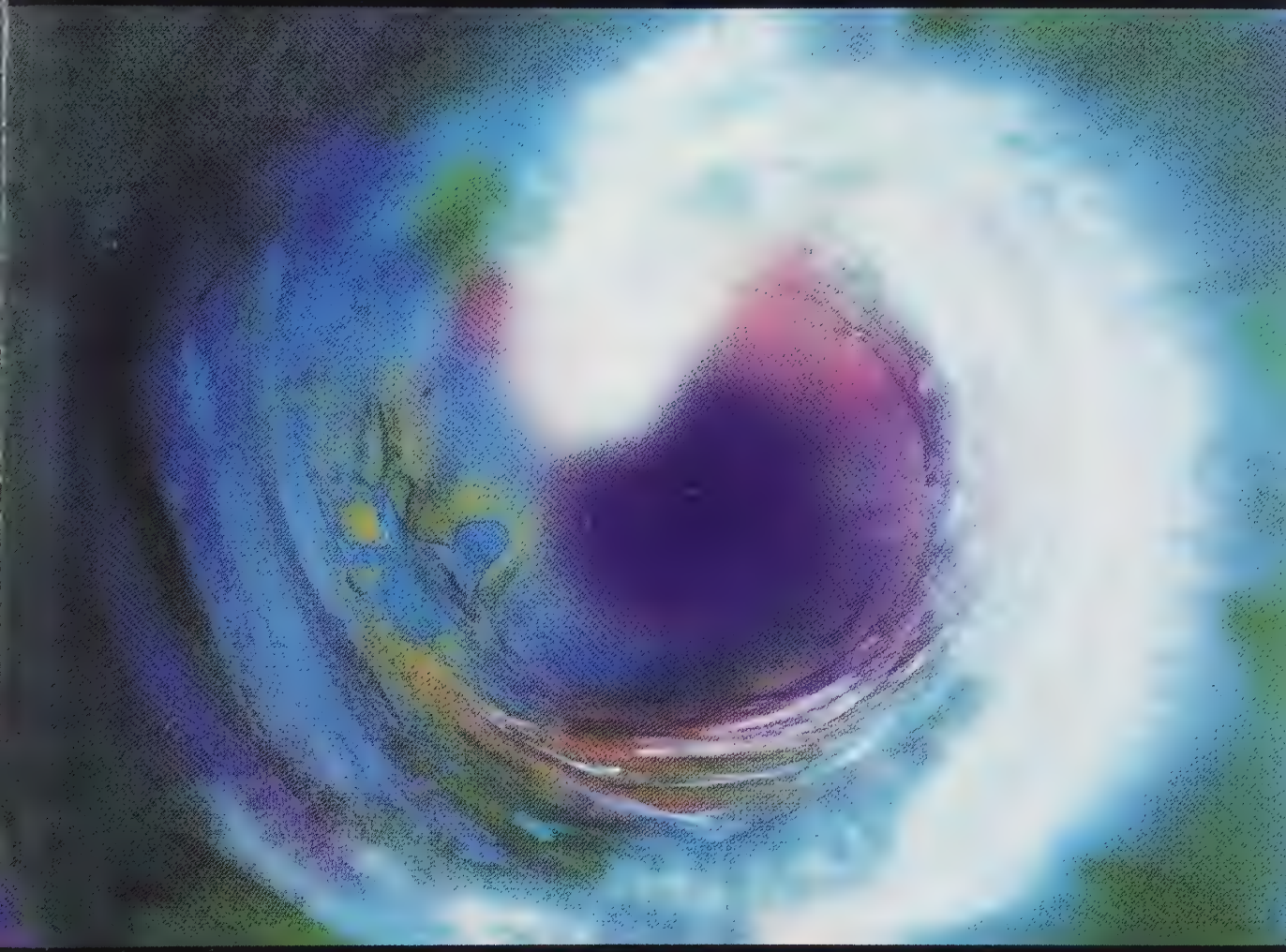
RELAX AND RETURN TO YOUR ESSENCE



Dr Judith Long

When we realise that we are One with Spirit, that our lives are sparkling expressions of the Divine, we become in our Hearts Divinity. Spirit within guide and directs this exquisite journey on Earth and our Love becomes deeper, our lives richer.

I would love to see all of humanity wake from their sleep and realise their natural limitless value. This CD is a small contribution from me to you toward that goal. I have relinquished control and allowed my Spirit to work through me in creating this CD for your enjoyment.

In one Peaceful and Loving Heart, Judith.

The Higher Self knows better than anyone your pain and fear, your joys and your desires.
The Higher Self loves you unconditionally.

When you unify with your Higher Self in meditation, you experience the fullness of that Love in your own Heart and in your entire Being.

The meditation and music on this CD will lead you into that experience.

Go in Peace and confidence.

You deserve to be there.

Judith on Beautiful Coochiemudlo Island, Australia

Music by Peter Kent and Russell Sullivan
Cover artwork by Sally Louise
Beach Photography by Joy Fritz
Design and layout by Chris Ryan
Recorded in part and engineered at Riverbed studios in Brisbane

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JL002

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RELAX
AND RETURN TO YOUR
ESSENCE
CAT# JL002
Dr Judith Long

The music, meditation and affirmations contained within the music are designed to awaken the Peace and Joy that reside within each one of us. The meditation will unify you with the Consciousness of your Spirit, your Higher Self, and there you connect with the Heightened Awareness of the Spirit vibration.

Judith leads you into the Alpha State of complete relaxation, then into the Theta and Delta States, where you can experience the Silence of Spirit. The Heart opens to experience Unconditional Love and the feeling is one of Divinity. Here you will learn from your own Teacher, your Higher Self.

We then bring this Higher Vibrational Awareness and feeling into the moments of our daily lives.

Following this powerful meditation you will be gently guided back into your day or your night with beautiful and inspirational relaxation music containing affirmations that will plant new seeds into your Subconscious Mind. Allow the music to instill and anchor the affirmations into your Being.

This is a beautiful way to begin and end your day.
May this practice bring you a continued expansion of energy.

In one peaceful and joyful Heart, Judith.

1) Meditation to Align you with your Higher Self.
Tracks 2 - 7 Inspirational Music to Affirm and Accept the Truth regarding the following:
2) Radiant Health of Body, Mind and Spirit.
3) Inner Peace
4) Love and Forgiveness
5) The Power of Manifestation
6) The Gift of Divine Vision
7) Illumination

JL002 Relax and Return to your Essence Dr Judith Long

Dr Judith Long Relax and Return to your Essence JL002

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5) The Power of Manifestation
6) The Gift of Divine Vision
7) Illumination

7 53182 15144 1

F. D. DANIELS

&

Set-A-Side

4

Christ

"He Cares"

Give Hime Praise: Written By F.D. Daniels
Drums: Matt Well
Lead Vocals: F.D. Daniels
Bass: Ron Douglas
Keyboards: Preston Ross
Tramaine McQueen
Lead Guitar: Fredrick McLean
Background by Set-A-Side 4 Christ

Total Submission Written By F.D. Daniels
Drums: Matt Wells
Bass: Ron Douglas
Keyboards: Preston Ross
Tramaine McQueen
Lead Guitar: Fredrick McLean
Background by Set-A-Side 4 Christ

Praise Reprise Written By F.D. Daniels
Drums: F.D. Daniels
Bass: Ron Douglas
Keyboards: Preston Ross
Lead Guitar: Fredrick McLean

He Cares: Written By F.D. Daniels
Tracks by Preston Ross
Lead Vocals: F.D. Daniels
Background Vocals: F.D. Daniels

Have Thine Own Way Witten By: F.D. Daniels
Tracks by Preston Ross
Lead Vocals: F.D. Daniels
Background Vocals: F.D. Daniels

Mansion Written By: F.D. Daniels and Life
Track By Greg Kelly
Lyrics By : LIFE

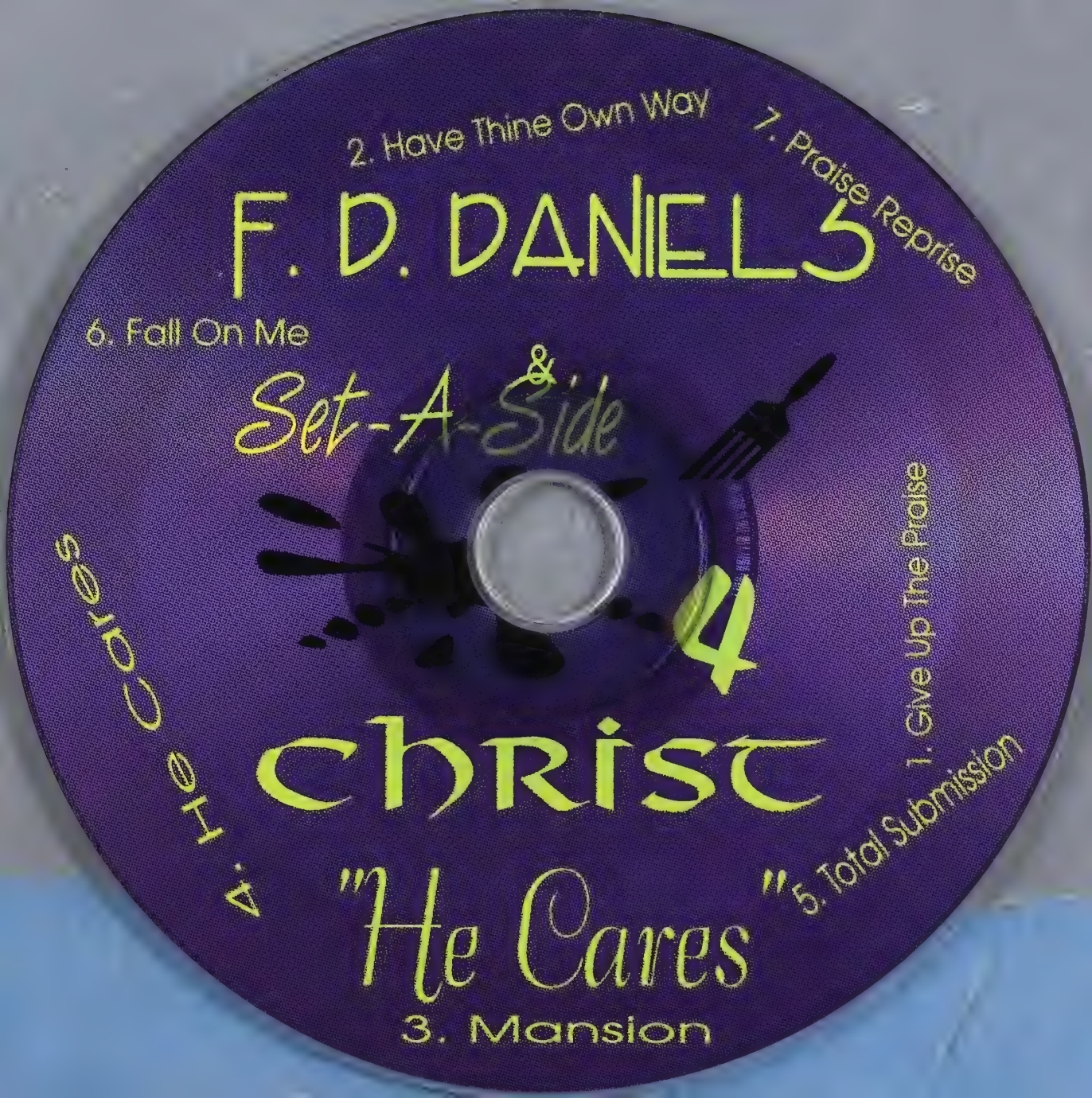
Fall On Me Written By F.D. Daniels
Drums: Roderick
Bass: Ron Douglas
Keyboards: Tramaine McQueen
Organ: Minister Herb O'Neil

All Songs Arranged and Produced By:
F.D. Daniels

Set-A-Side 4 Christ is: Tracey McGuire, Marcel Sessoms, Lorita C. Daniels, Shima O'Neill and Shahidah "Sha Sha" Croom

Recorded and Mixed at Mailbu Recording, High Point, North Carolina
Tracked By Michael Giancana and Ray Winters Mixed By : Ray Winters and FDD

Special honor goes to my Lord and Savior Jesus Christ who is the head of my life.
A very special thanks to my wife for sticking with me through thick and thin.
You are greatly appreciated. "I Love You, Poodah!!!"
To my mother, Claudia Nickerson, for raising me up in the way that I should go. This CD is dedicated to you
Special Thanks to: Dr. Bennie L. Kelly, Bishop J.C. Monroe, Preston Ross, Greg Kelly, Clifford "Mr. C" Brown, Minister Annie Cambell, Ray and Michael at Malibu Recording, Daxwood Studio, VIP (Maurice Gray) Alvin Fletcher, Tauheedah Ferguson-"Hang Tough", Decarius, Life, Samuel Monroe
All Sponsors- You Know who you are. May God bless you for giving so freely.


2. Have Thine Own Way
7. Praise Reprise
F. D. DANIELS
6. Fall On Me
Set-A-Side
&
4
Christ
"He Cares"
3. Mansion
4. He Cares
1. Give Up The Praise
5. Total Submission

FD DANIELS

&

Set-A-Side 4 Christ

1. Give Up The Praise
2. Have Thine Own Way
3. Mansion
4. He Cares
5. Total Submission
6. Fall On Me
7. Praise Reprise

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&
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Fayetteville, NC 28314
910.867.6518

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FD Daniels & Set-A-Side 4 Christ

FD Daniels & Set-A-Side 4 Christ

Peaceful Solutions

from the heart

LC-4110CD

1 Sailing Ships
2 The Teacher Within
3 From the Heart
4 River of Tears [for Tibet]
5 Awakening
6 Eden Now
7 Woodland Waltz
8 Mystery Muse
9 Stream of Life

Total Running time 62:30

"We hope that this music will instill in the listener a reverence for nature and life on this planet, may we all contribute to its well being."

Peaceful Solutions

Richard Allen & Kirby Shelstad

Produced by Kirby Shelstad

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LC-410CD

Peaceful Solutions

Richard Allen & Kirby Shelstad

1 Sailing Ships
2 The Teacher Within
3 From the Heart
4 River of Tears [for Tibet]
5 Awakening
6 Eden Now
7 Woodland Waltz
8 Mystery Muse
9 Stream of Life

PRODUCED BY
Kirby Shelstad

"We hope that this music will instill in the listener a reverence for nature and life on this planet, may we all contribute to its well being."

from the heart

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LC-410CD PEACEFUL SOLUTIONS FROM THE HEART

LC-410CD PEACEFUL SOLUTIONS FROM THE HEART

Joshua Forester:

Joshua would like to thank:

My God and Savior for everything He has done for me.

My beautiful wife Angela for all her love and support.

My parents for not killing me while they raised me.

My brother Stephen for the crazy hard work he does for the ministry.

My brother Mark for all his work to put this CD out.

John Henry Denner IV and Kyle Mitchell for their treasured friendship.

My in-laws for also not killing me for marrying their little girl.

You, the listener; laugh and live well, because God is in control!

Recorded and Mixed by Great Lakes Gospel Studio, Lapeer MI

Duplication by Moonlight Studios, Burton MI

Photography by Marion's Studio, Brown City MI

Graphic Design by Forester Designs, Lapeer MI

Joshua Forester
foresterministries.com
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COMPACT
disc
DIGITAL AUDIO
Out Of Control !

Out Of Control!

Joshua Forester

1. Introduction
2. Newly Married
3. Driving
4. At The In-Laws
5. Bathrooms
6. Deacon Marty
7. Facebook
8. Stoplight Looks
9. Kid Stuff
10. Food
11. Church Traditions
12. My Weird Family
13. Working In A Shack
14. Nacho Joe
15. Out Of Control
16. How To Have Control

Deacon Marty &
Steve The Lab Rat

Nacho Joe

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Joshua Forester, The Forester Brothers Family
810-358-0518
71 S. Elba Rd. Lapeer, MI 48446
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foresterministries@yahoo.com
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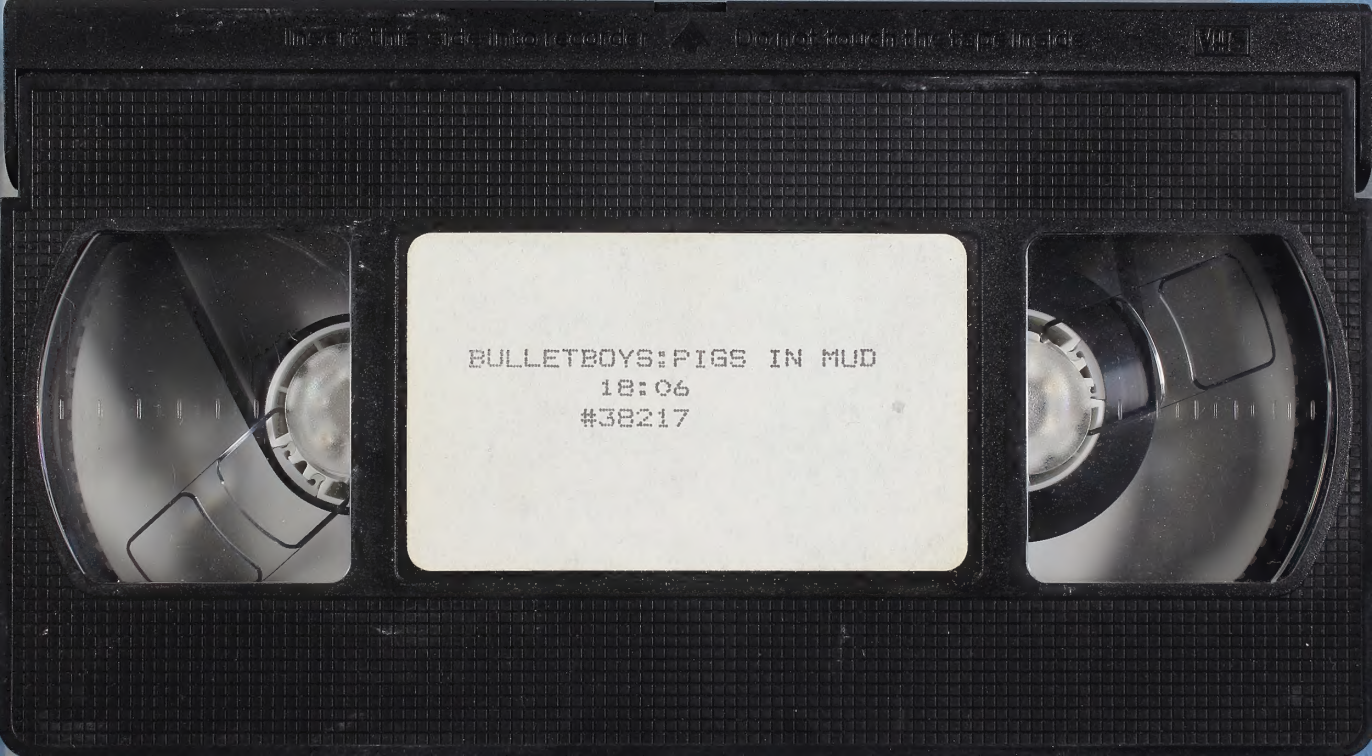
Joshua Forester

Out Of Control!


BULLETBOYS:PIGS IN MUD
18:06
#38217

HBO STUDIO

HSP

PRODUCTIONS

GREENDAY / FOOFIGHTER'S REVERB #26

PART 1 OF 1 TRT - 1:24:45

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PART 1 OF 1 TRT - 1:24:45
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GREENDAY / FOOFIGHTER'S REVERB #26

PART 1 OF 1 TRT - 1:24:45